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RECORDS OF THE
AMERICAN
ARCHITECTURE
OF THE
PAST

By
The Committee on the History of Architecture
of the American Institute of Architects
and the American Society of Architects

Vol. I.

From the Foundation of the Republic
to the Present Time
Including the History of the American
Architecture of the Past

By
The Committee on the History of Architecture
of the American Institute of Architects
and the American Society of Architects

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and the American Society of Architects
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1901

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By the American Society of Architects

1901

1901



RECUEIL ELÉMENTAIRE
D'ARCHITECTURE

QUI PRESENTE

Des Cheminées, Plafonds, Bordures,
Commodes, Tables, Poëles, Balustres,
Guéridons, Piedlouches, Guarnes, et Vases.

DIVERS

Portes de Cour et de Places, Ponts Triomphaux,
Aqueducs, Grottes, Orangeries, Fontaines
Jaillissantes, Treillages, de la Serrurerie, des
Jardins à l'usage de toutes sortes de Personnes.

MODELES

D'Edifices Publics et Sacrés, d'Autels et Baldaquins, de
Chapelles, de Tombeaux, de Chaires à Precher, de Confessionnaux,
de Buffets d'Orgue, de Lambris et Stalles de Cœur &c.

COMPOSÉ

Par le Sieur de Neufforge Architecte.

Suite du Tome 1.
APPROUVE

Le 6. 7.^{bre} 1757. par M^{re} de l'Académie
Royale d'Architecture,

VI VOLUME.

5^e en 1763 et 6^e en 1765.

A PARIS,

Chez l'auteur Rue St Jacques au Chariot d'Or.

AVEC PRIVILEGE DU ROY.

Tom III.

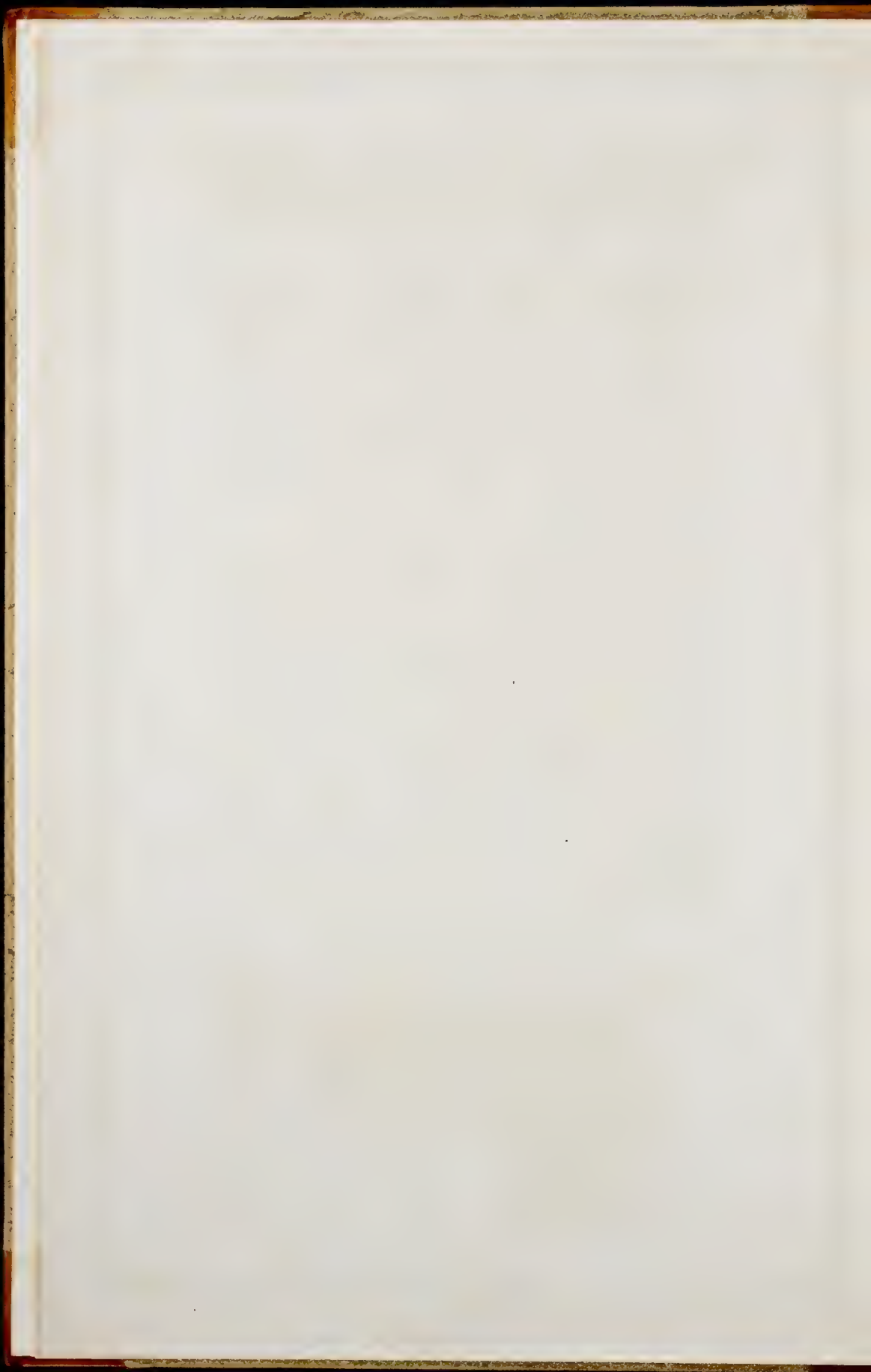
Modèles de Cheminées à l'usage des Appartemens.



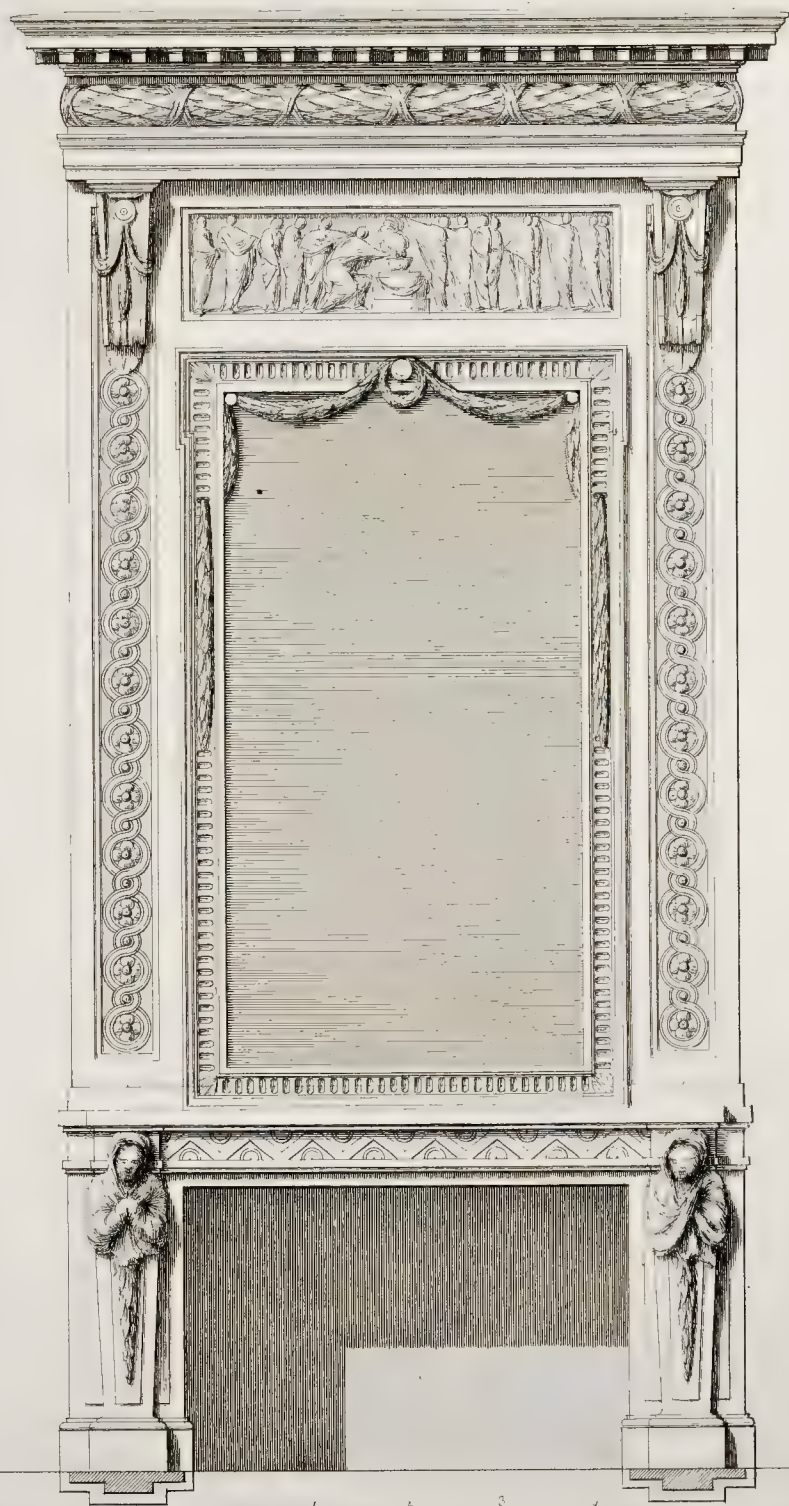
Composé et Gravé par de Neufville.

A Paris Chez l'auteur Rue St. Jacques au Chariot d'Or avec Privilege du Roy



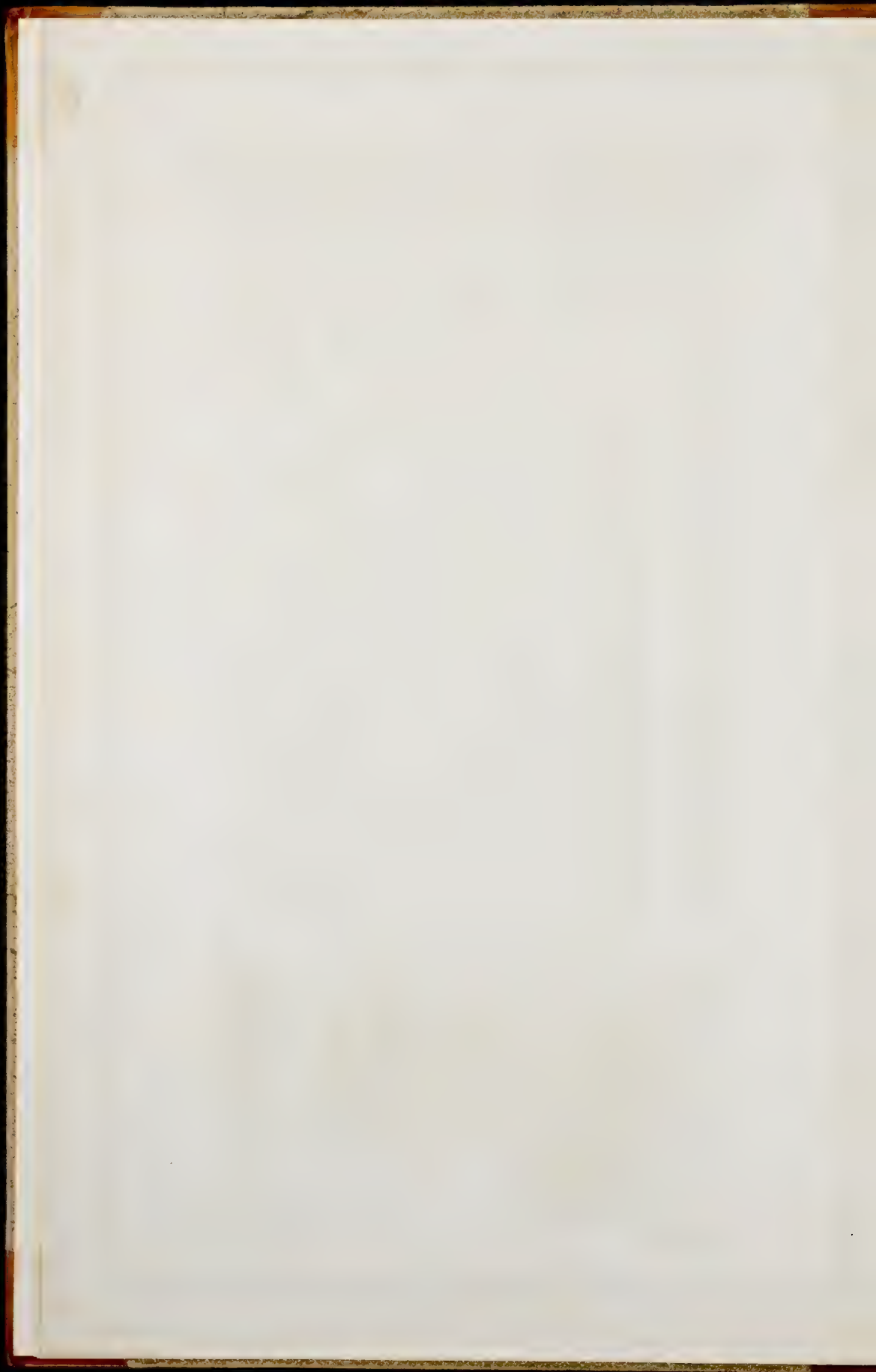


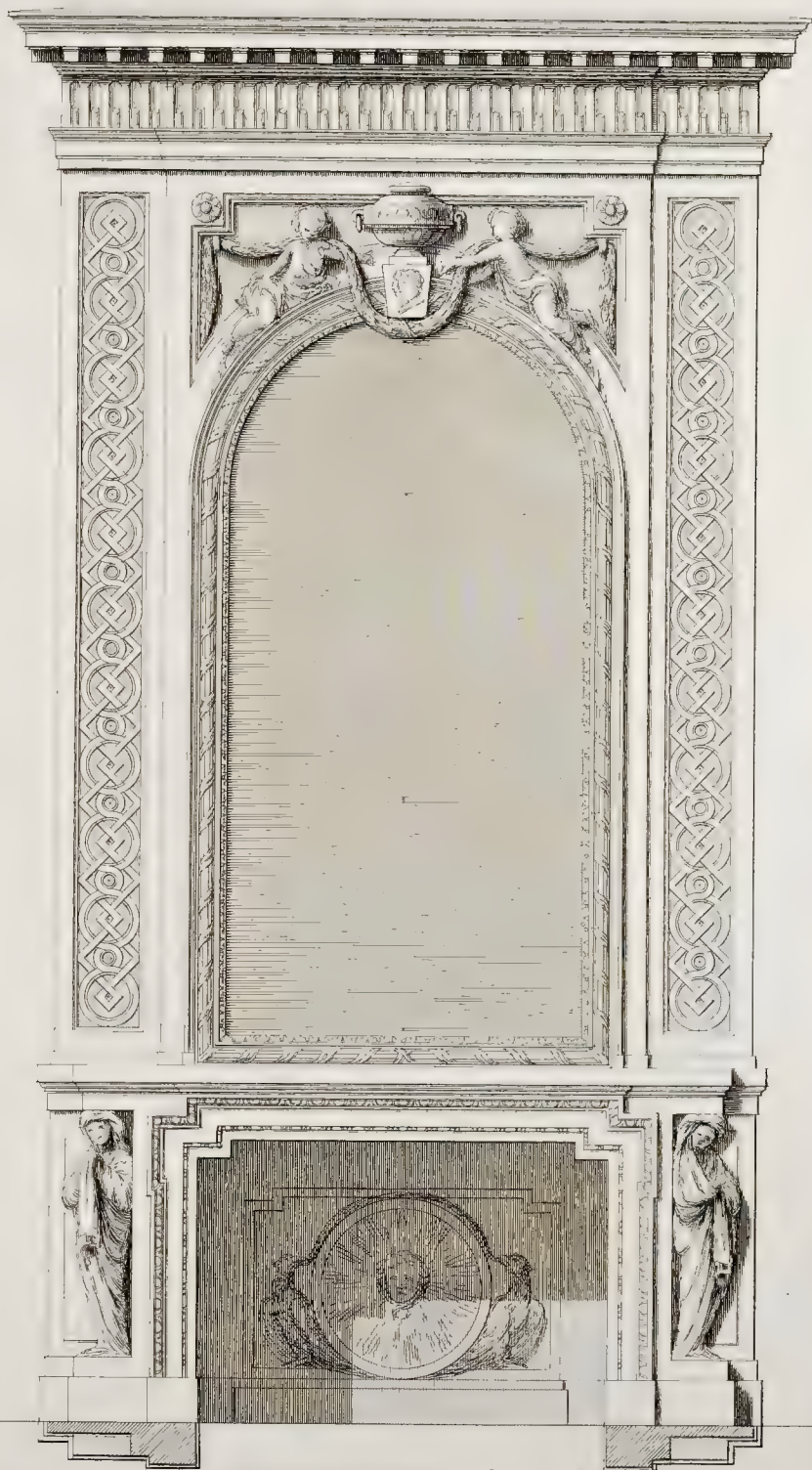
Pour une autre Cheminée

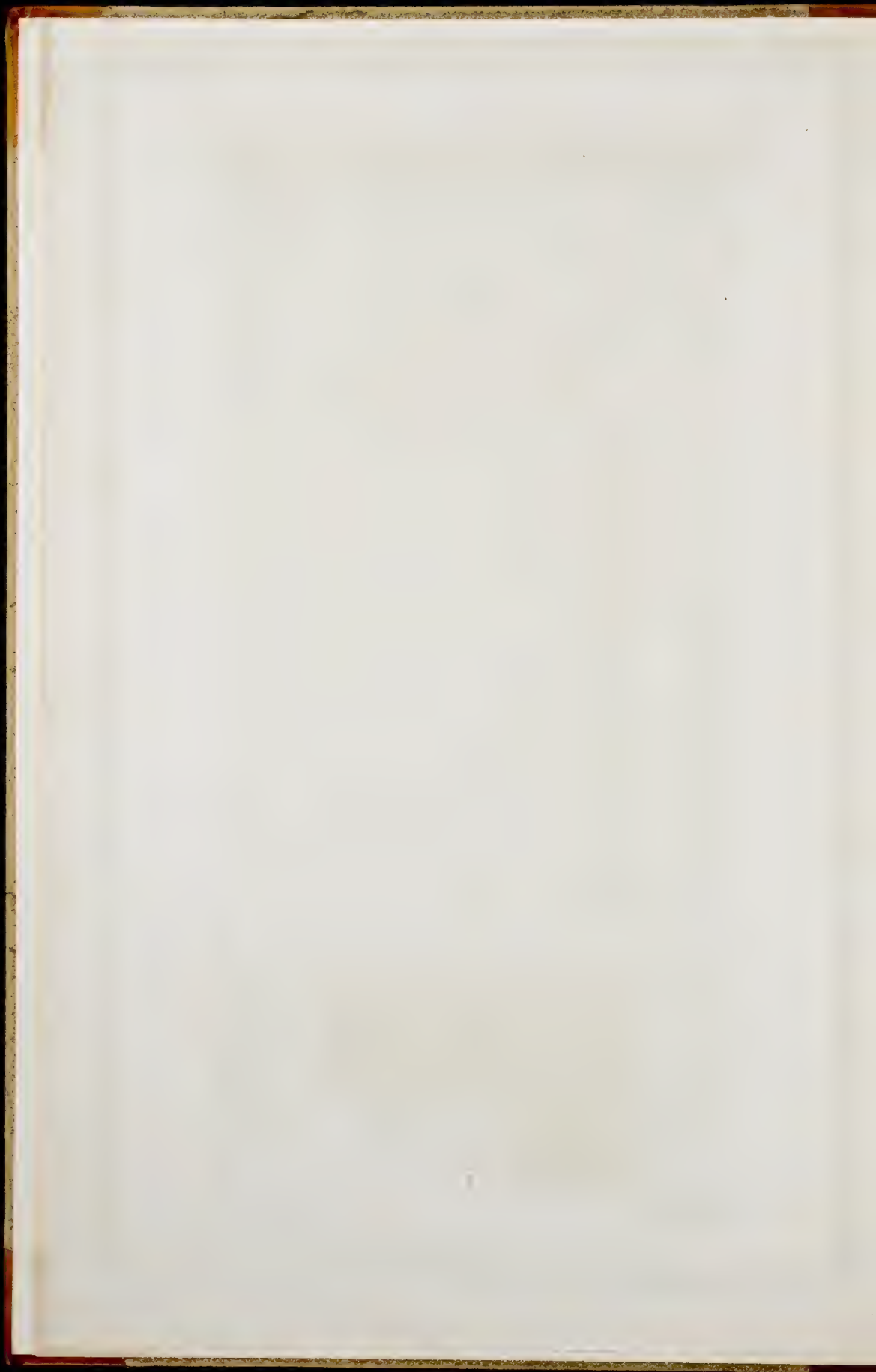


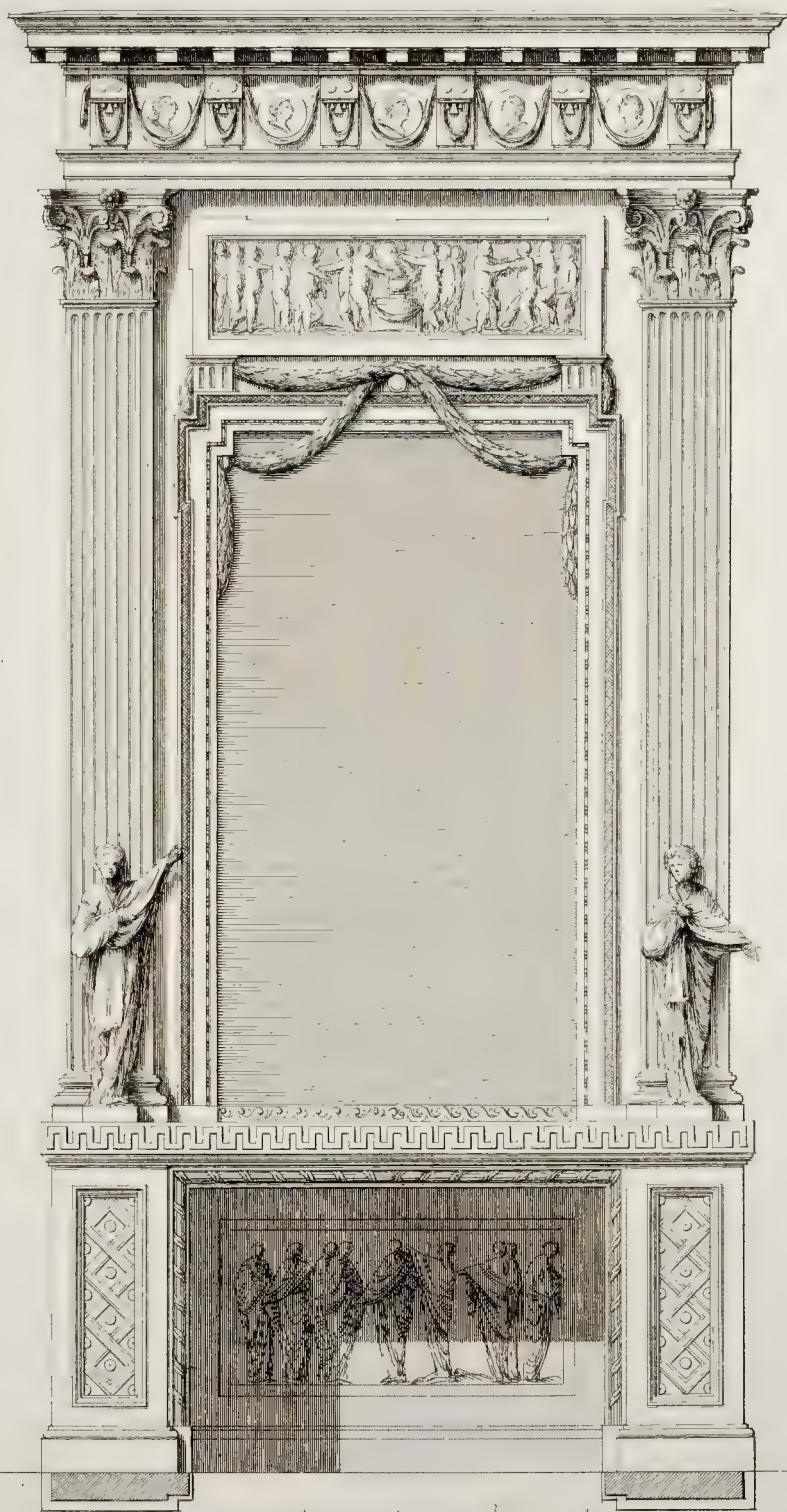
Composé et gravé par de Neufville

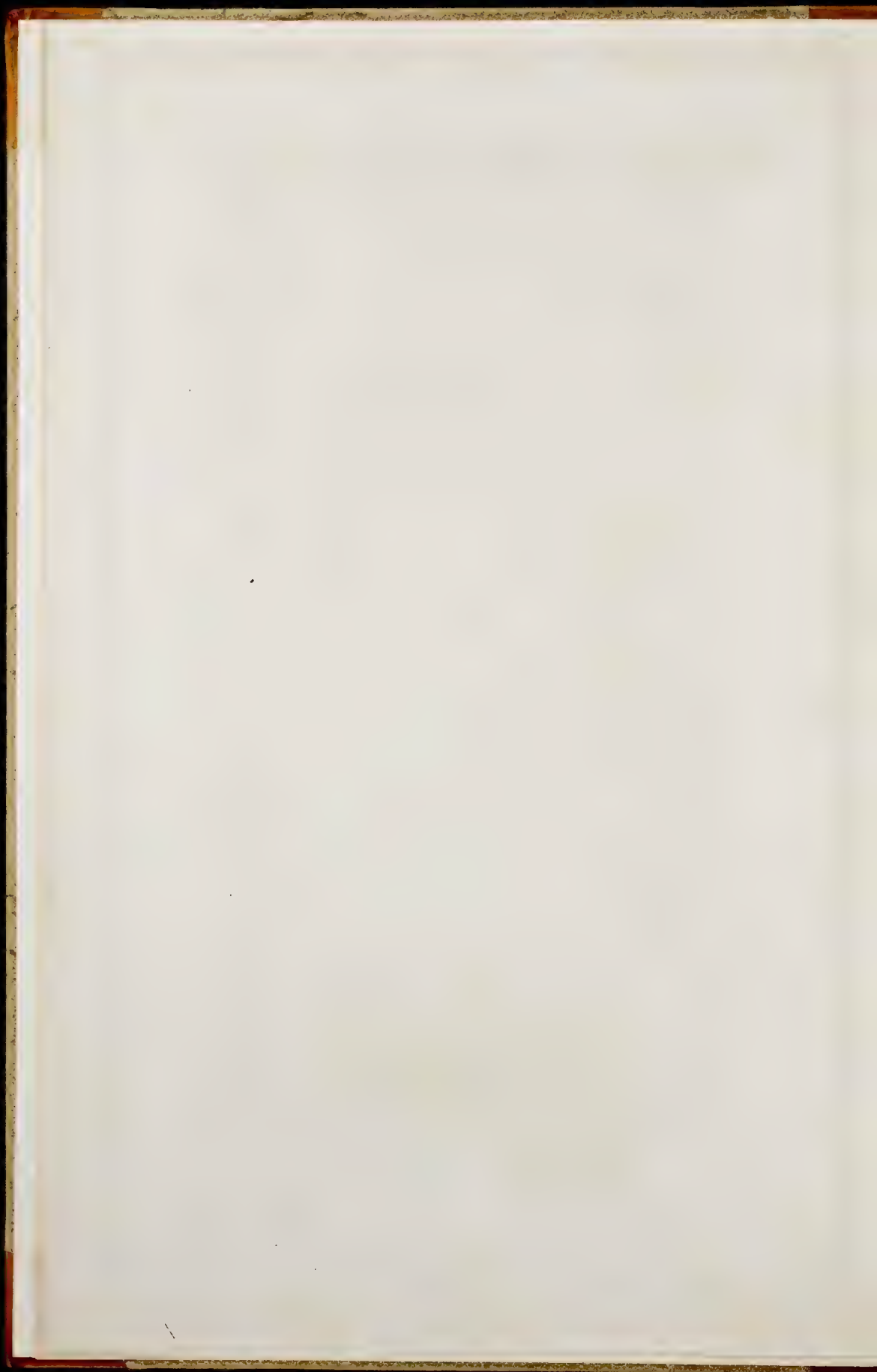
A Paris chez l'auteur Rue d'Anjou au Carrouel Or avec l'alignement du feu



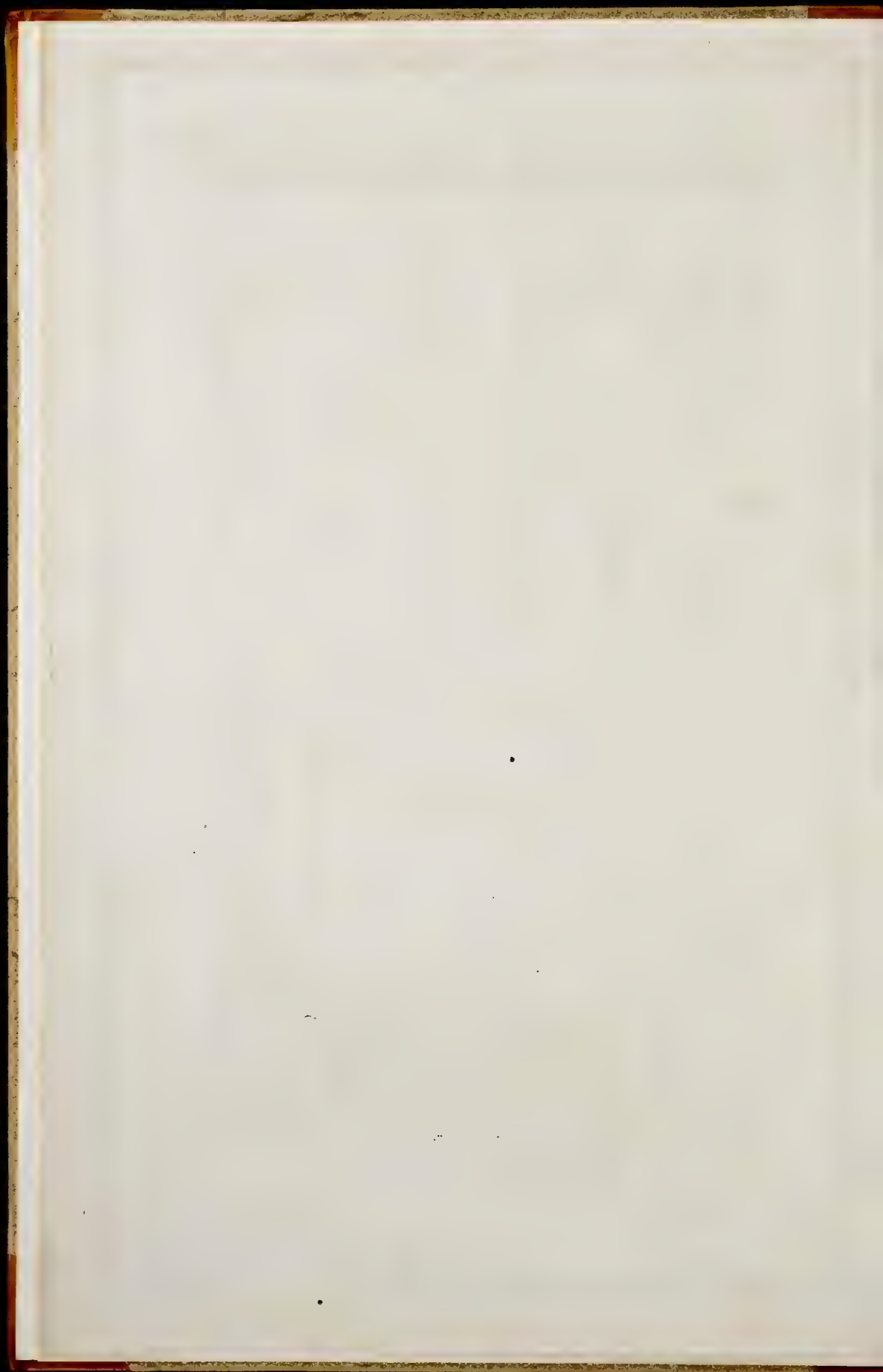












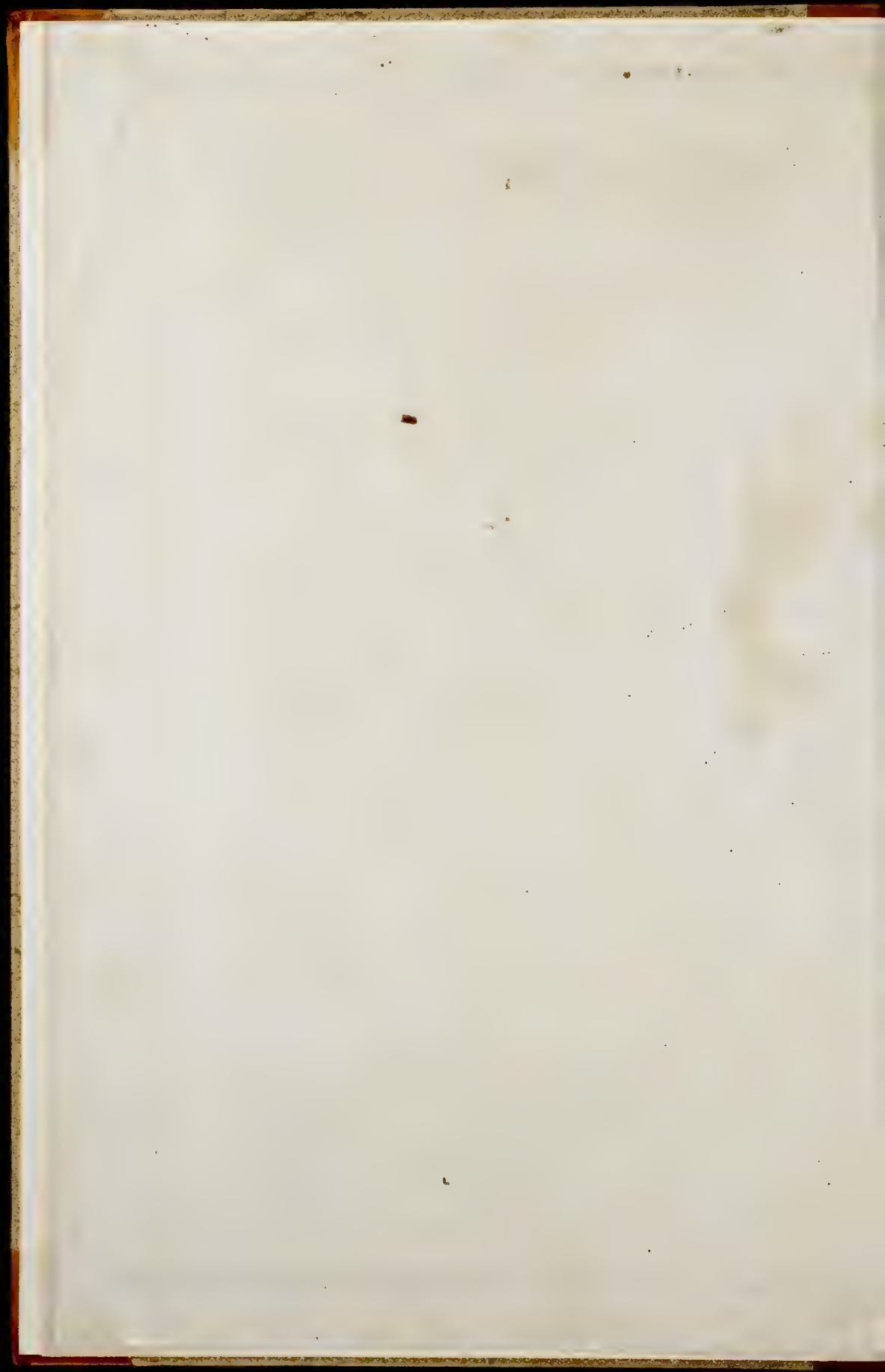
Modèles pour des Trumeaux à l'usage des Appartemens.



1 2 3 4 Pieds

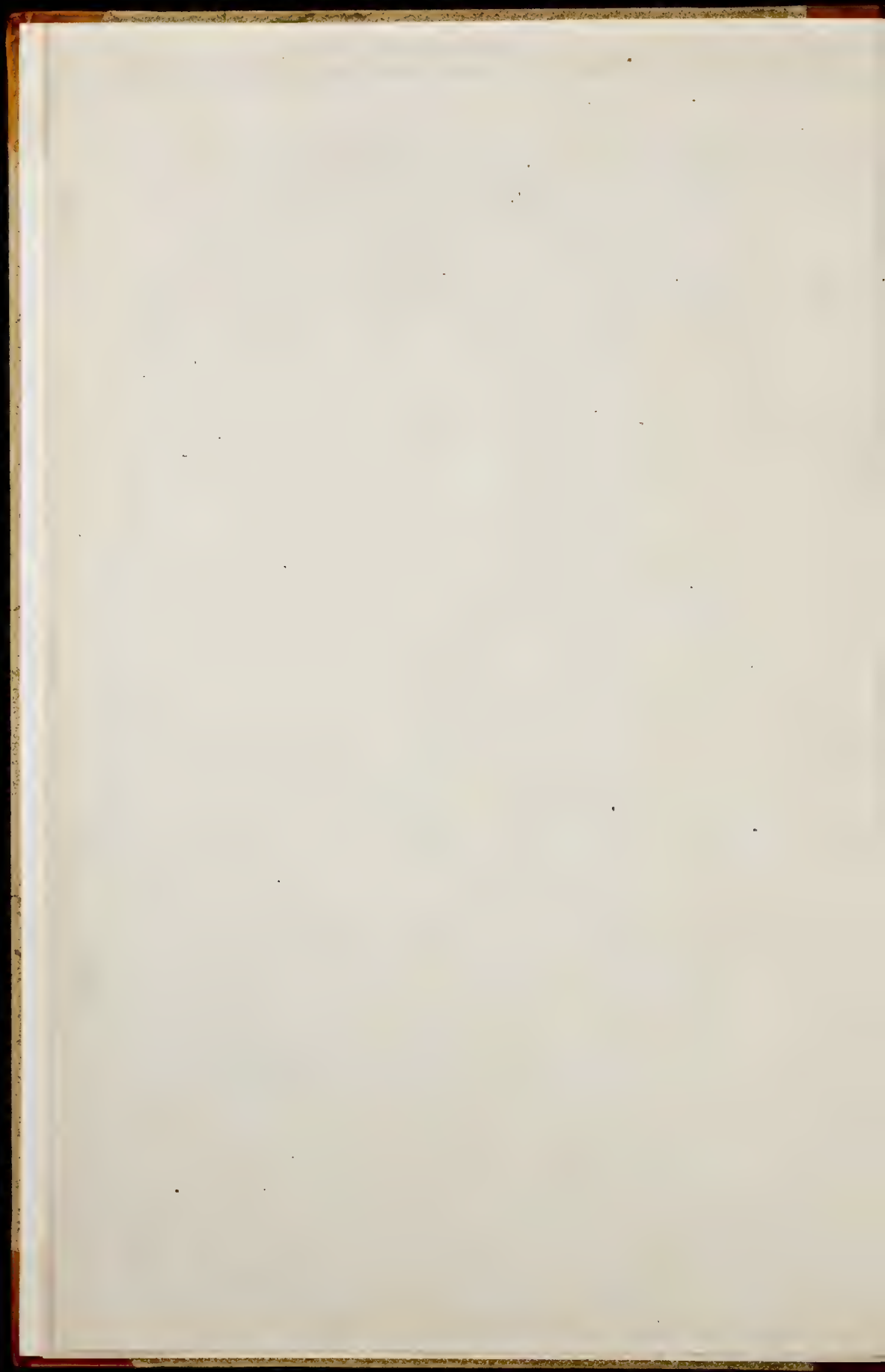
Composé et gravé par Denzufforge

A Paris chez l'Auteur rue S. Jacques au chariot d'or. avec Privilège du Roy.



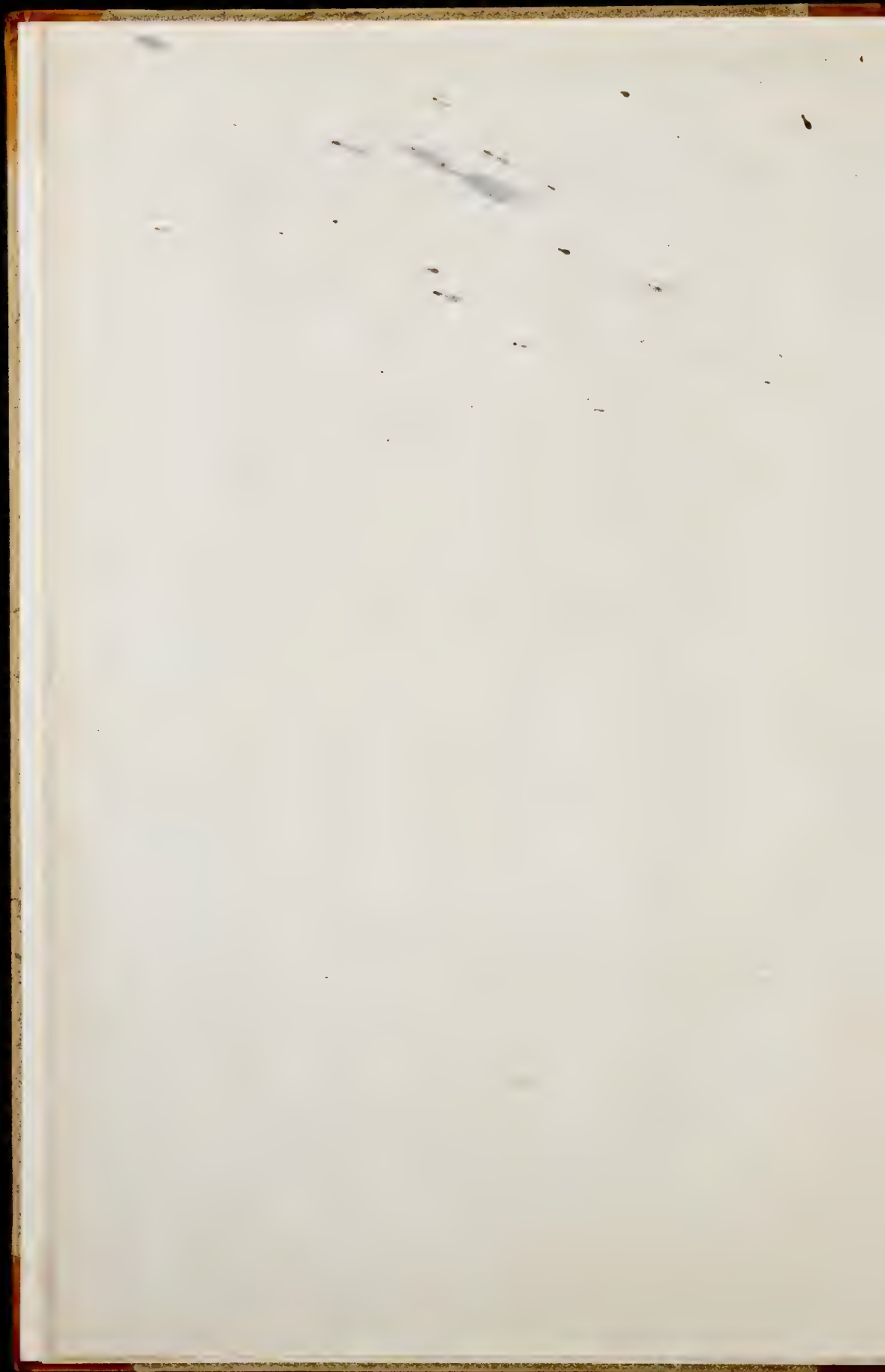


Scale of Feet



Pont sur l'Arche à Mander

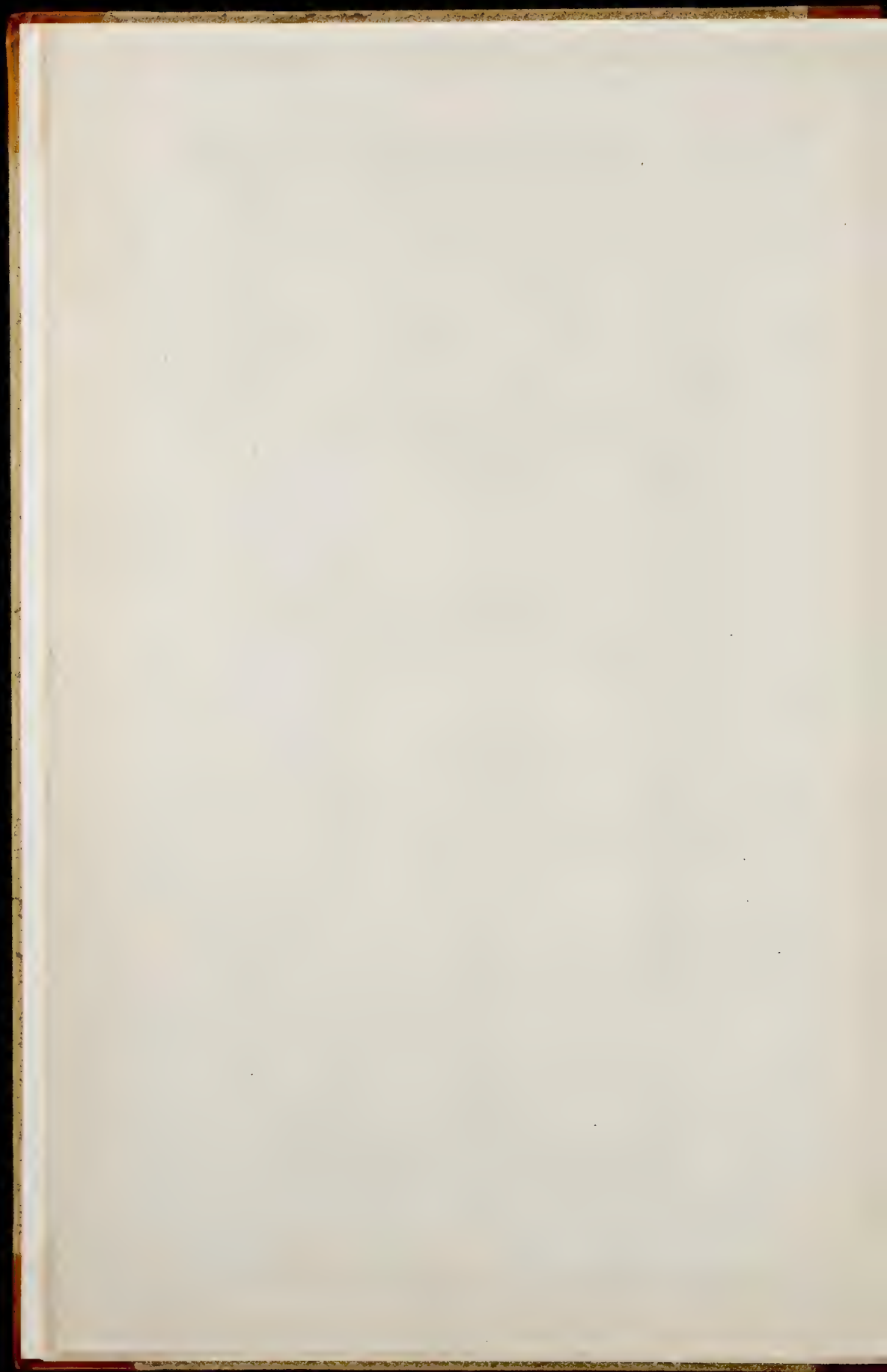




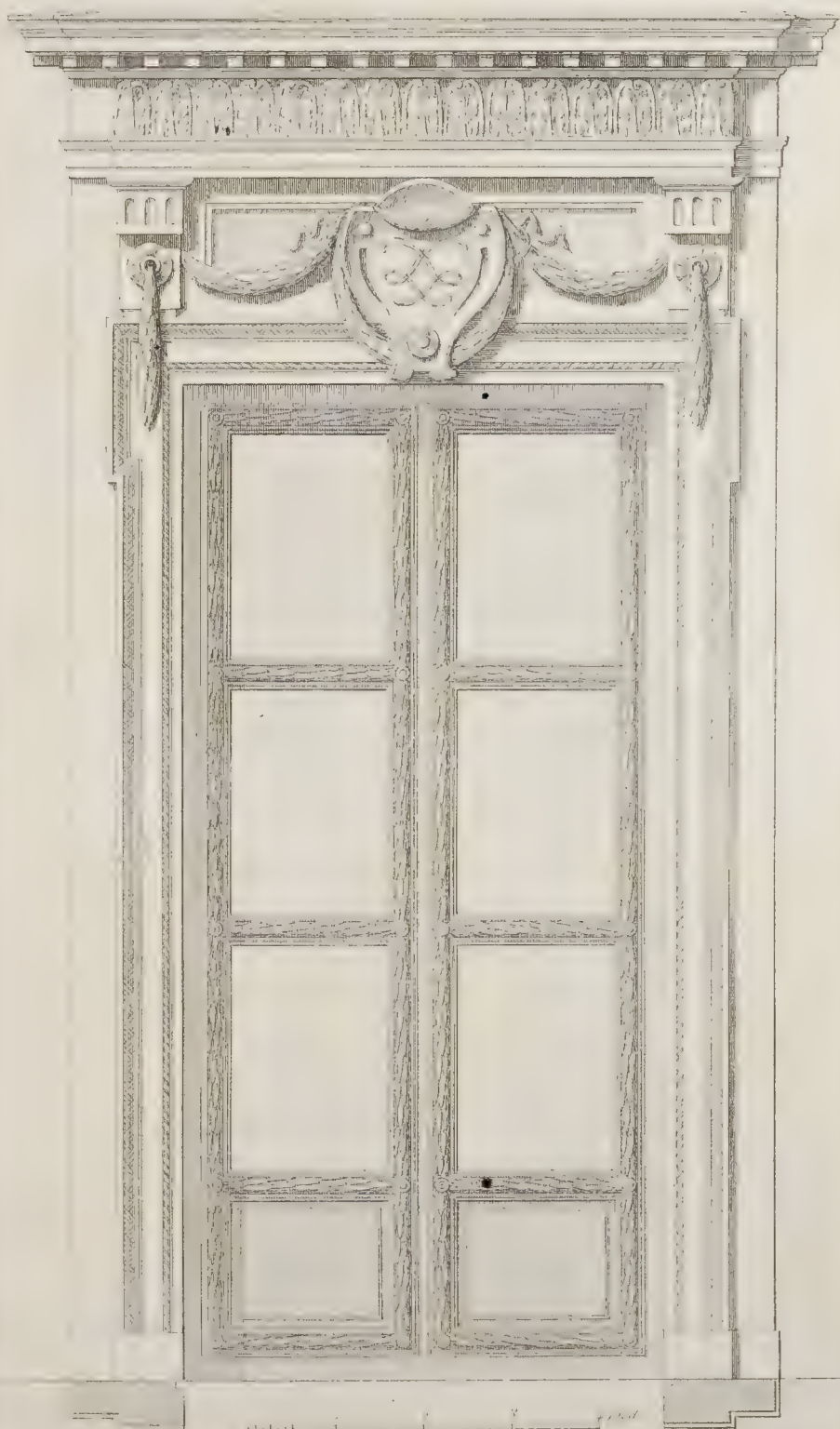
Pour une Porte



Plaque de la porte de la chambre de la reine, par M. de la Haye

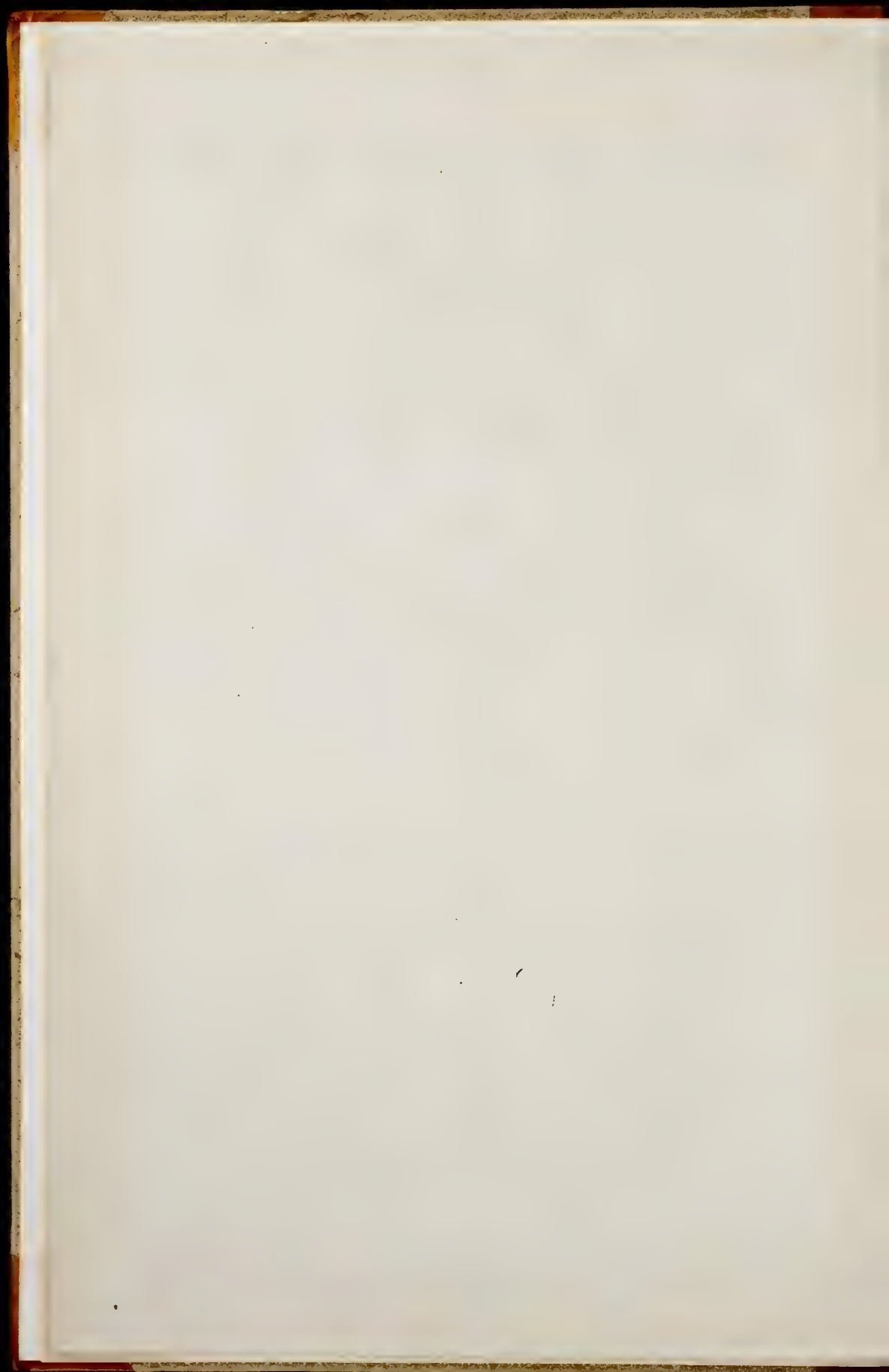


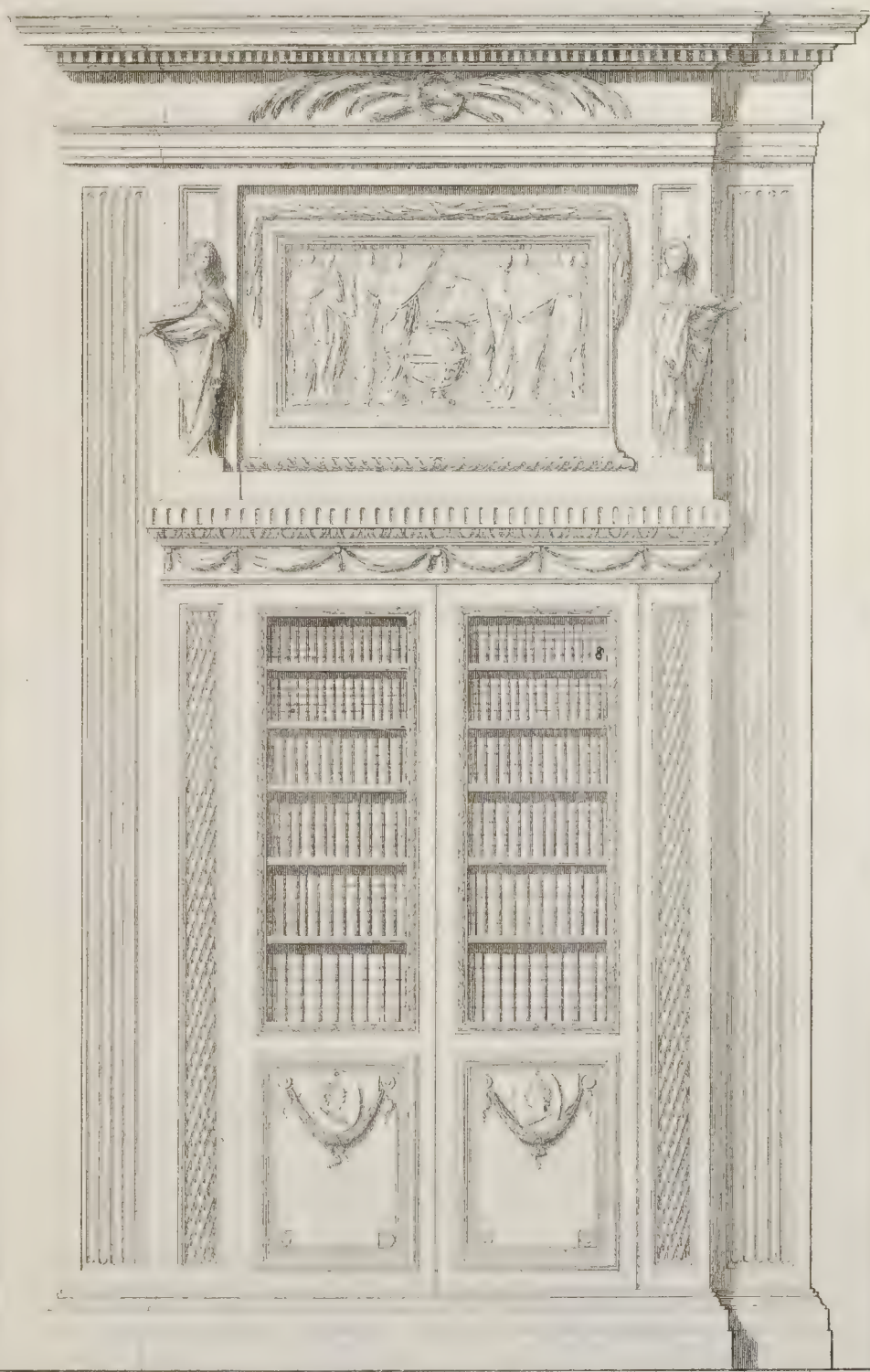
Pour une Croisée en Glace

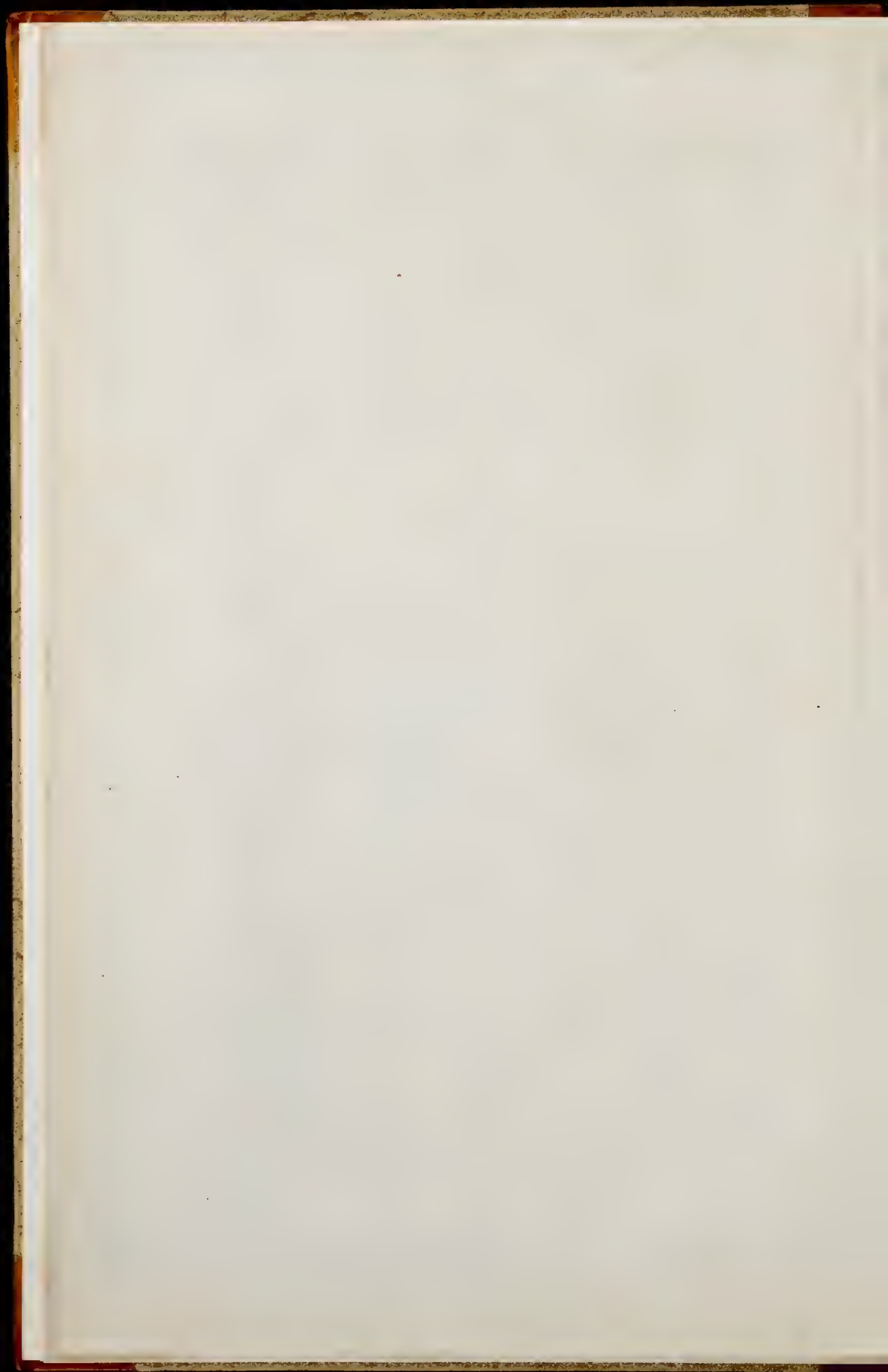


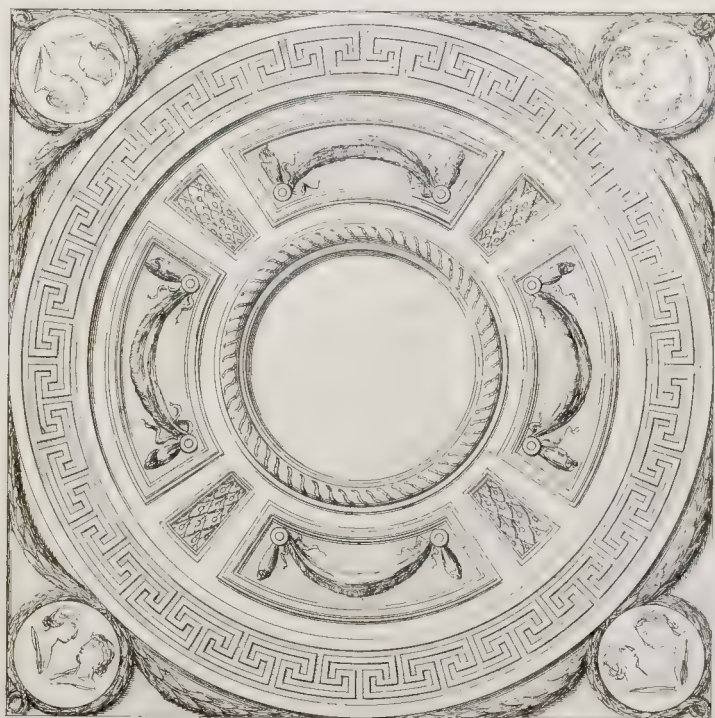
Designé par Drouin

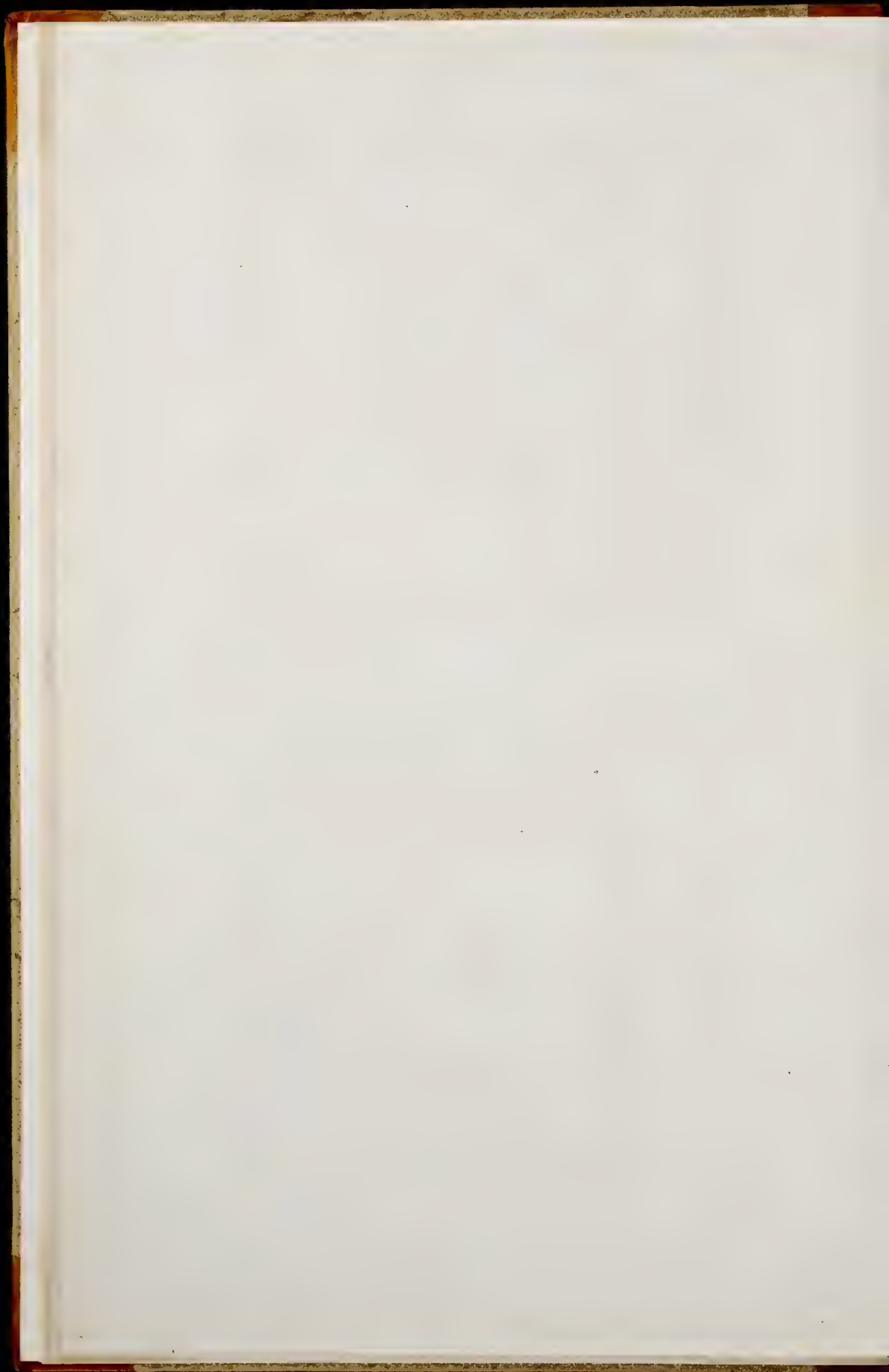
Après la Plaque de l'Académie des Sciences pour le 1770

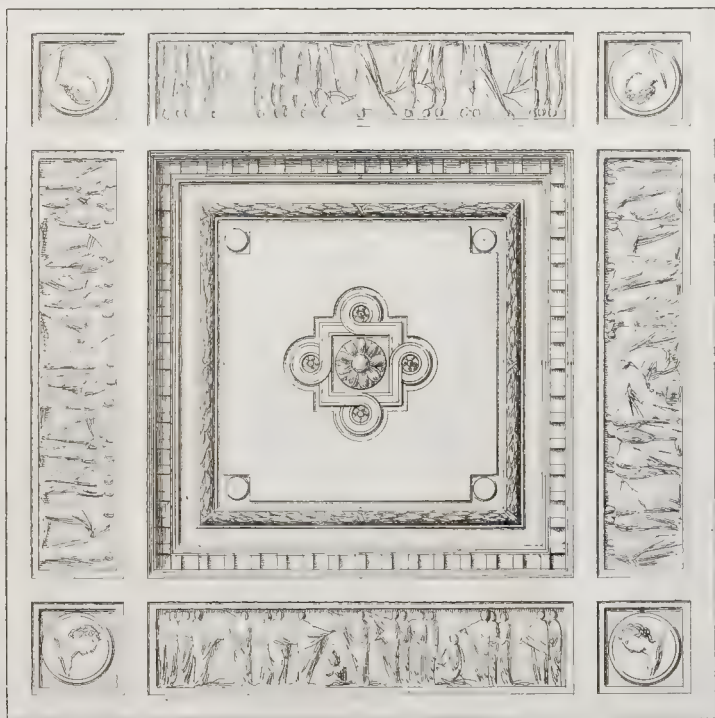
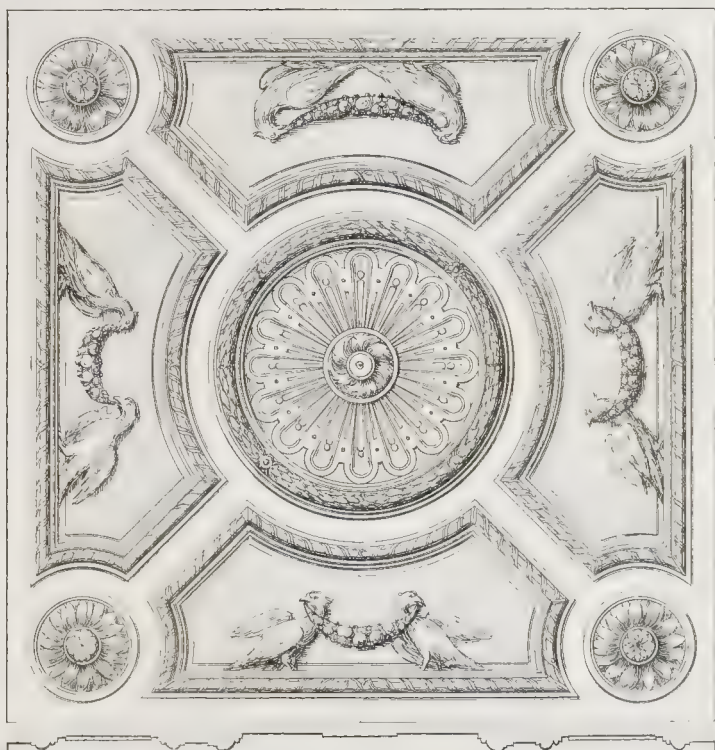




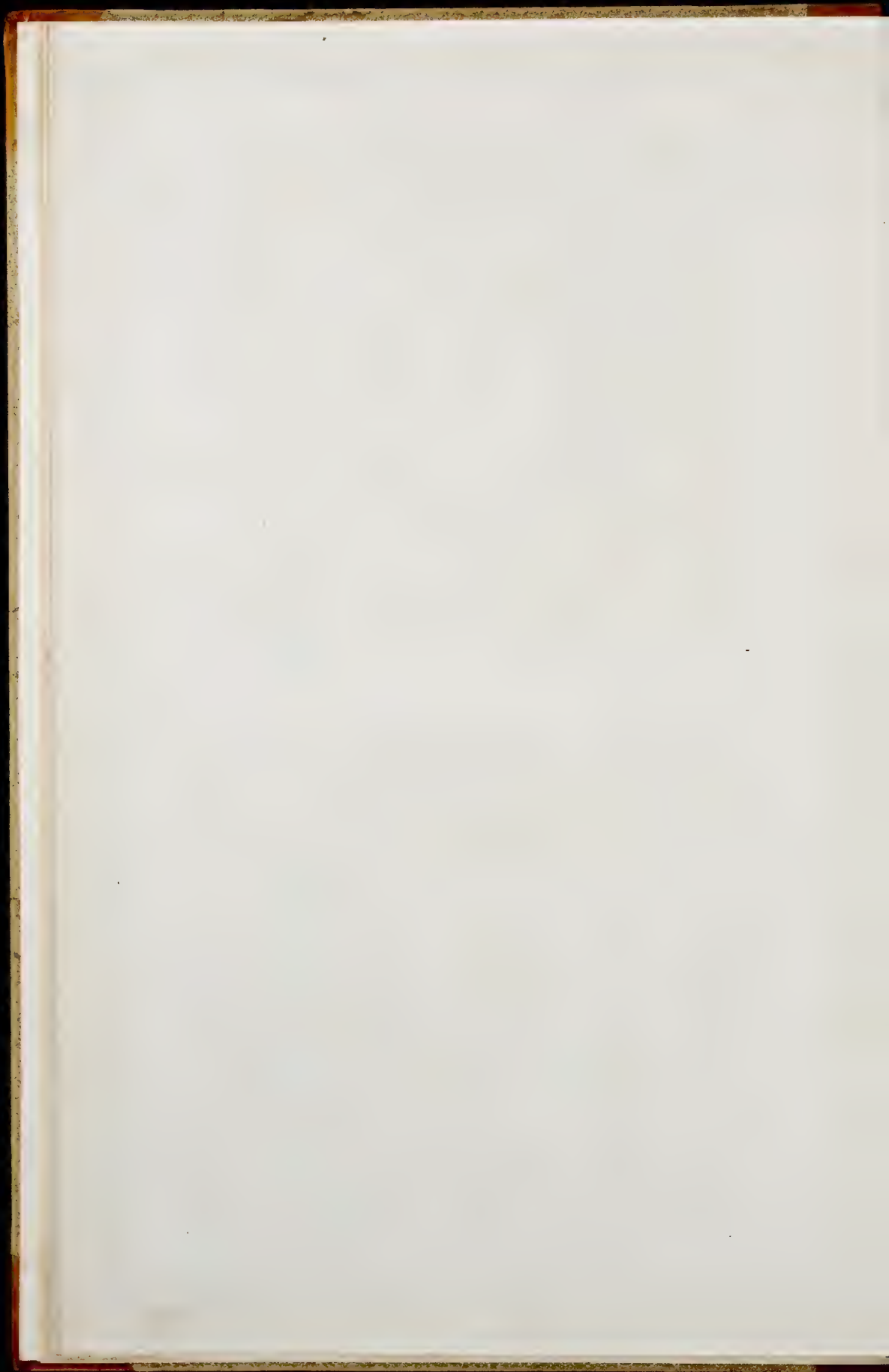




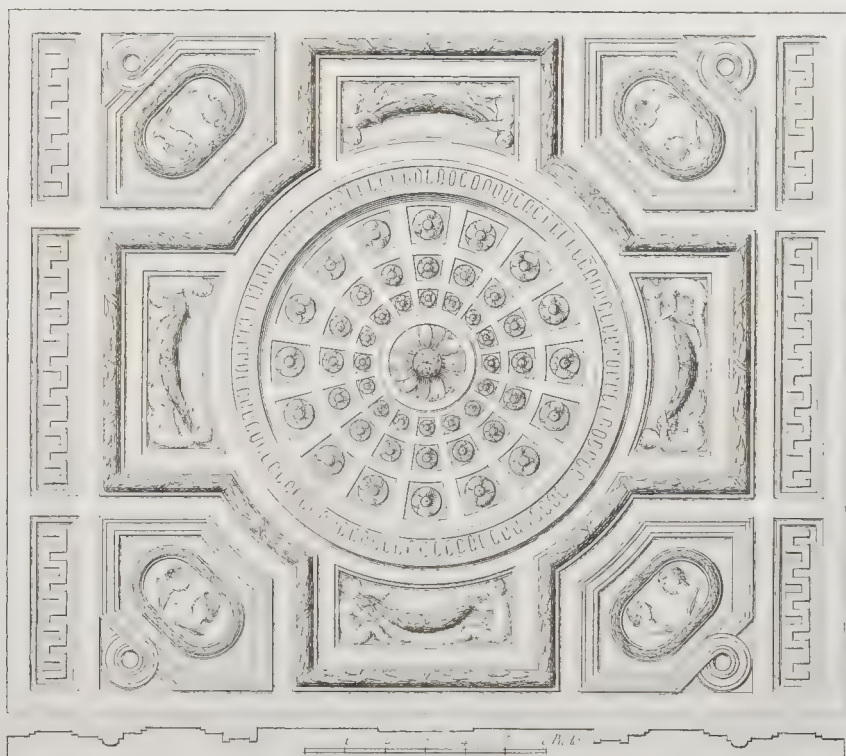
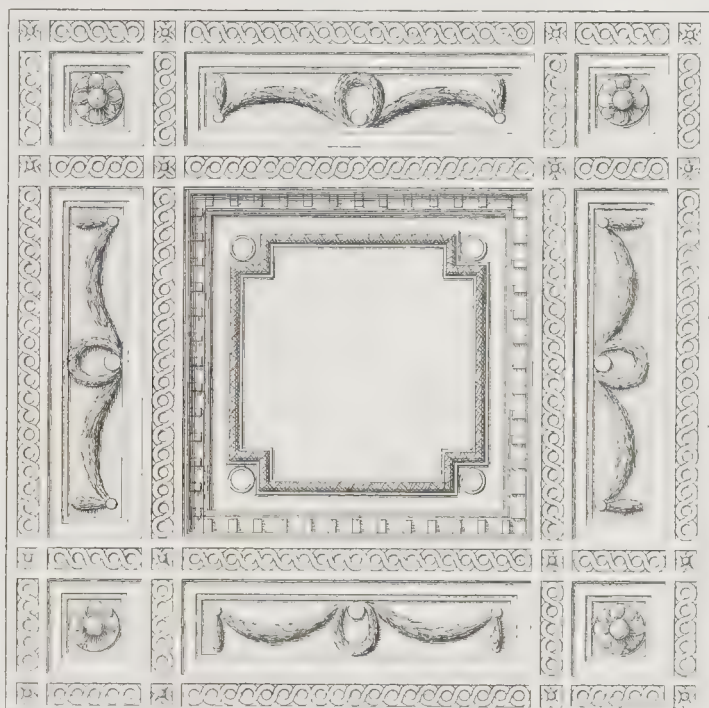


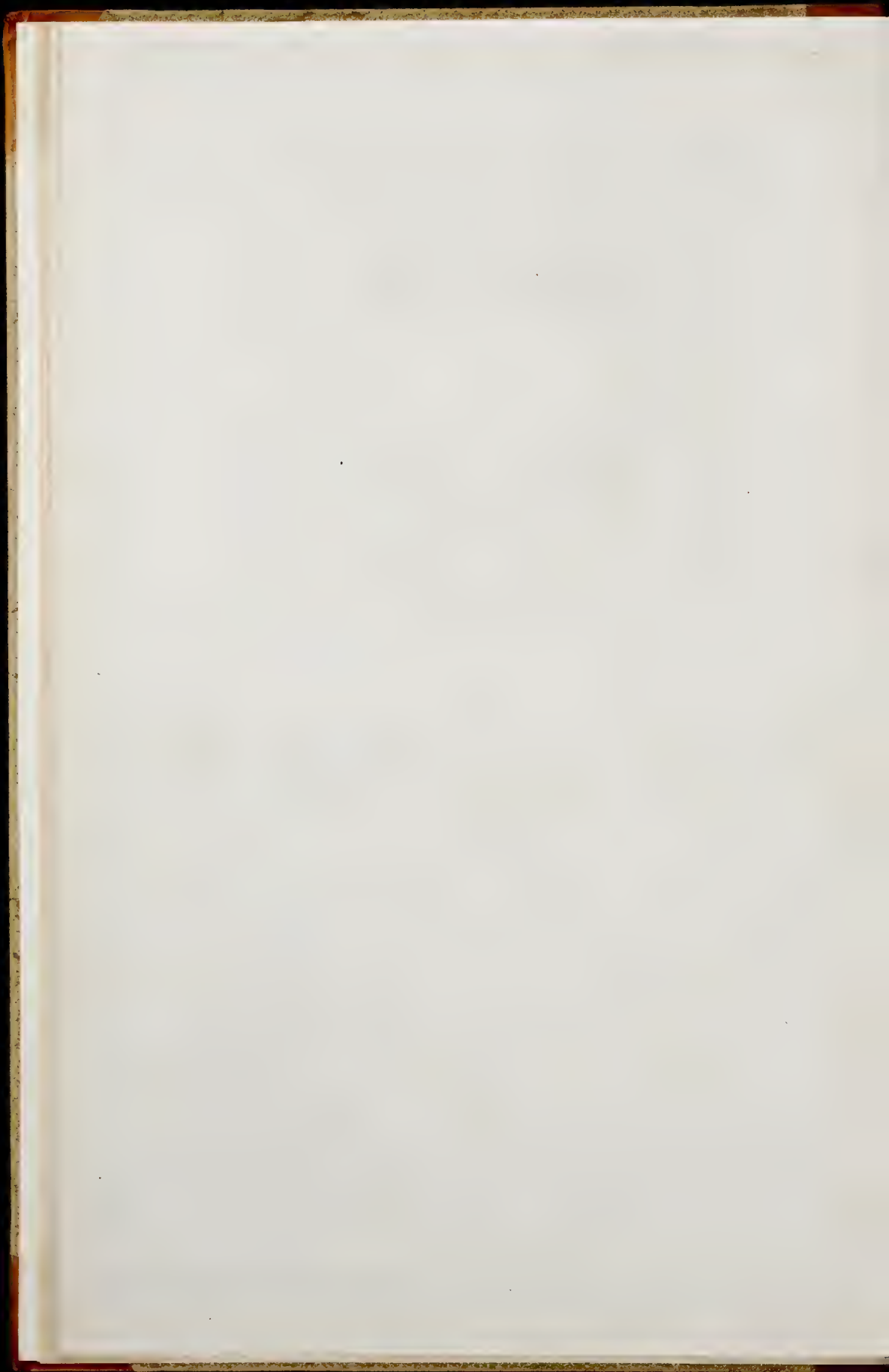


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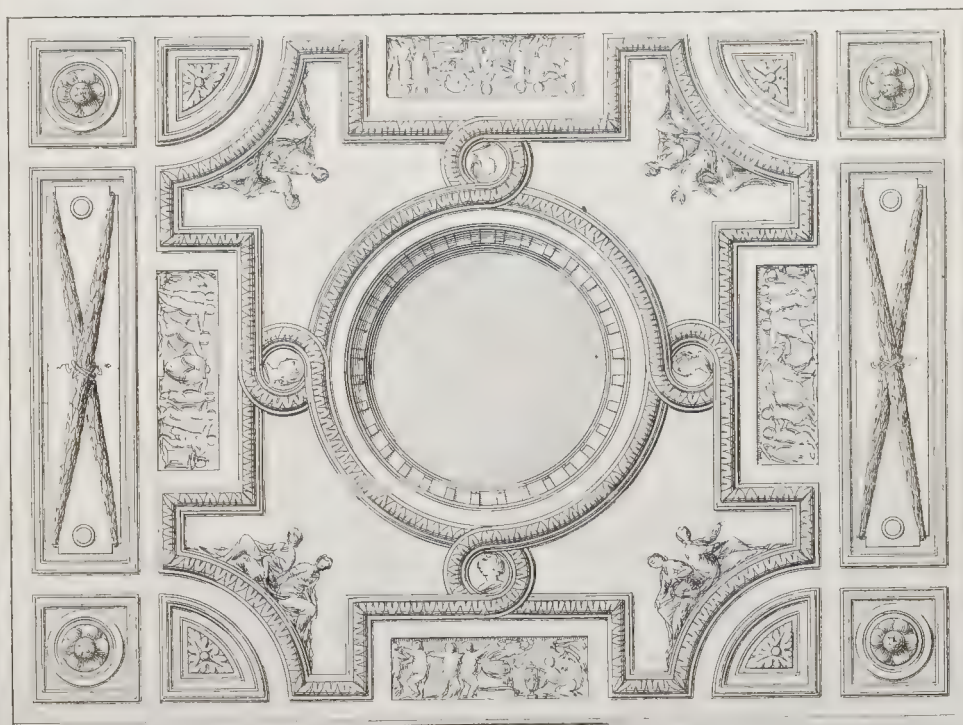
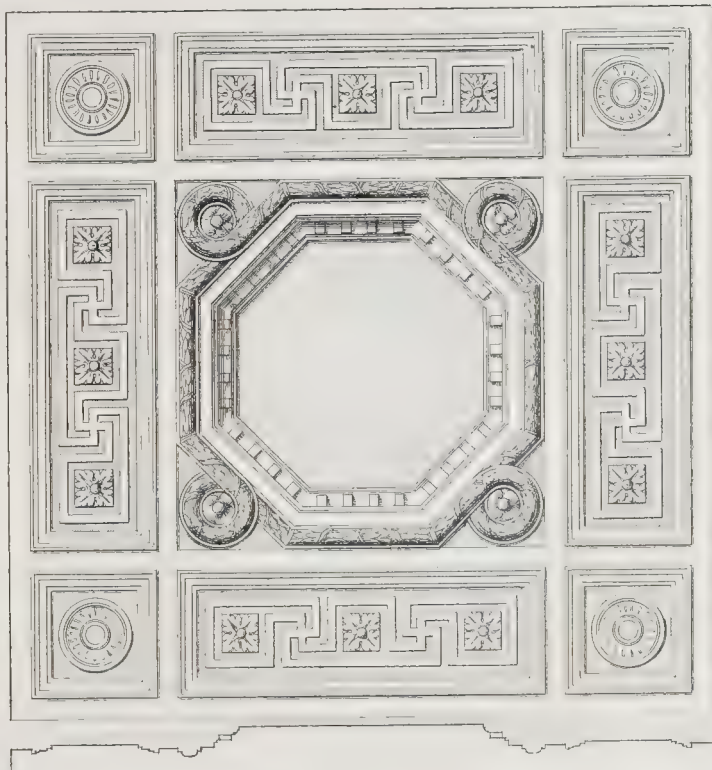


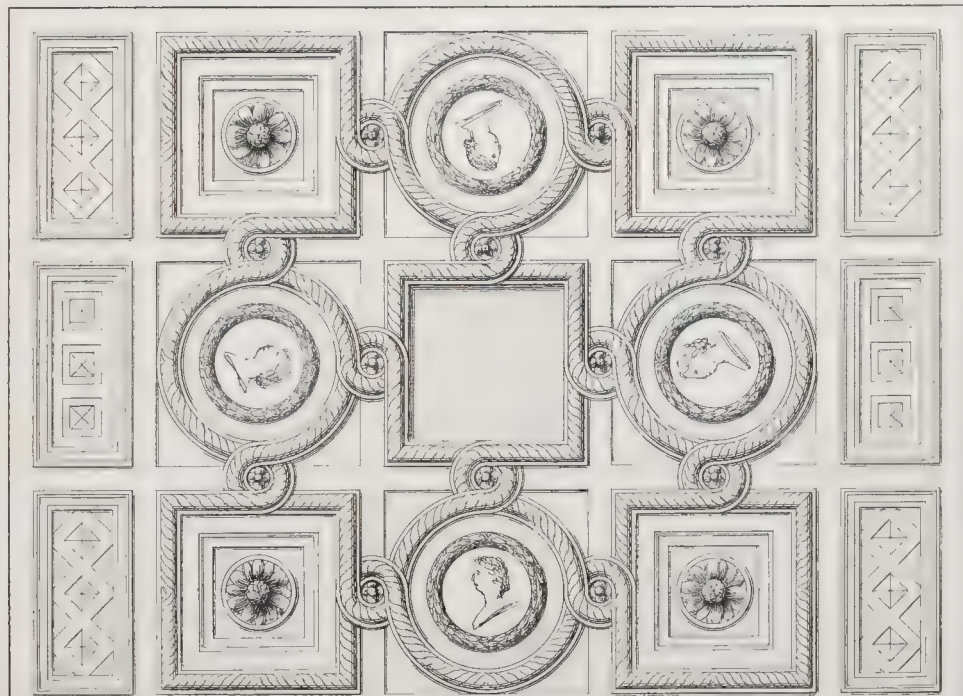
Compartimens pour des Plafonds.

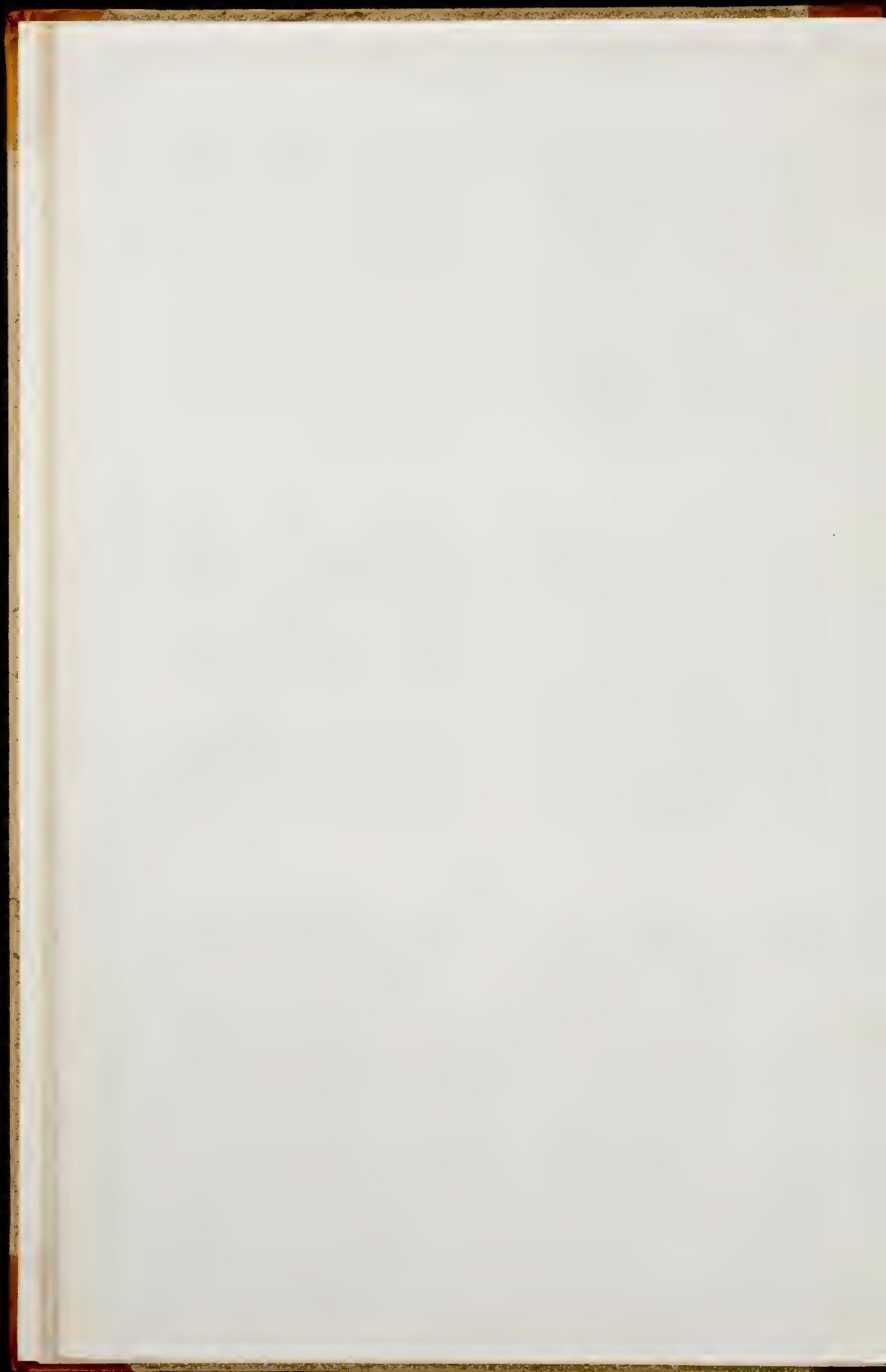


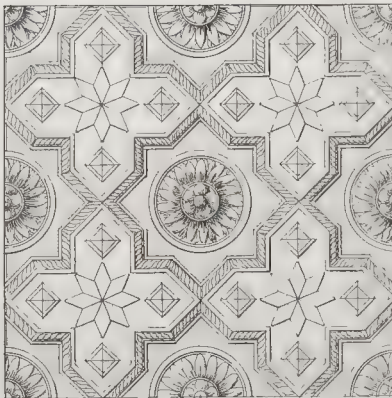
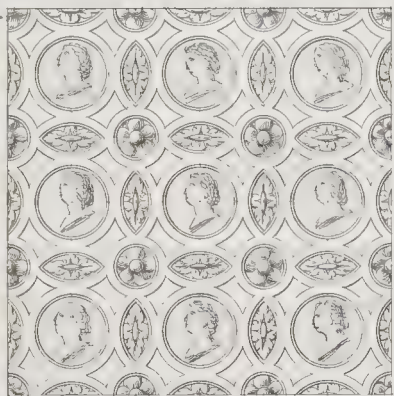


Compartimens pour les Plafonds.







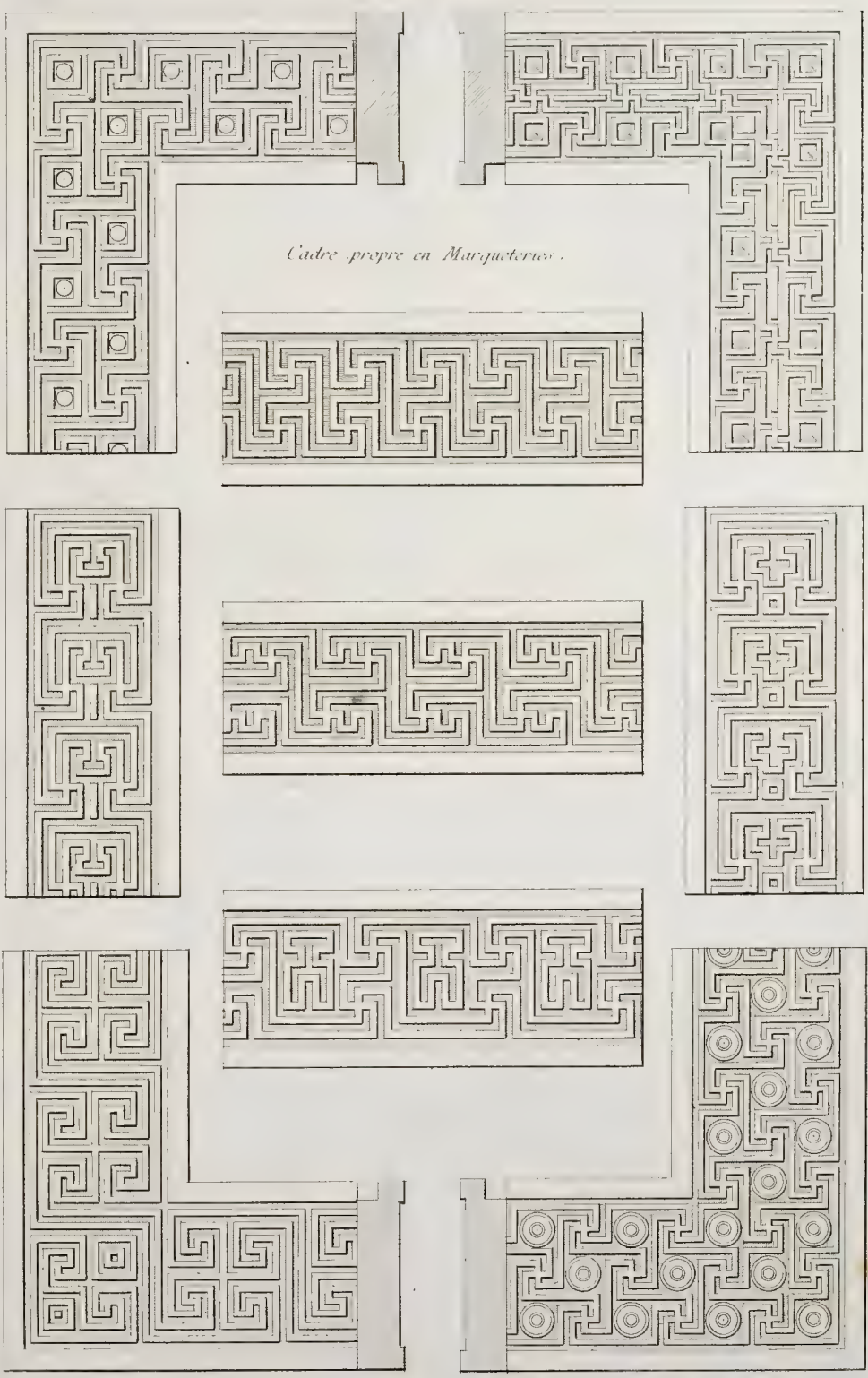


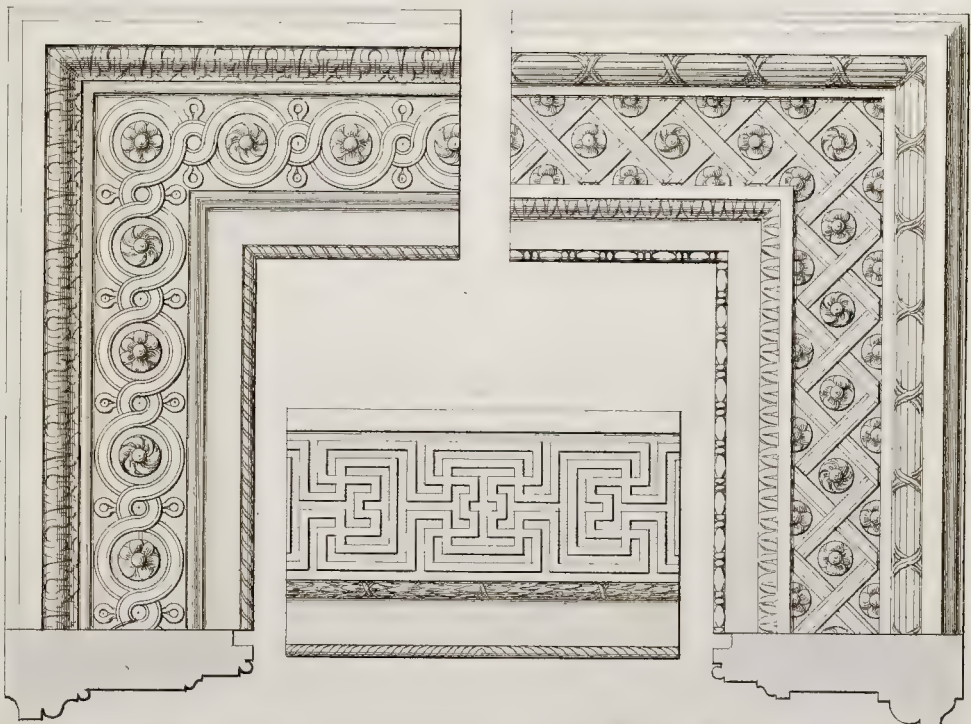
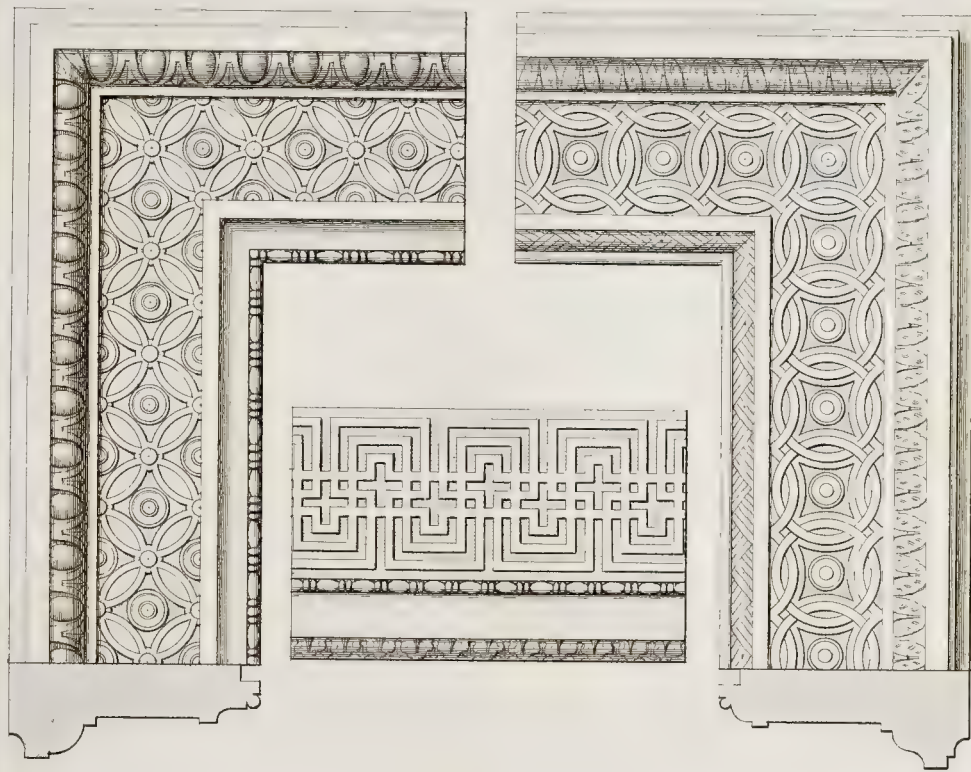
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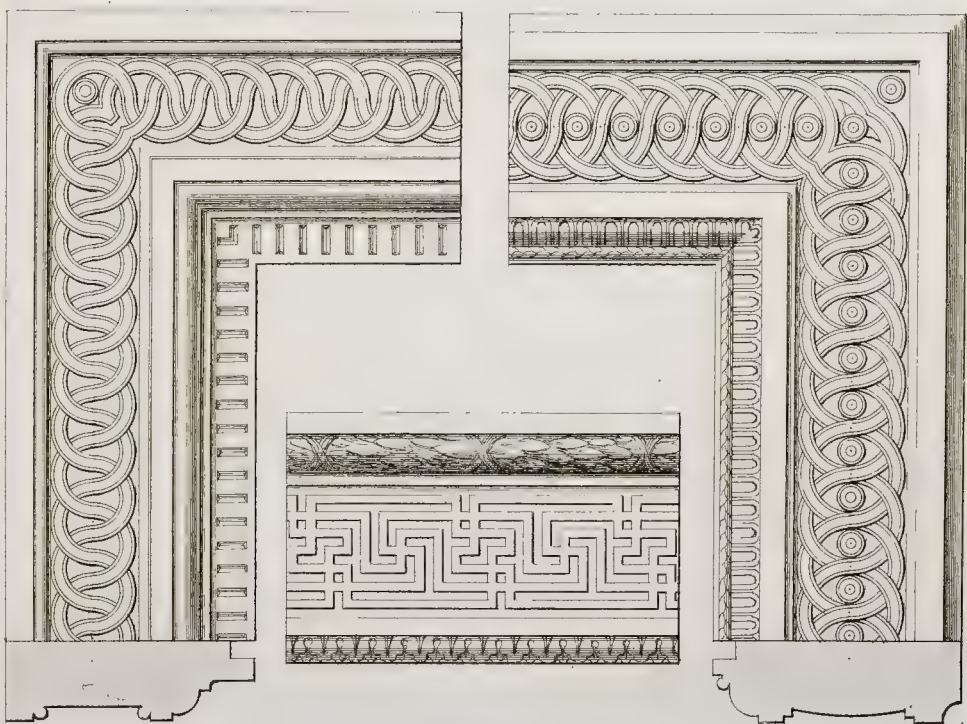
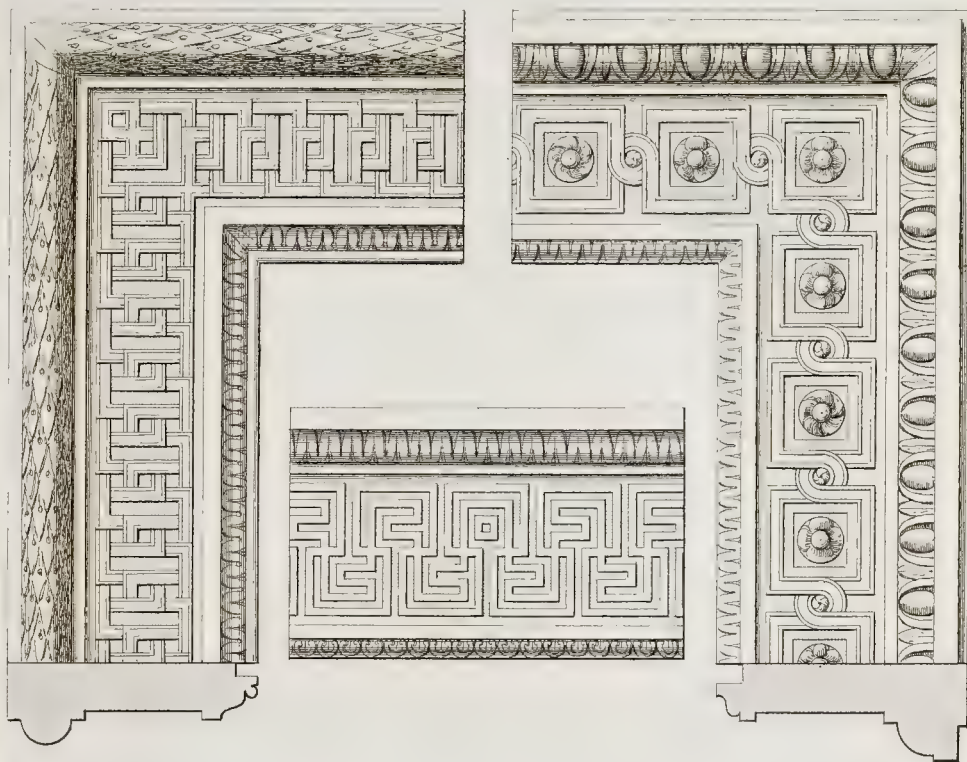
Modèles à l'usage des Bordures Commodes Tables Poches Balustrades &c.

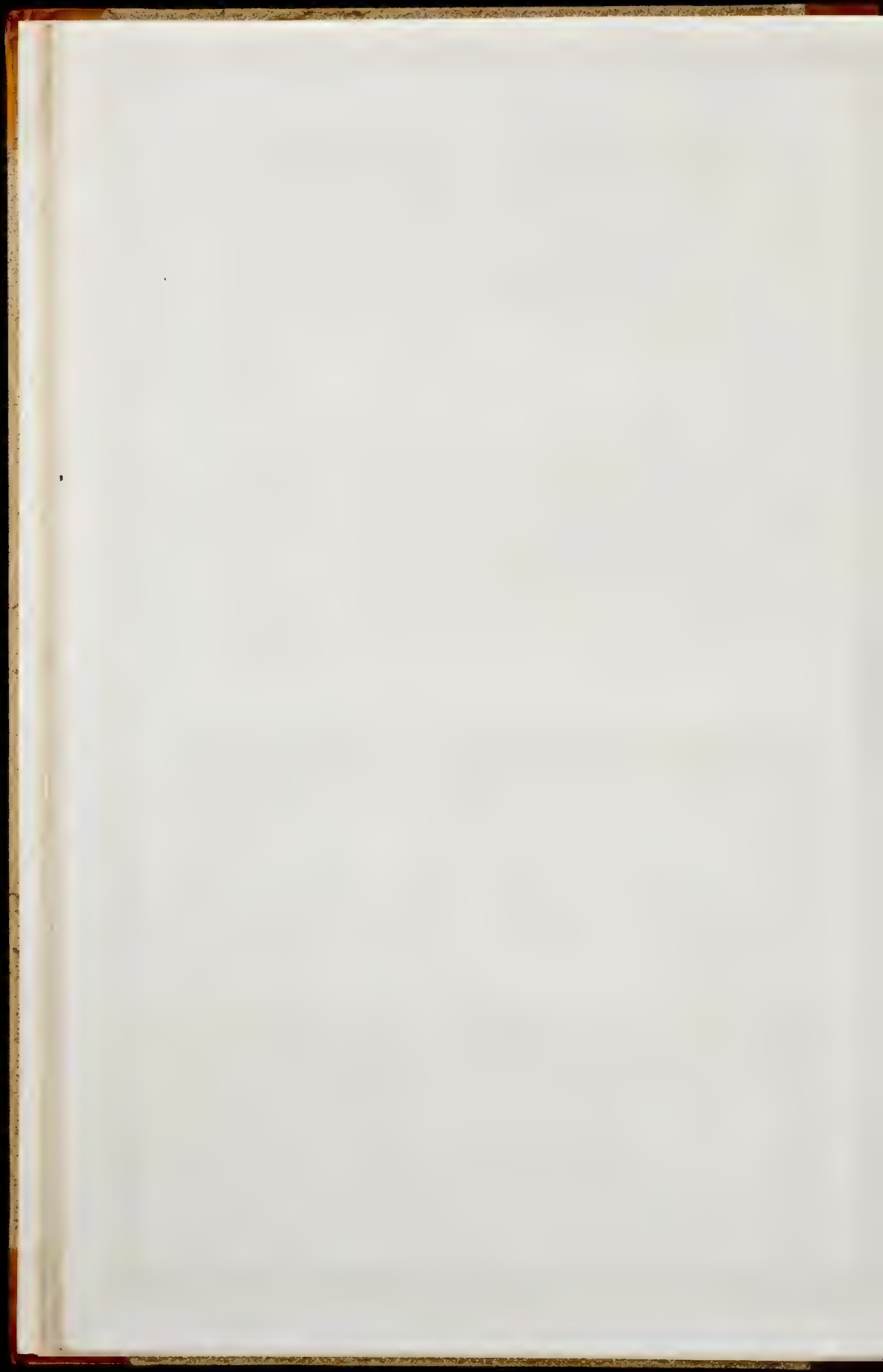
Cadre propre en Marqueterie.

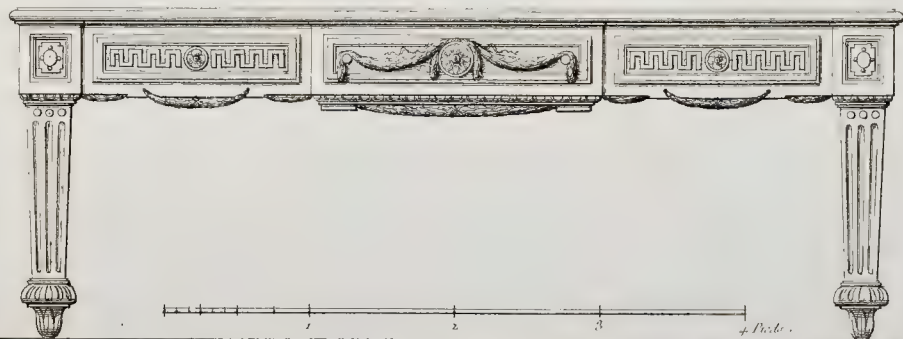
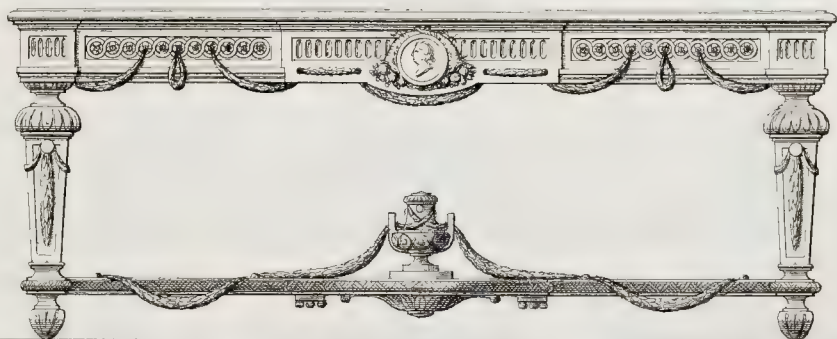
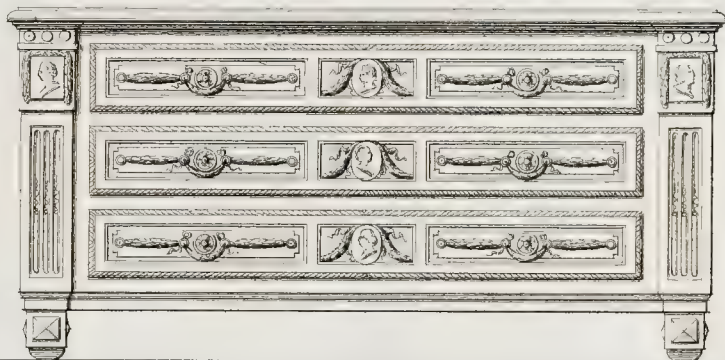
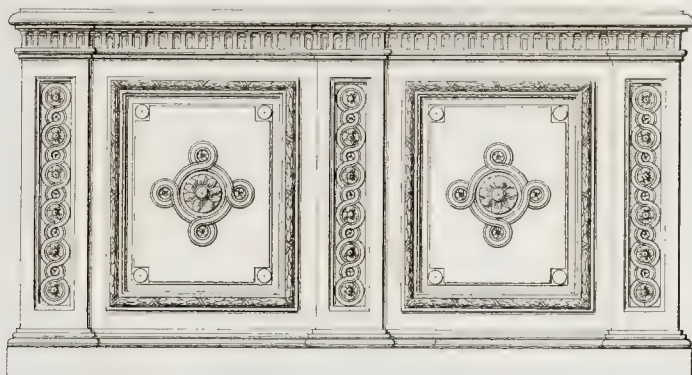


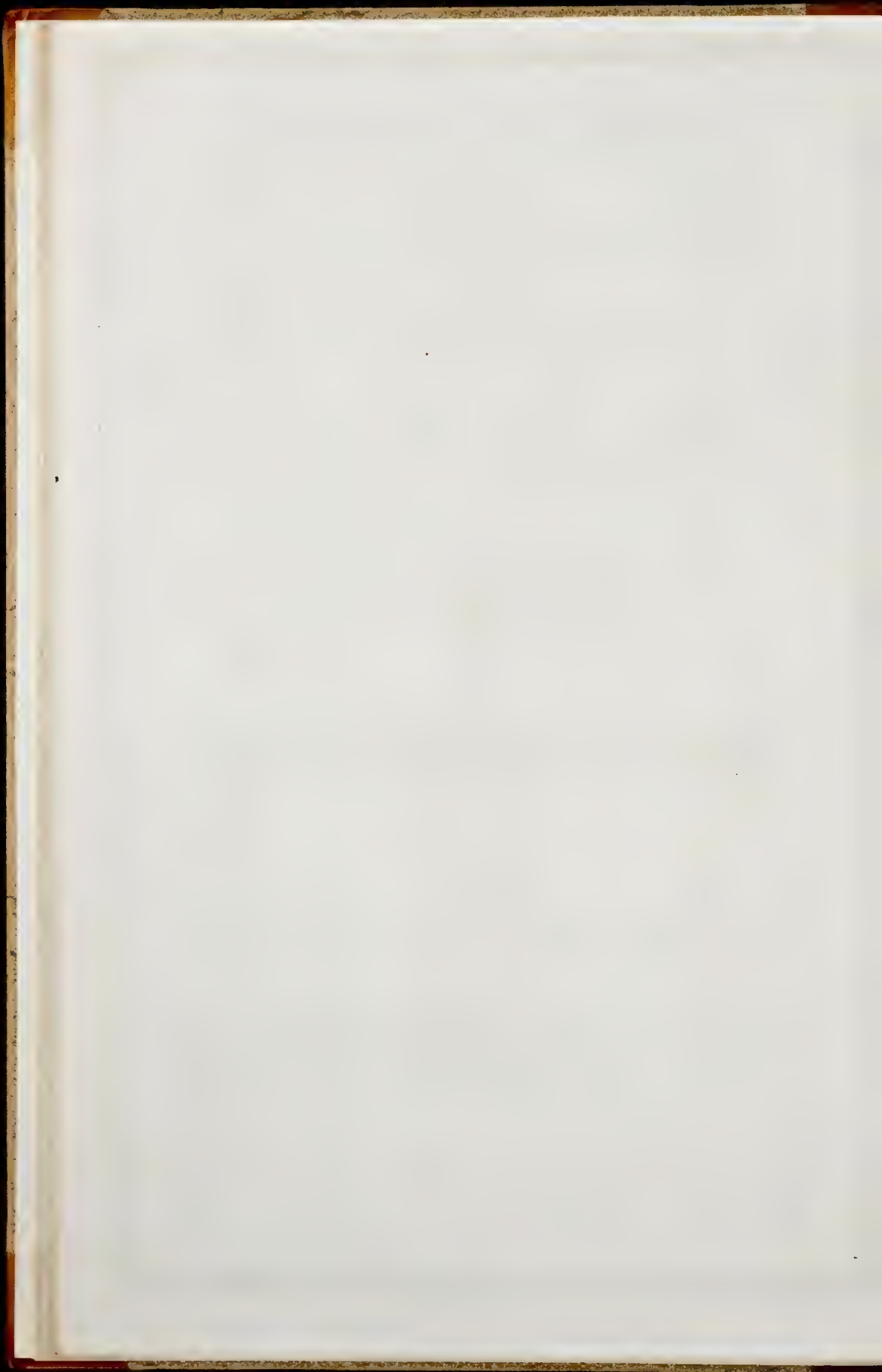


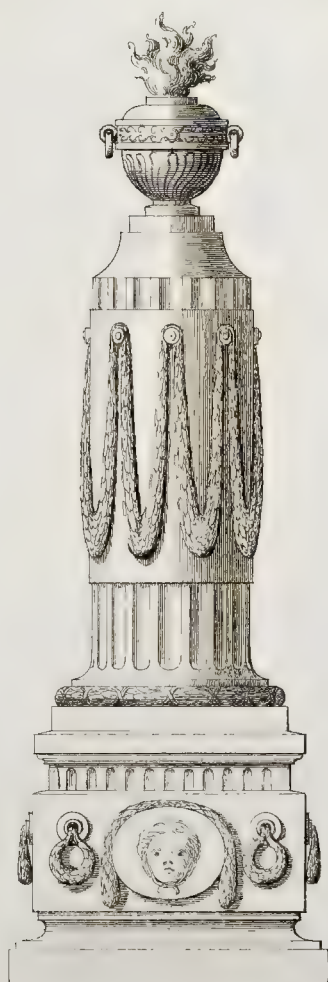
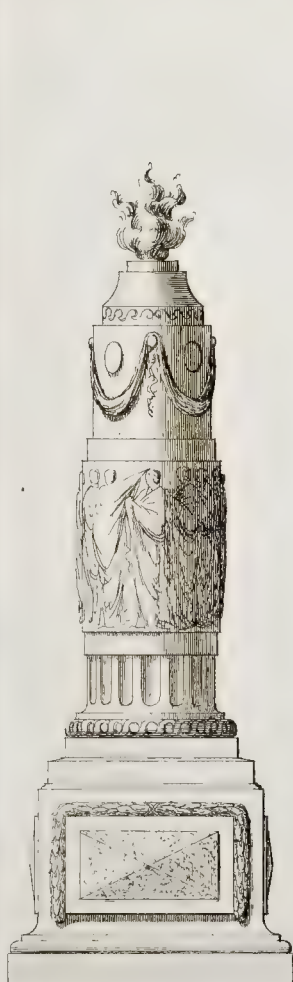
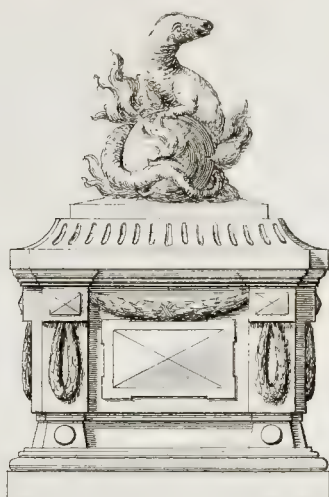
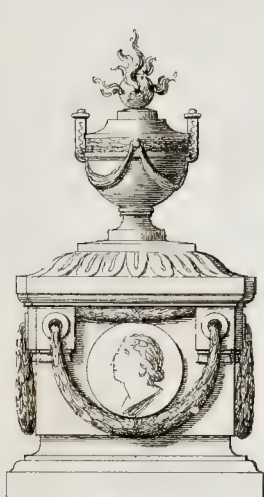


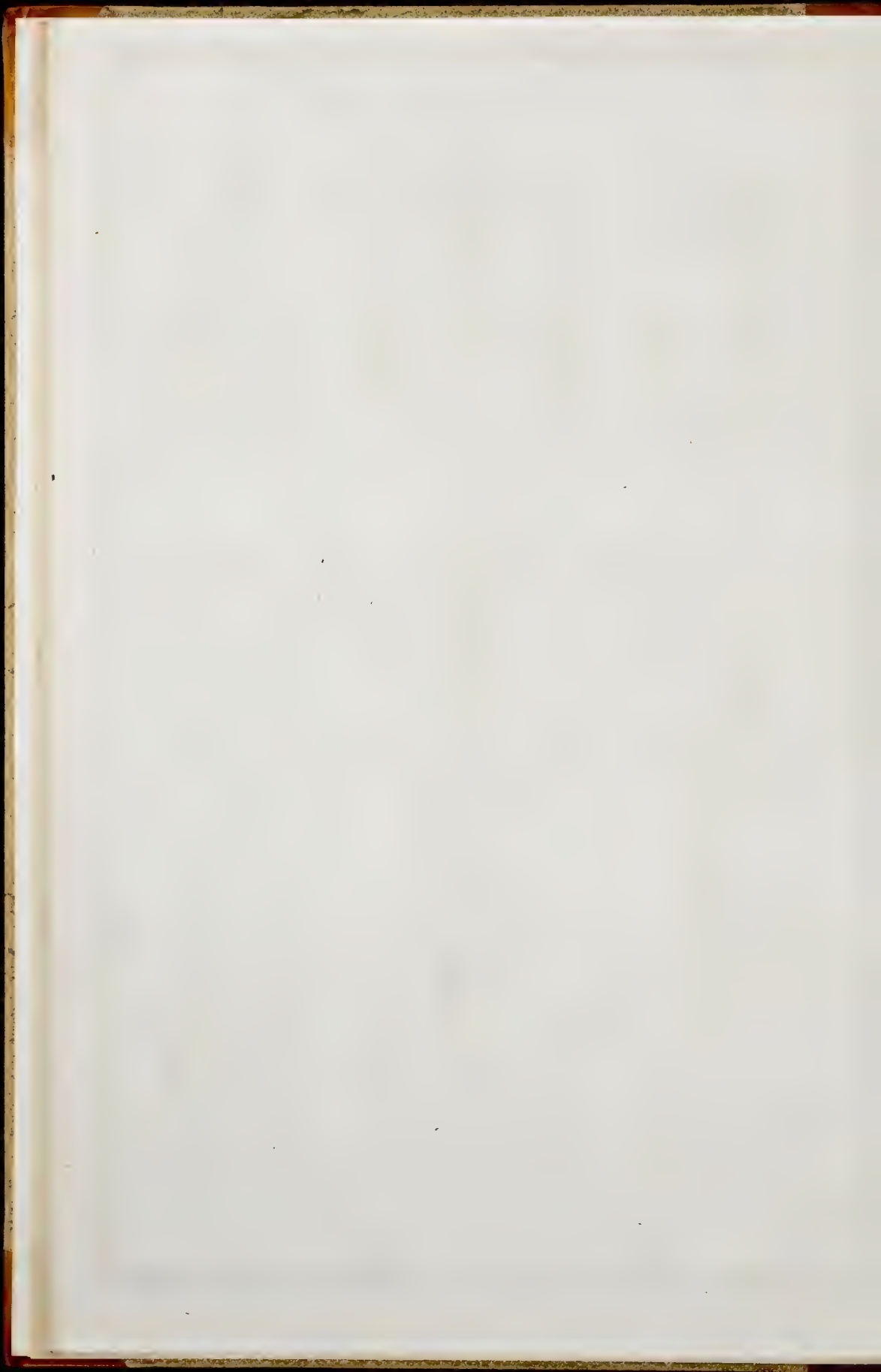






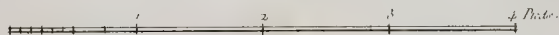
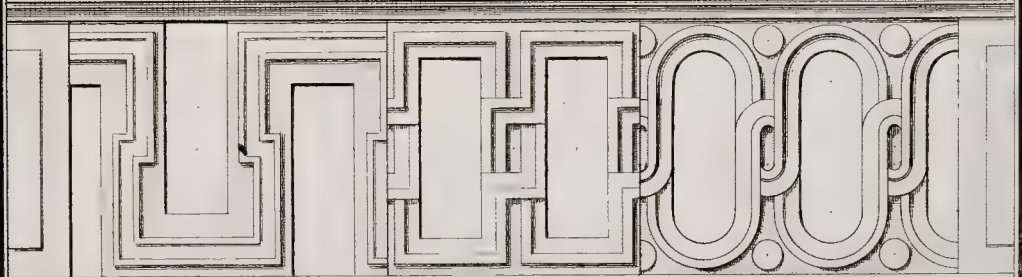
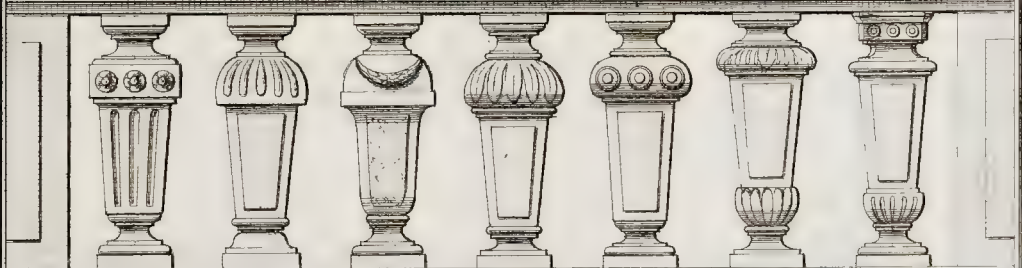
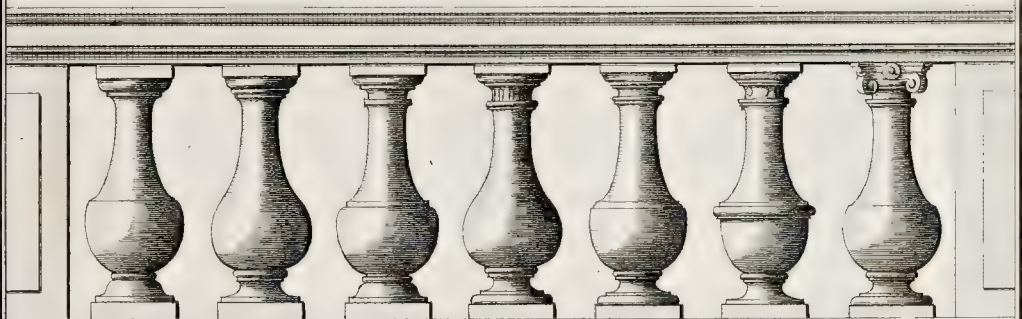


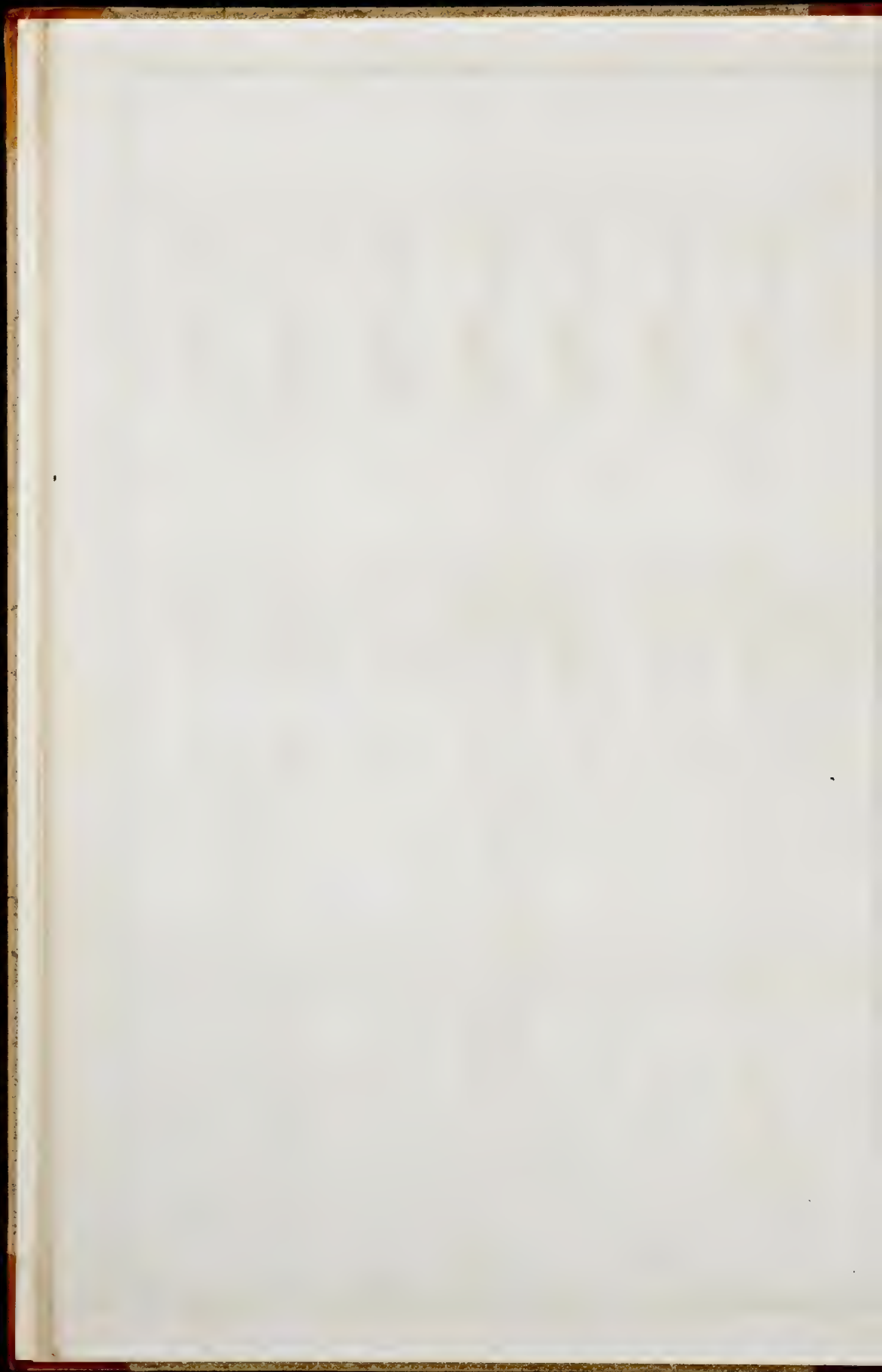


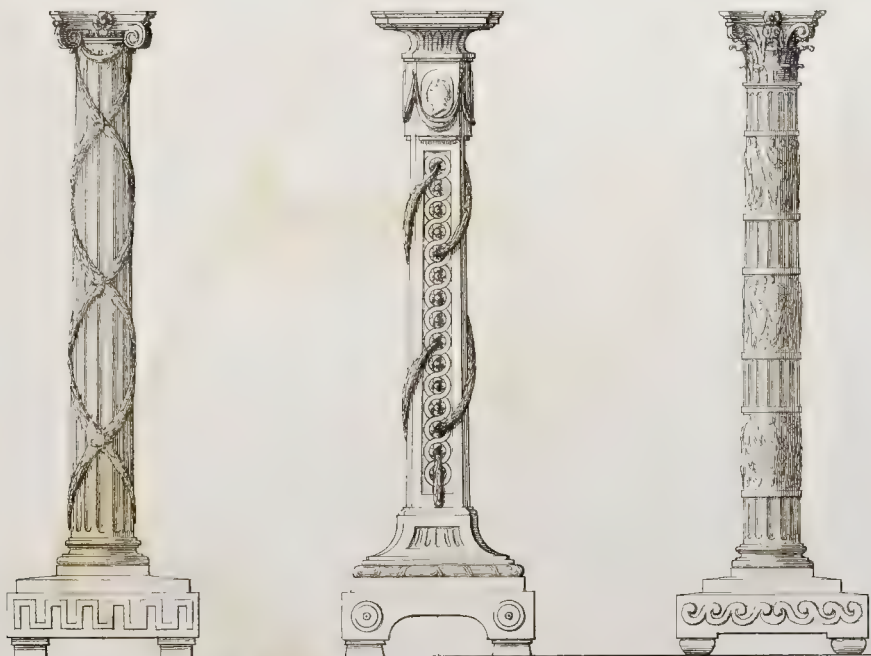
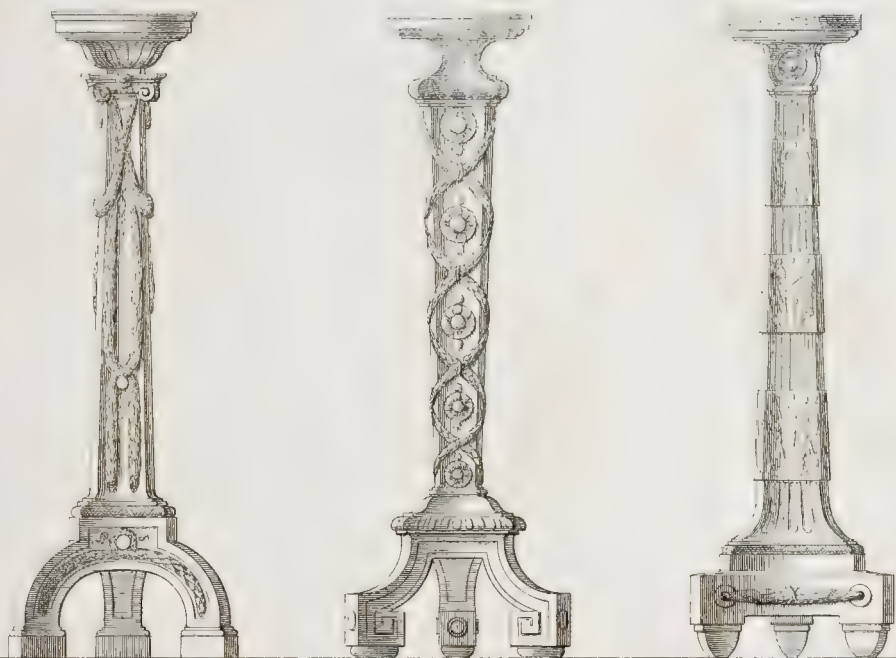


Balustres et Entrelas d'Appuy à l'Usage des Balustrades et Balcons.

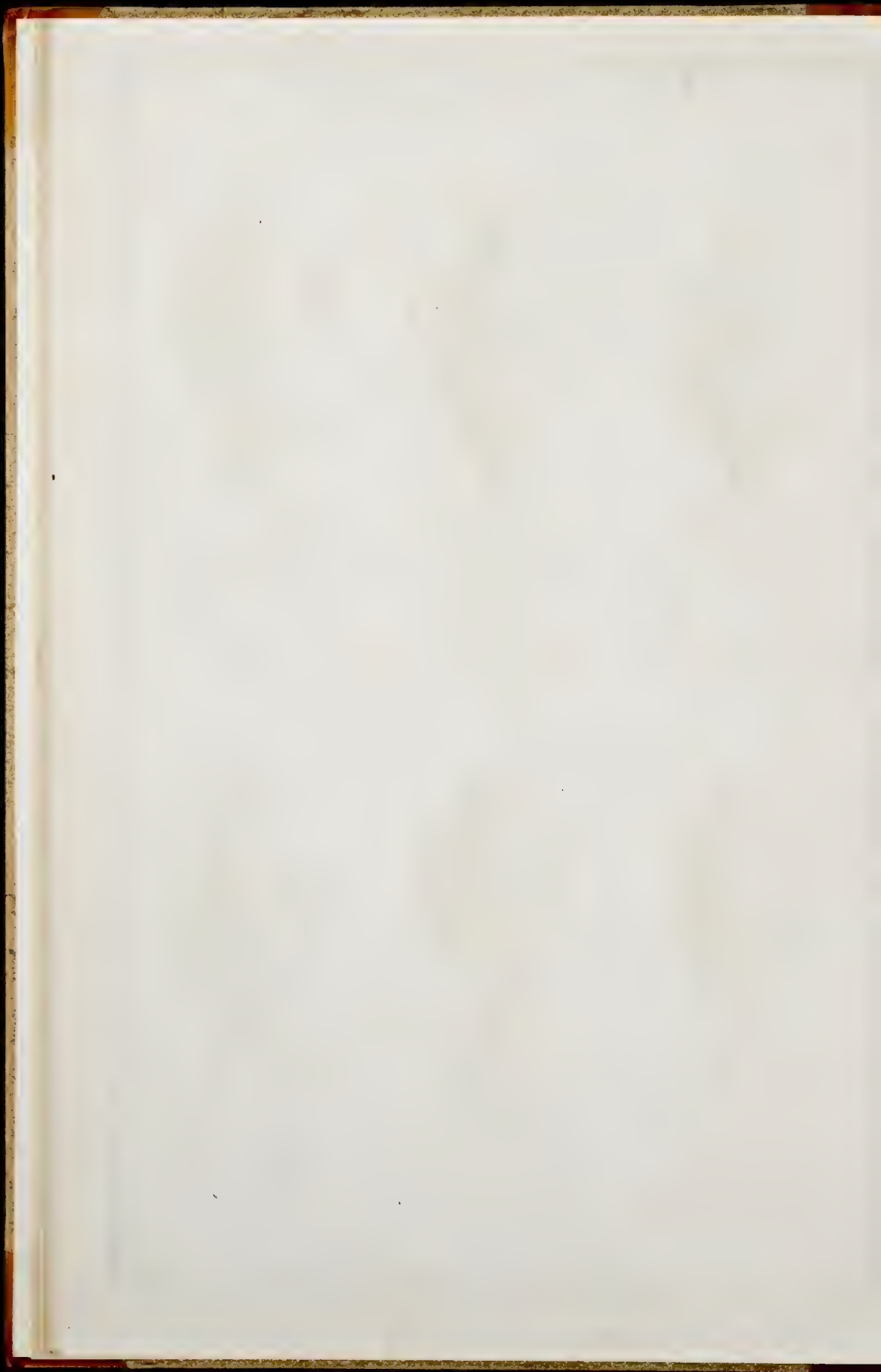
67



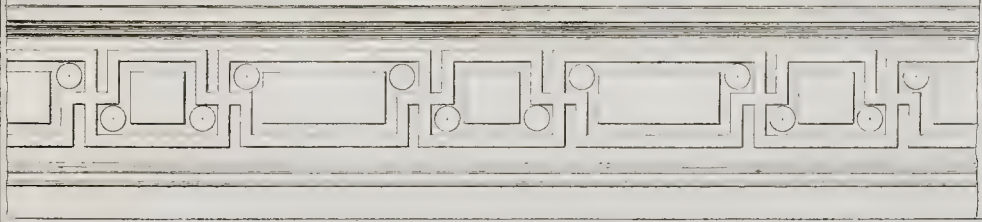
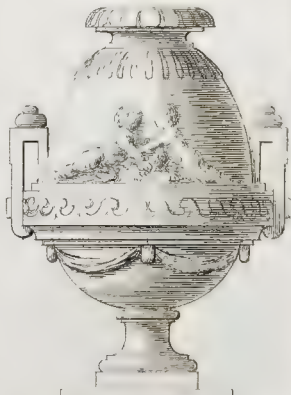
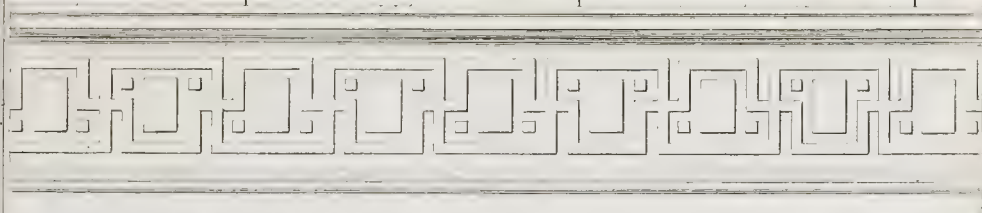














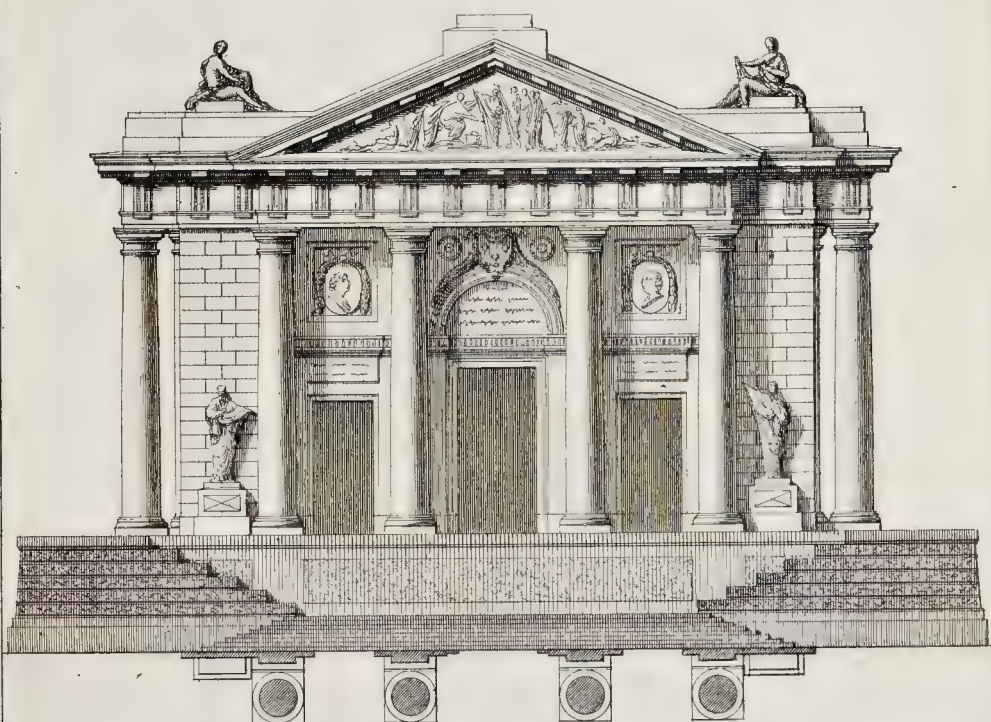
*Modèles de plusieurs Morceaux d'Architecture à l'Usage Publics et Particuliers
Portes de Cour et de Place.*



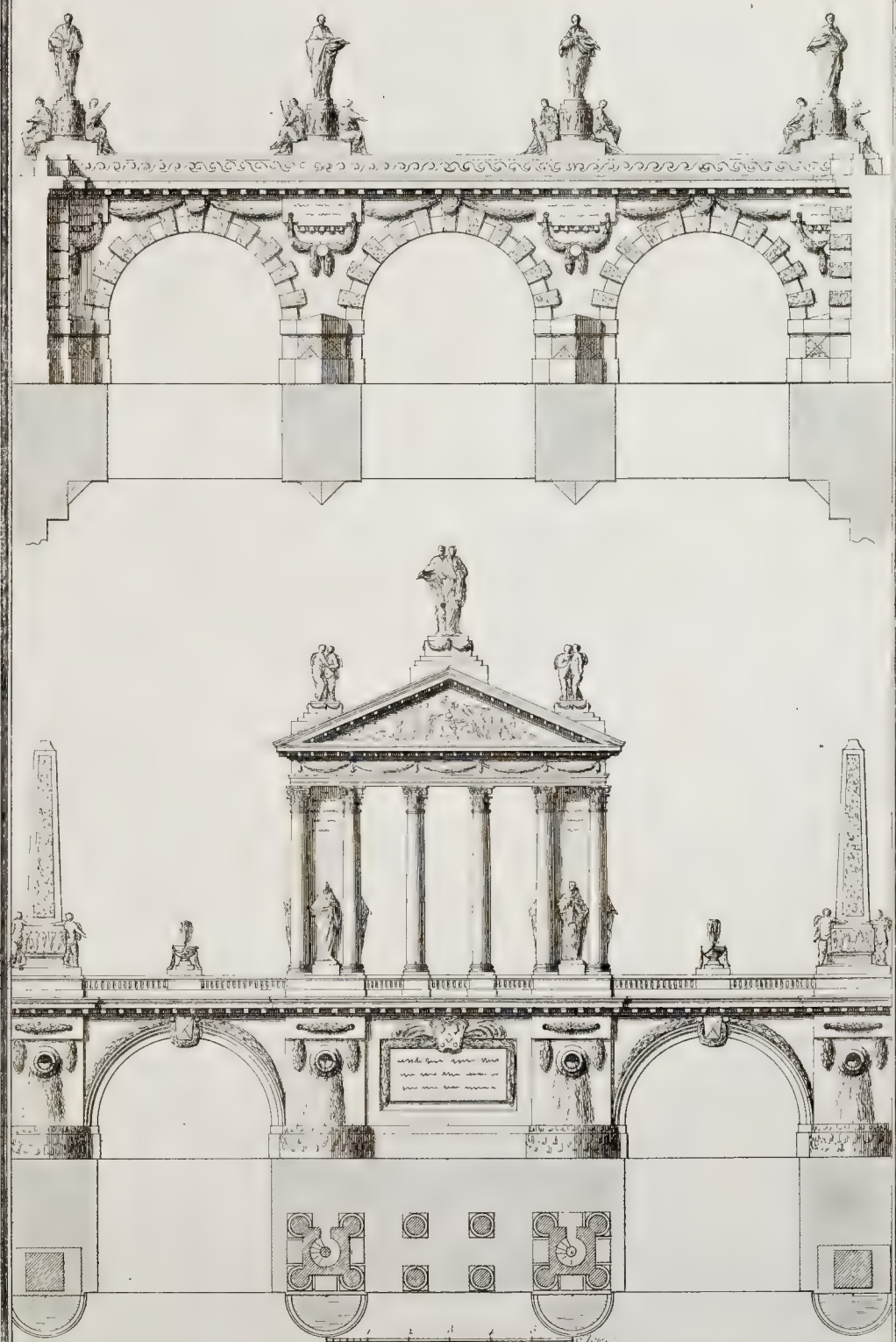
Composé & Gravé par Drouillet

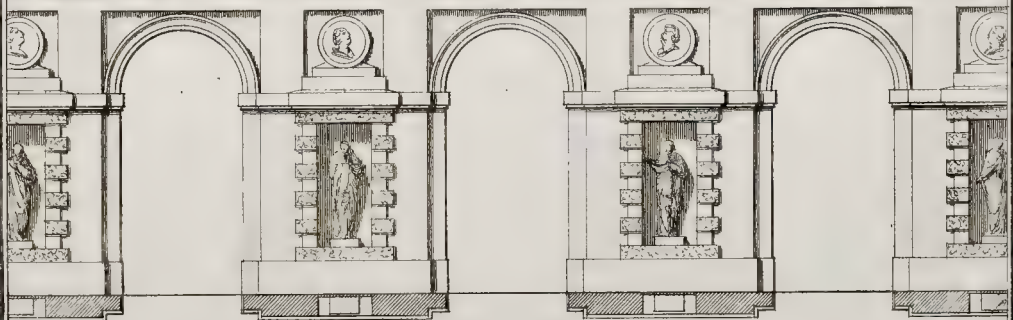
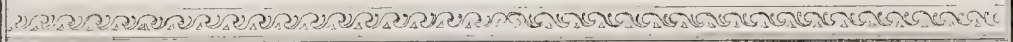
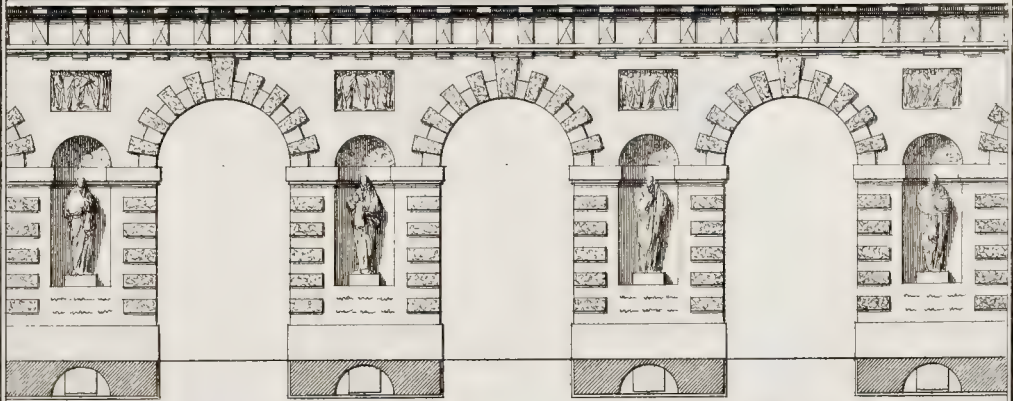
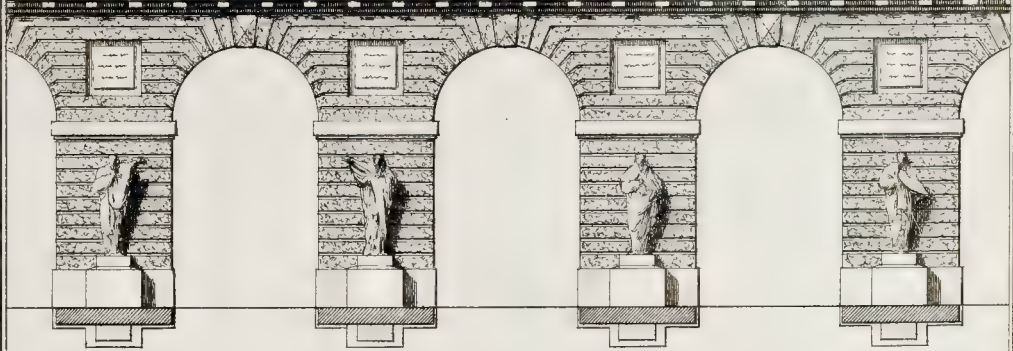
A Paris Chez L'Auteur Rue d'Anjou au coin de la Rue de la Harpe au bout

Portes de Basiliques et de Théâtres.



Pour deux Ponts Triomphaux.



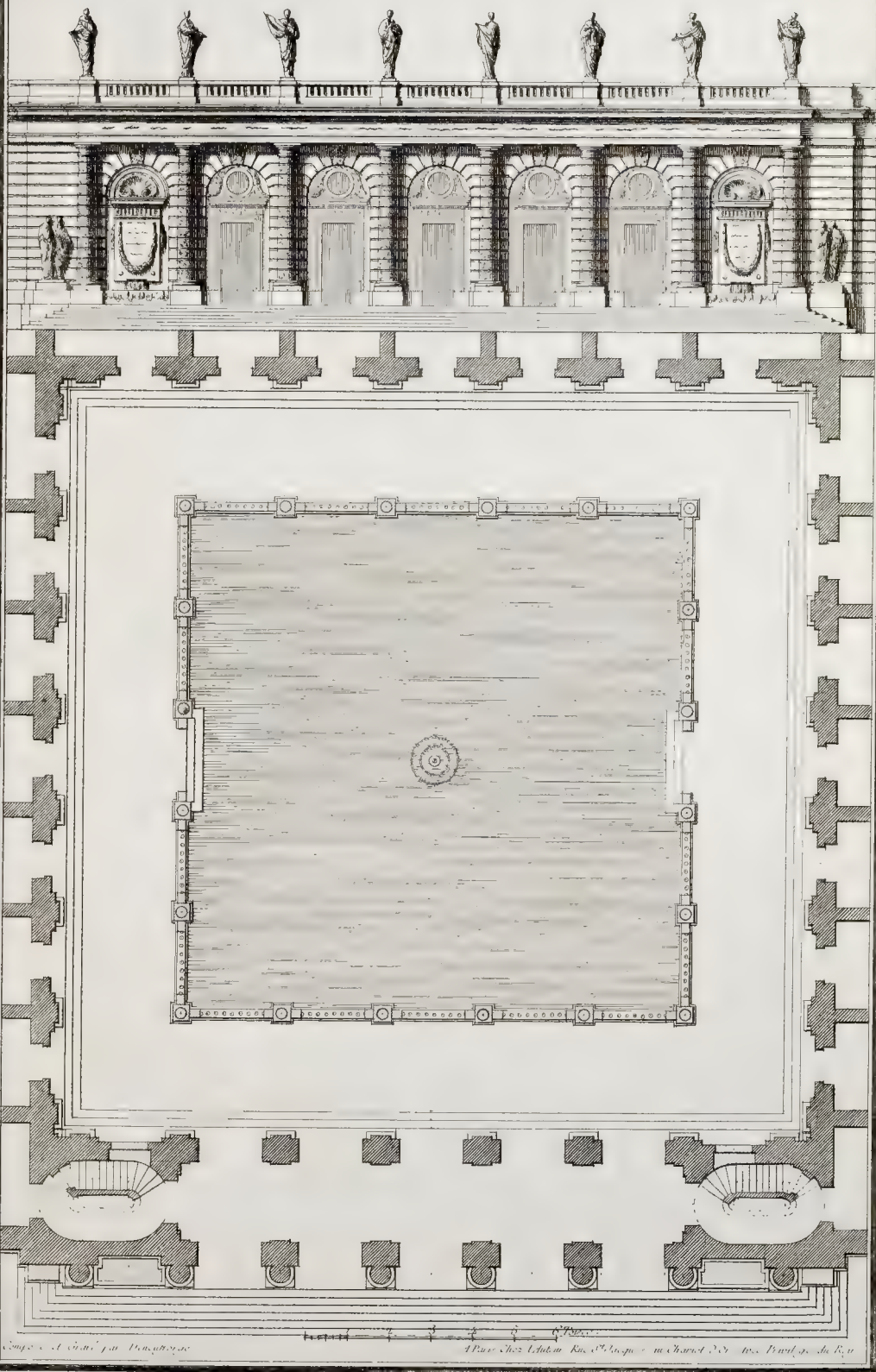


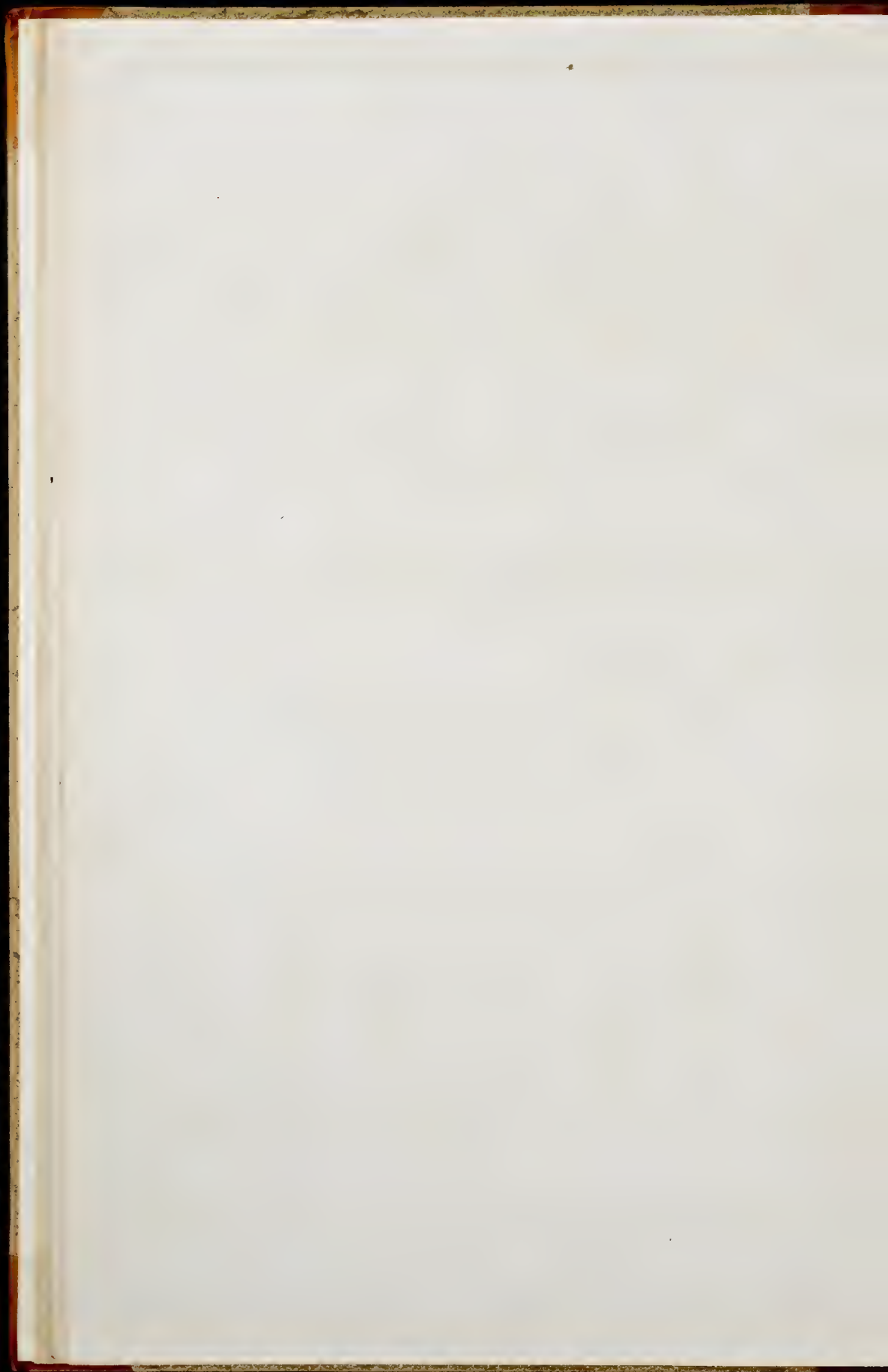
Imprimé et gravé par Duvallier.

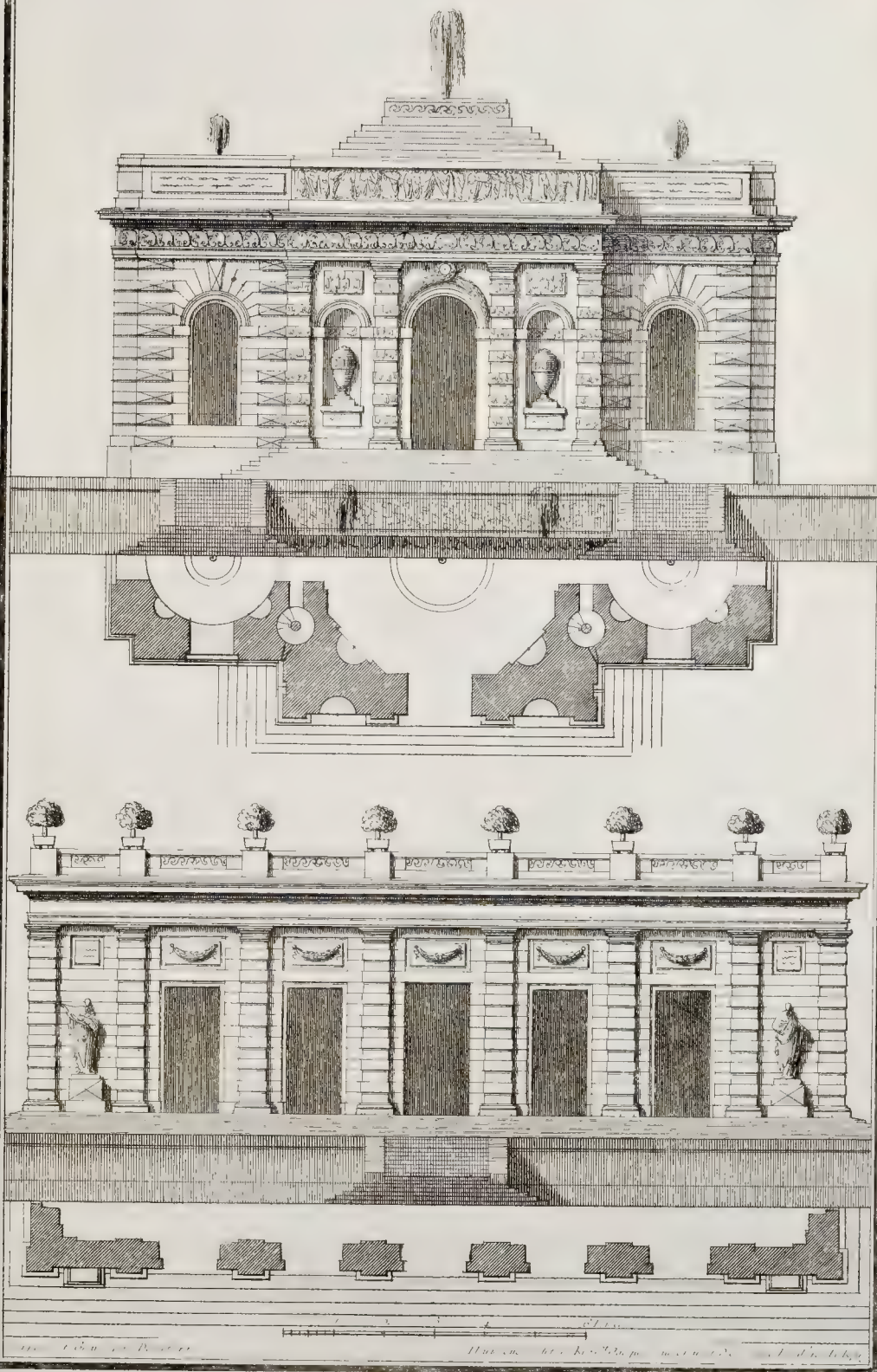
Paris chez Citoyen Rousset au boulevard des Capucines, N. 61.

Plan et Elevation pour des Bains.

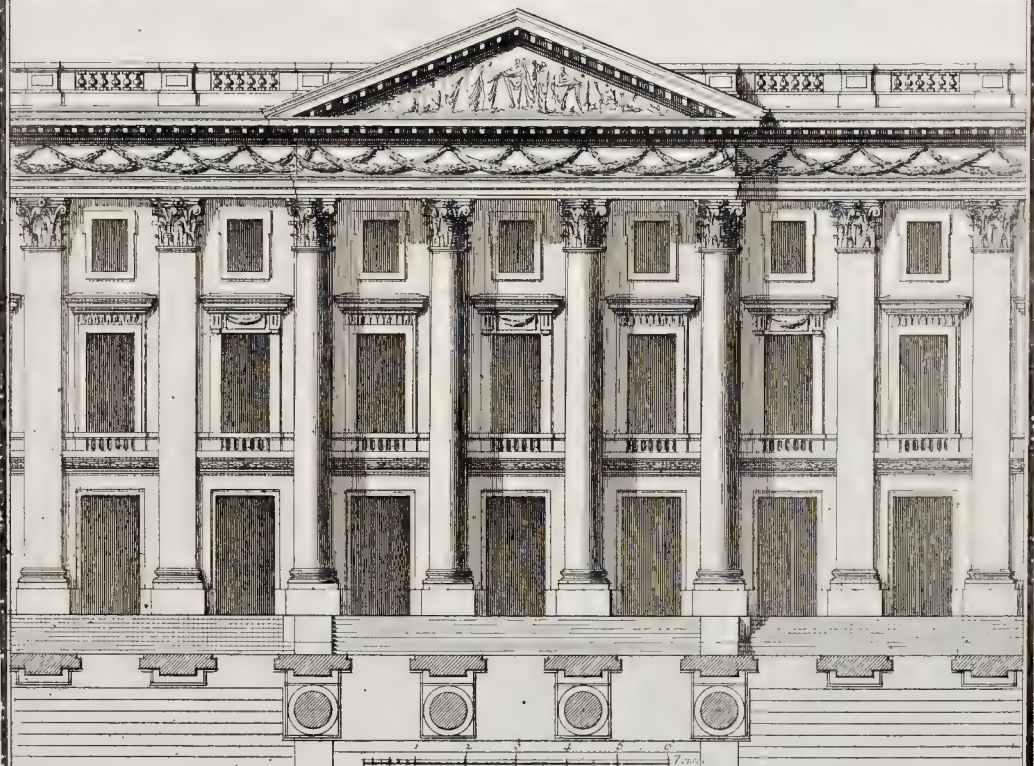
5.







Modèles pour des Façades à l'Usage des Places Publics, Palais et Châteaux



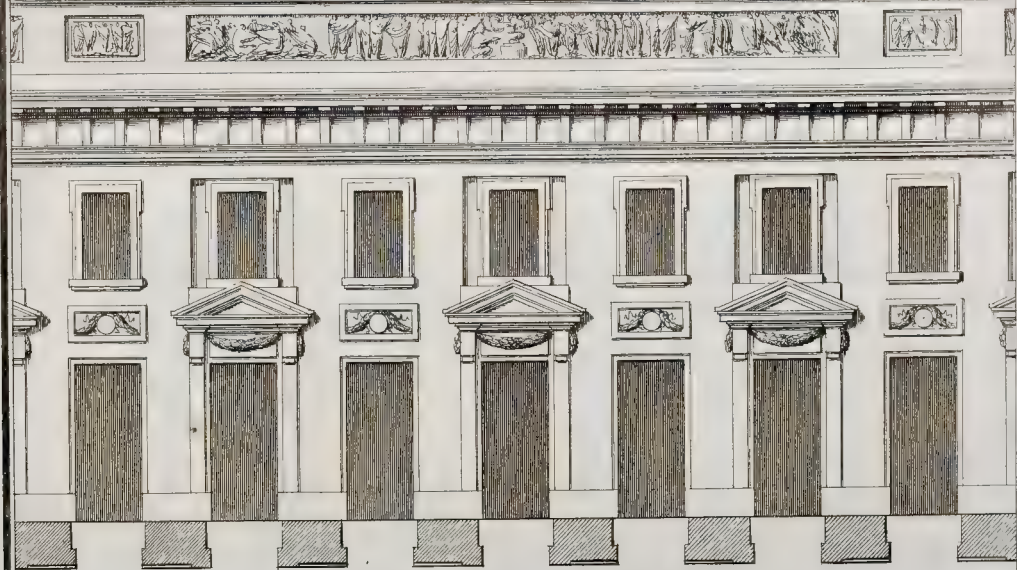
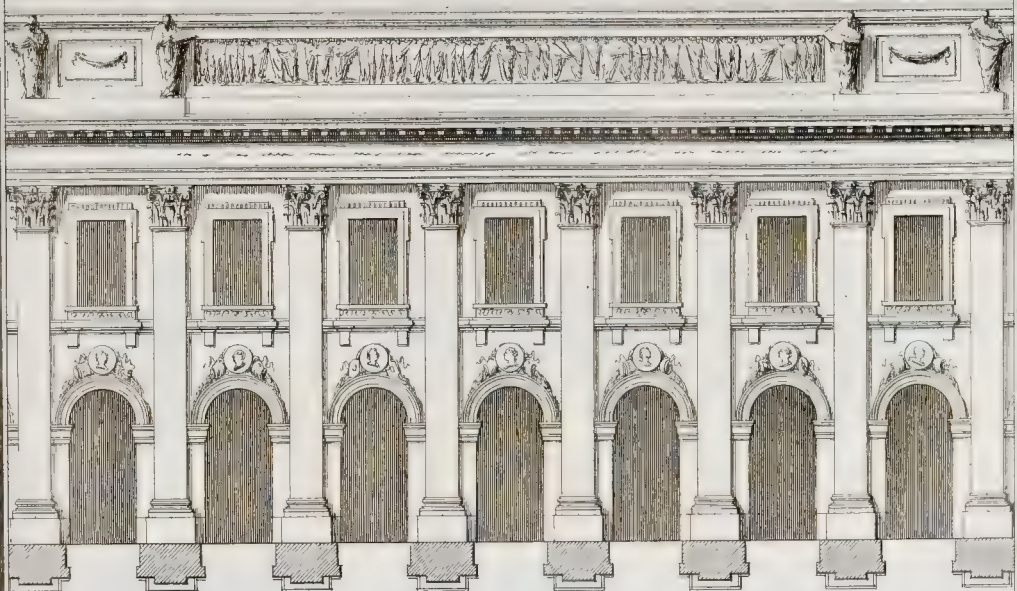


1 2 3 4 5 6 Toise

Imprimé et gravé par Delecamp 17

Alors Ch. Chetou Kin. St. Jacques au Chancel des Arts. Paris. de

Autres Façades de Palais.

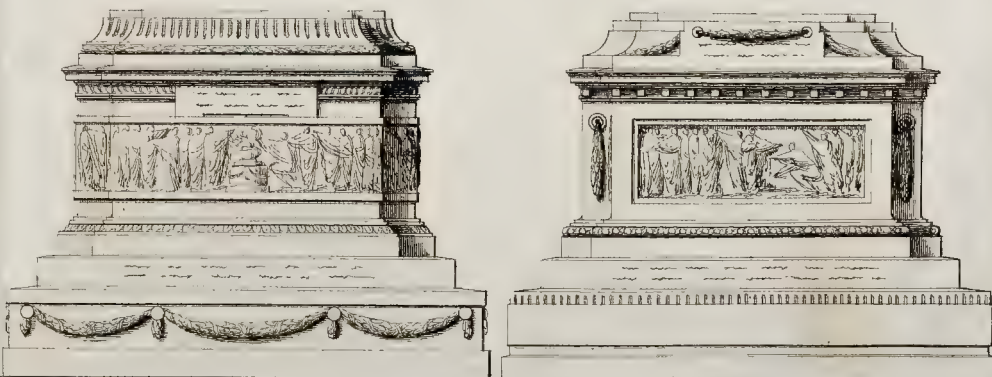
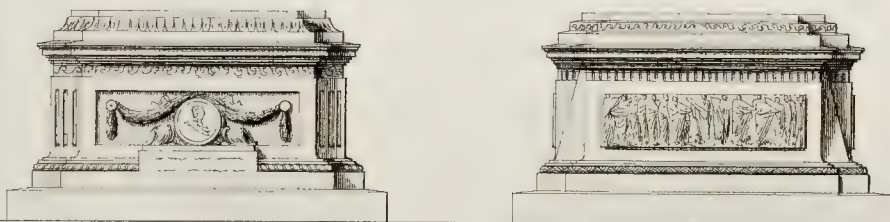
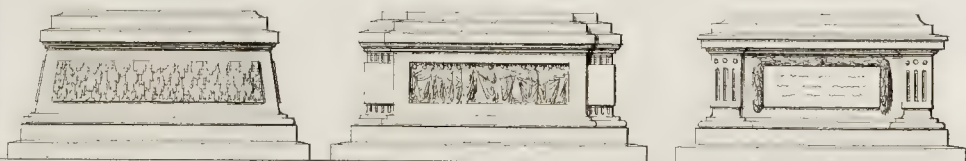
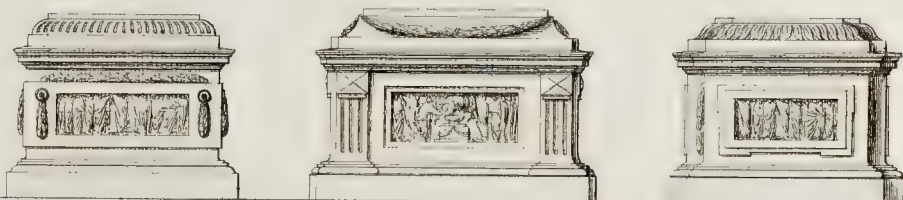
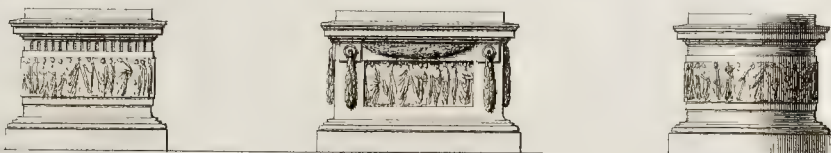


1 2 3 4 5 6 Toises

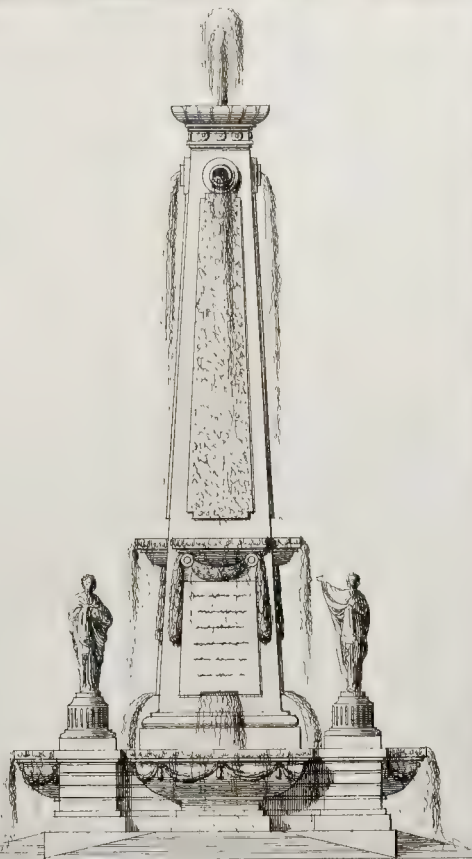
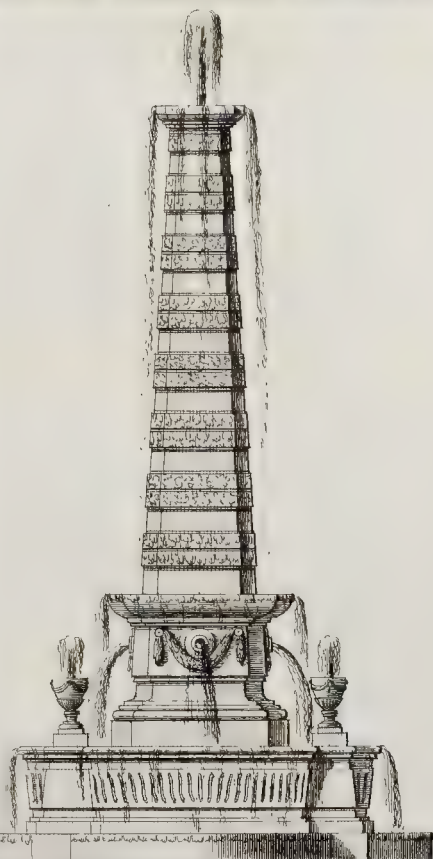
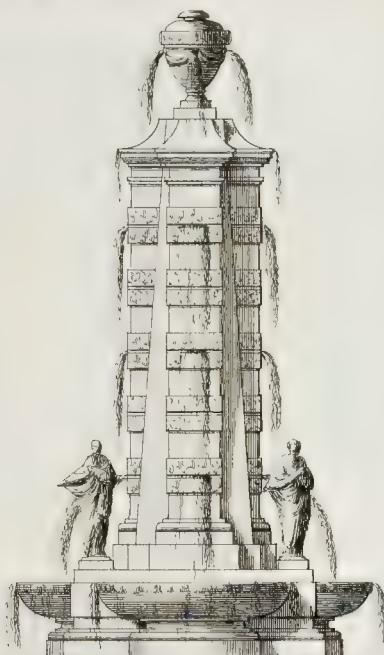
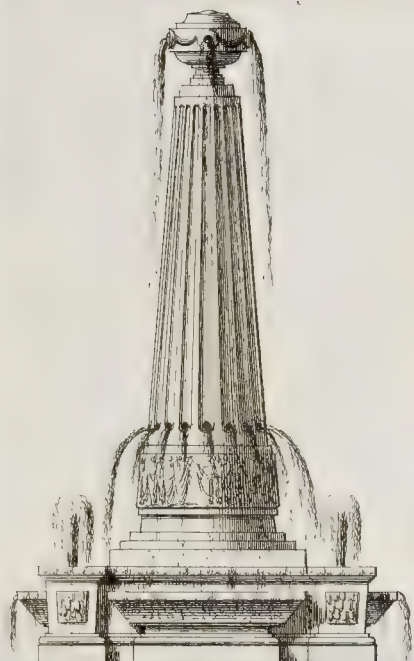
Imprimé à Paris, par Blanchard.

Atelier des Architectes au Chantier de la Bastille, par Blanchard.

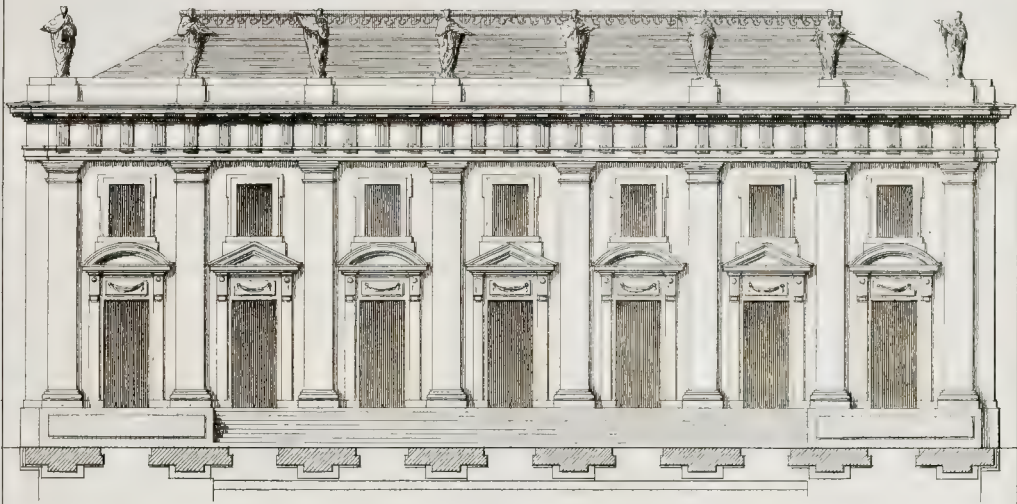
Théâtre de l'Architecture à soutenir des Figures à l'Usage des Bâtimens, Places Publiques, &c.

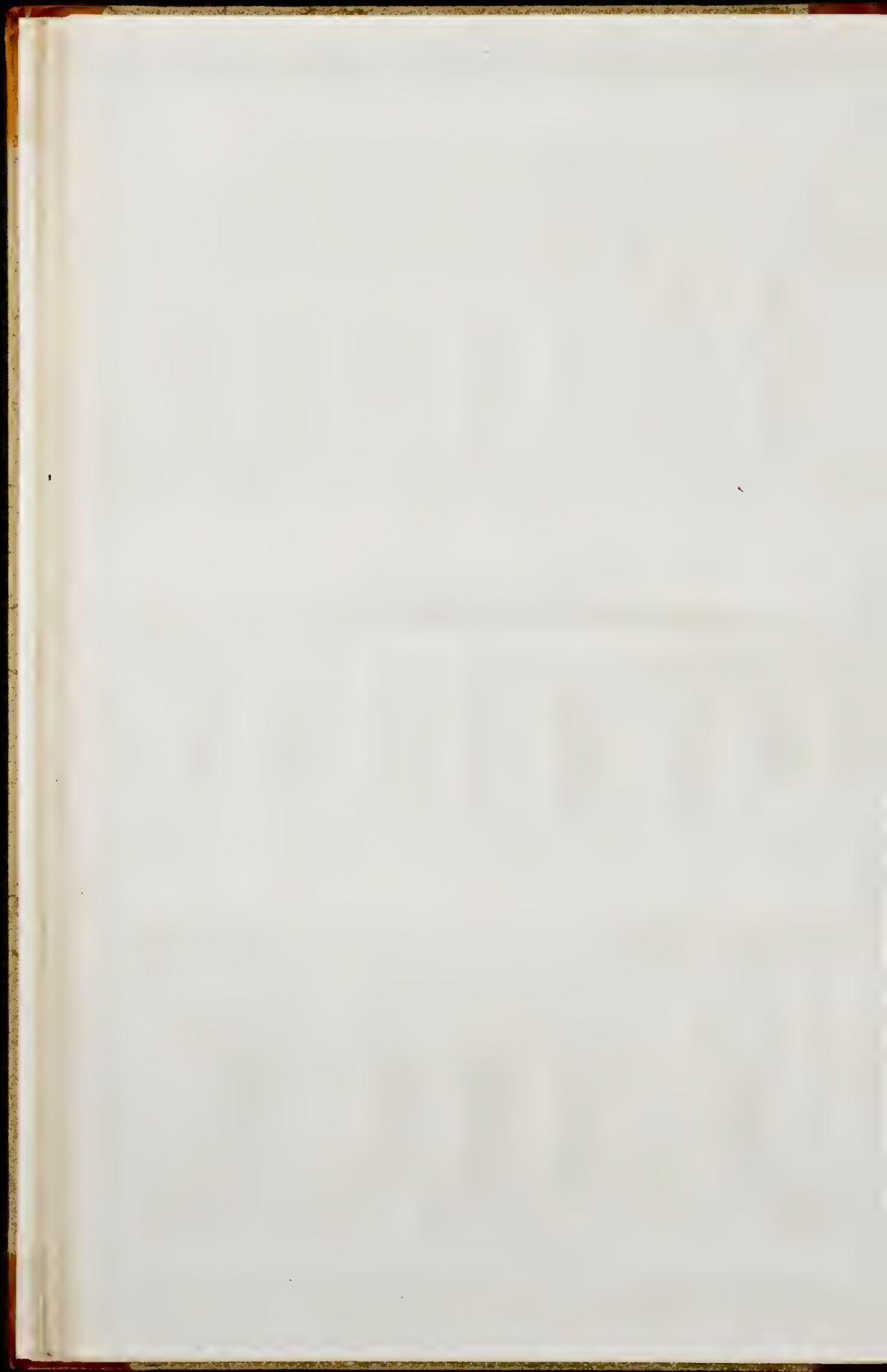


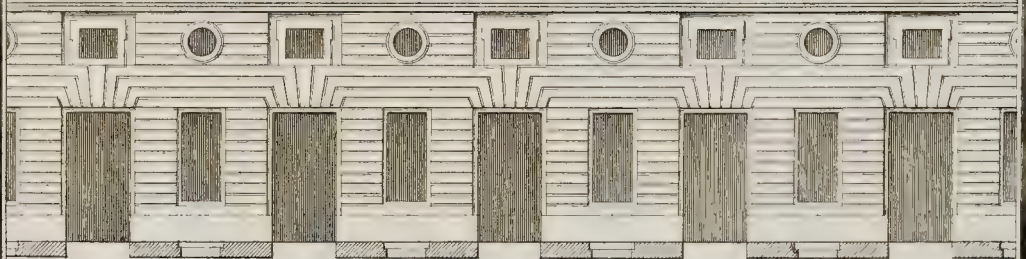




Modèles à l'usage de Façades de Palais avec autres Edifices &c.

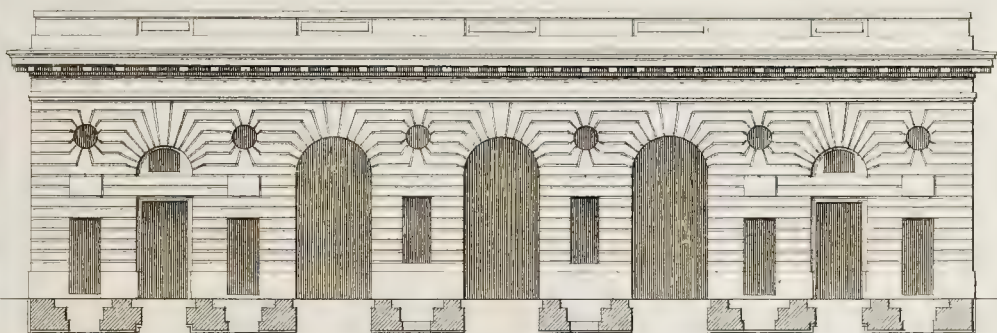


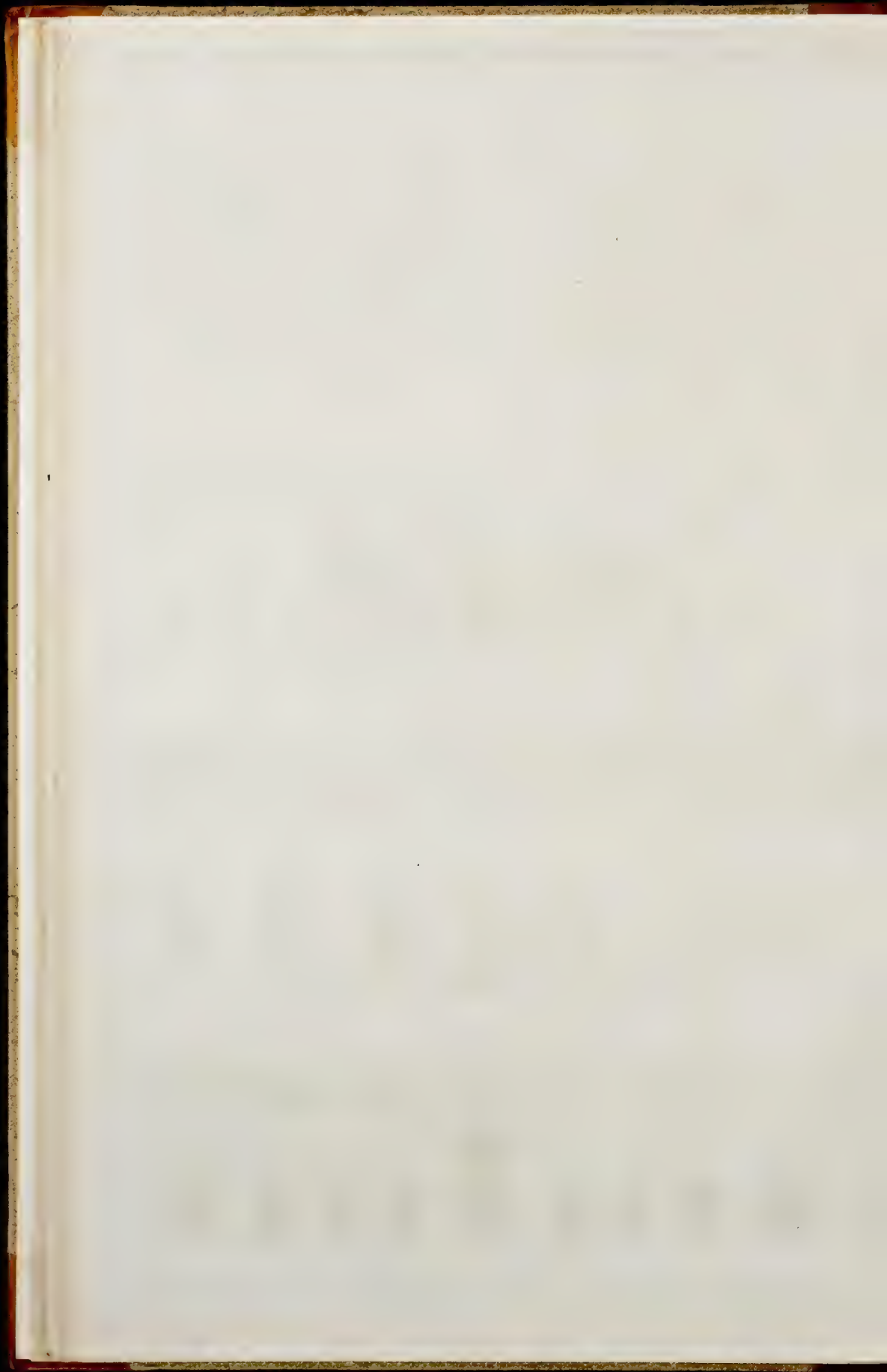


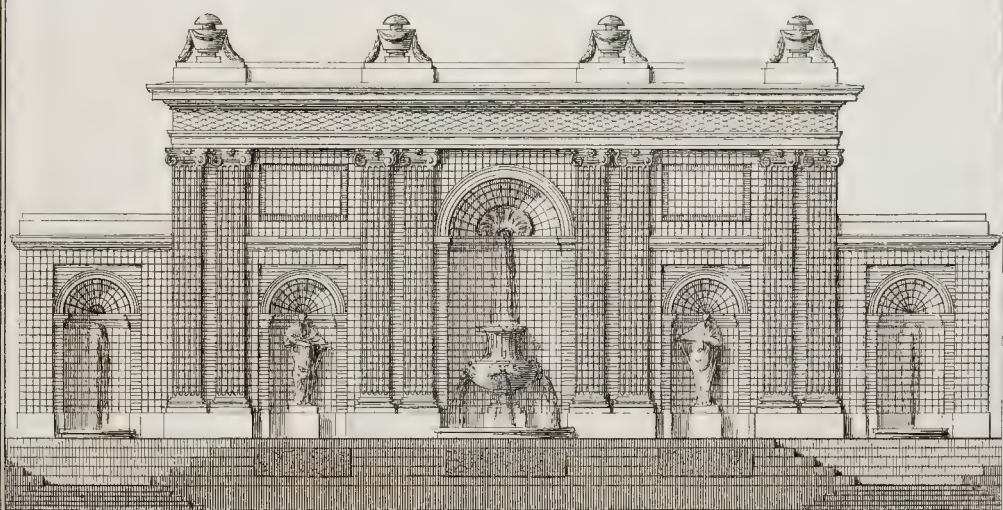
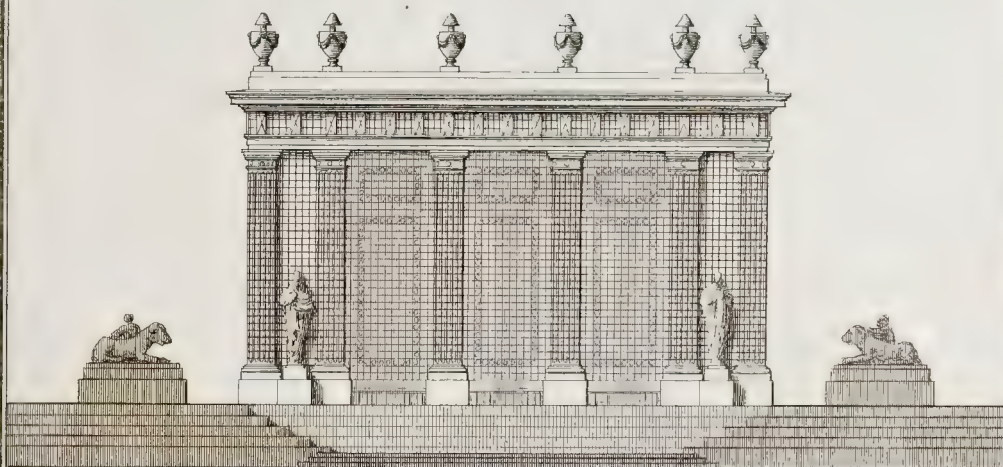
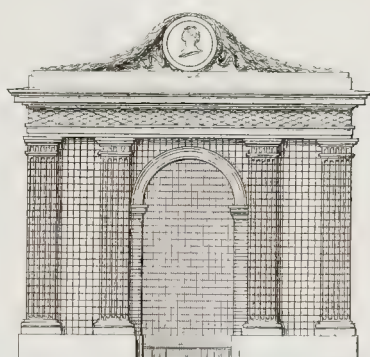
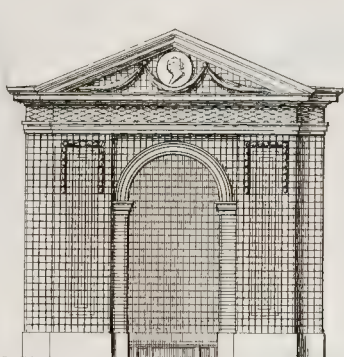


0 1 2 3 4 5 6 7 8 9 10 Toises

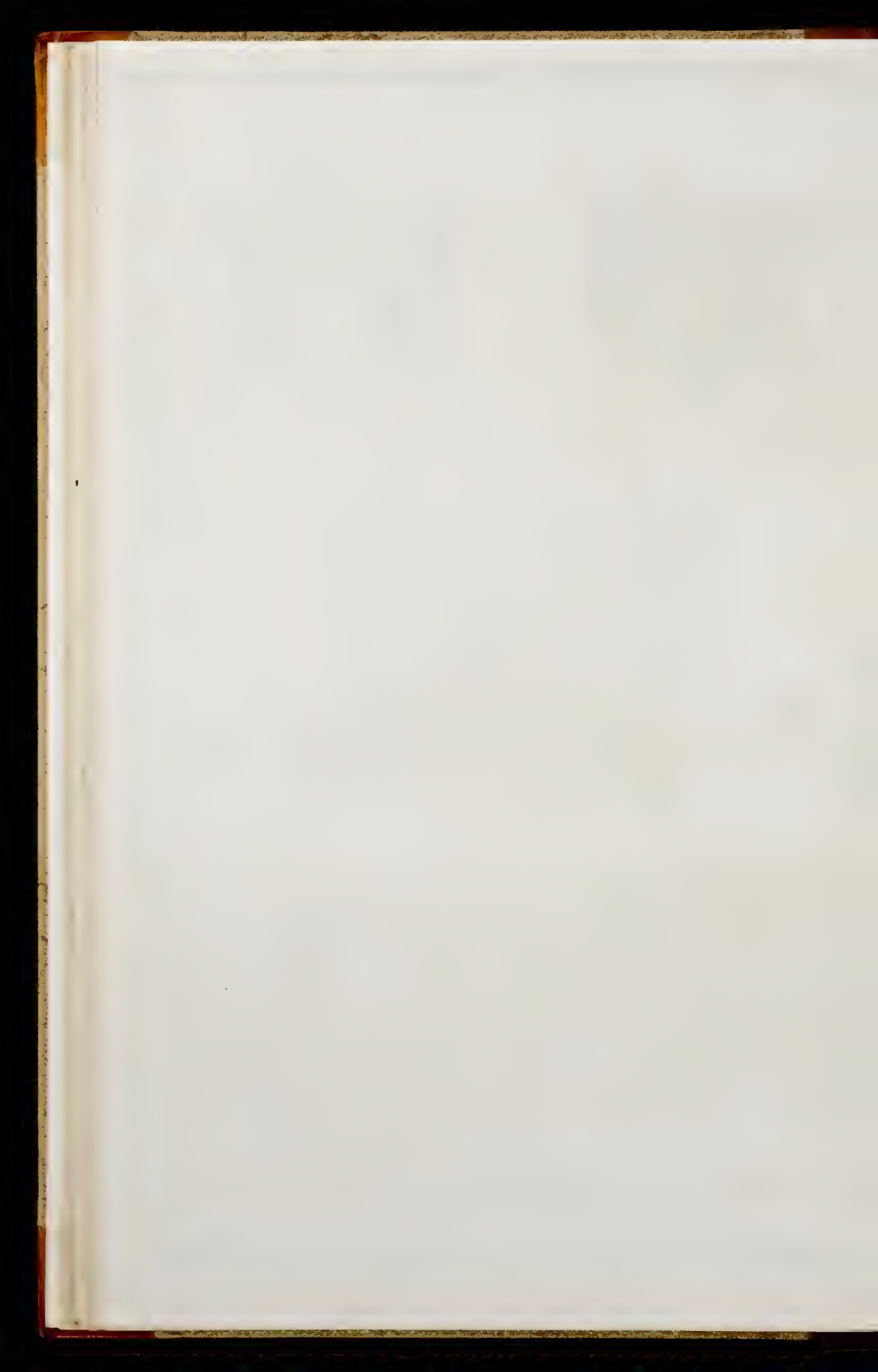
Facades pour des Ecuries, Granges, ou Magasins, Manèges Couvert et Decouvert.

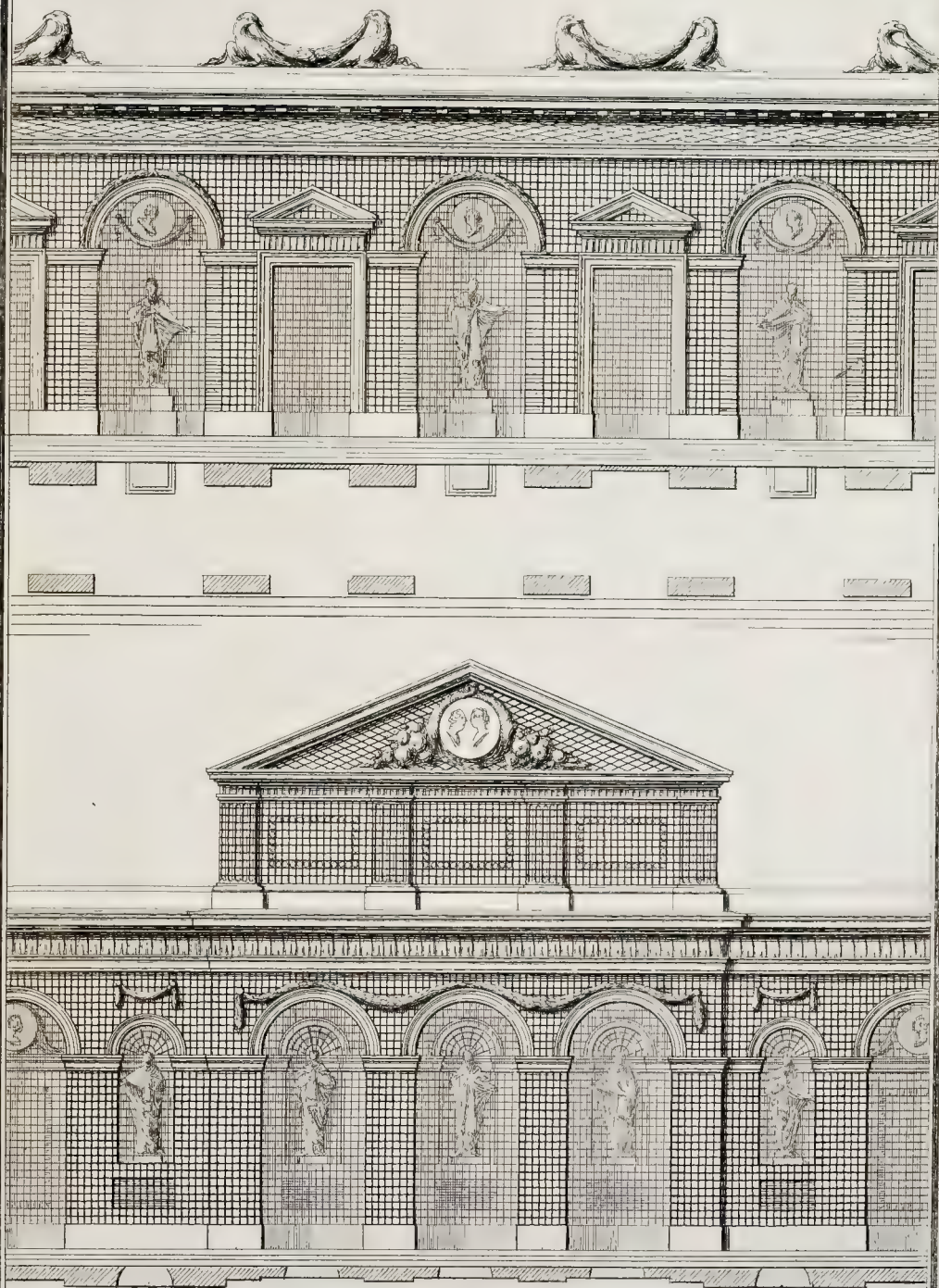


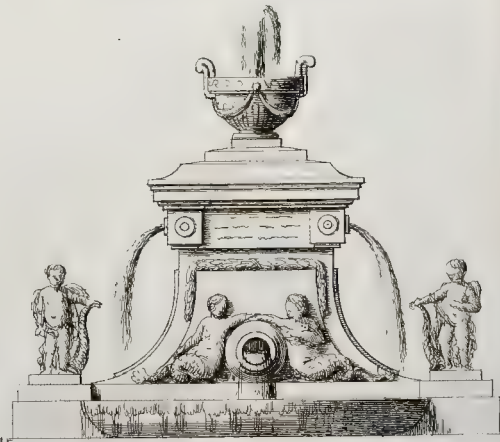
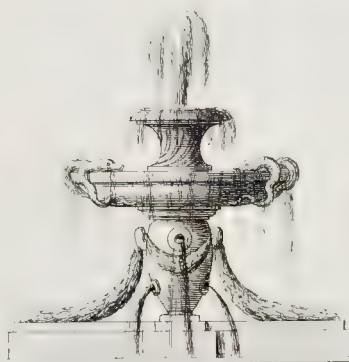
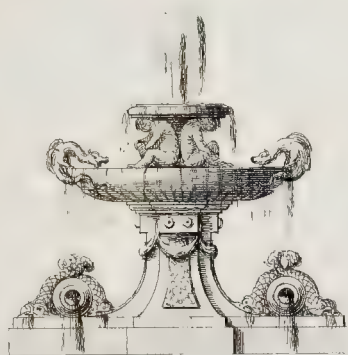
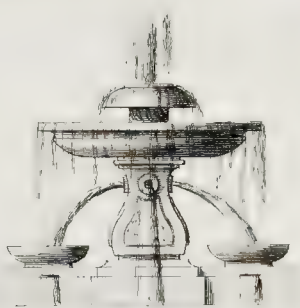
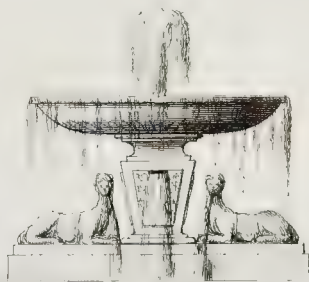


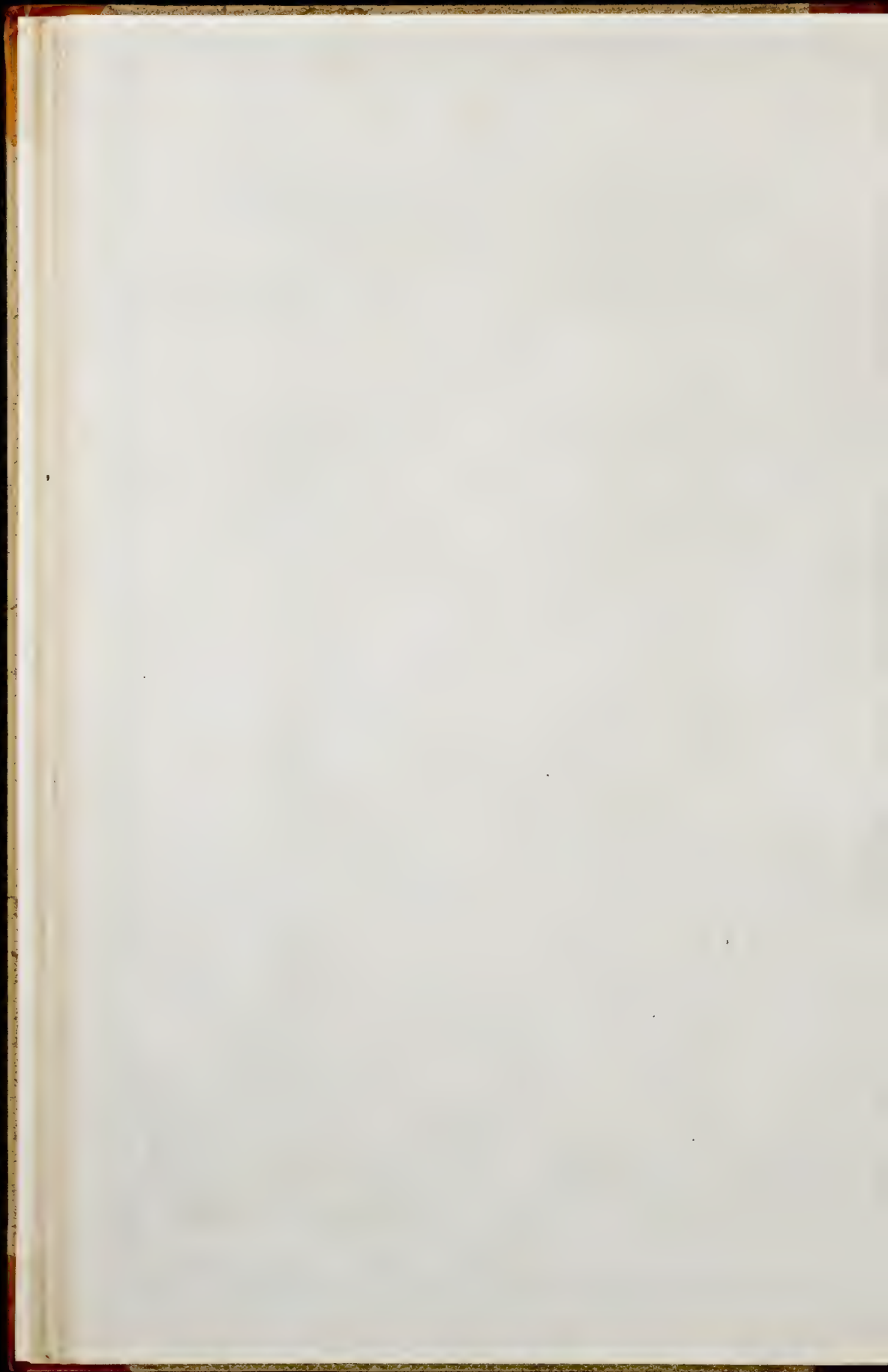


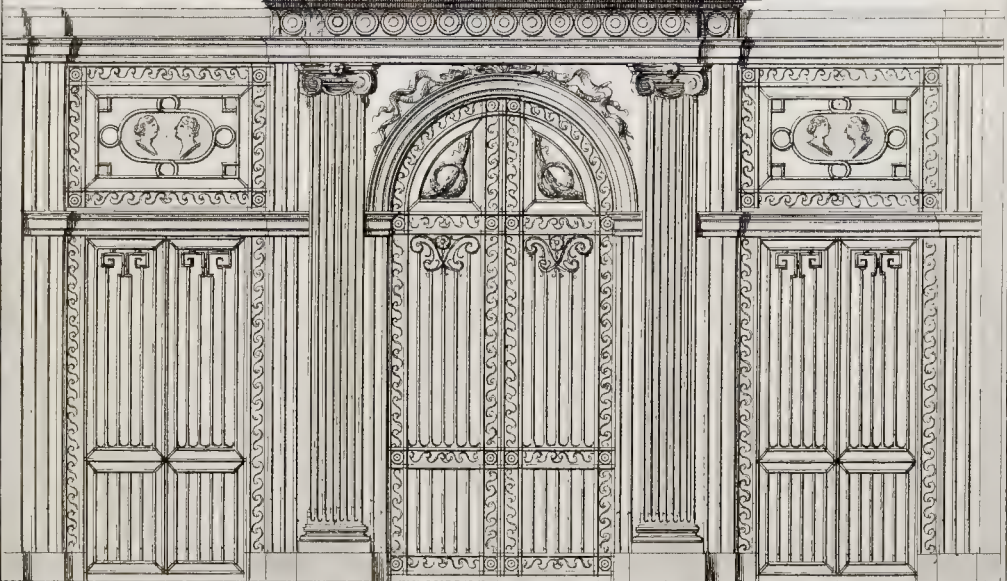
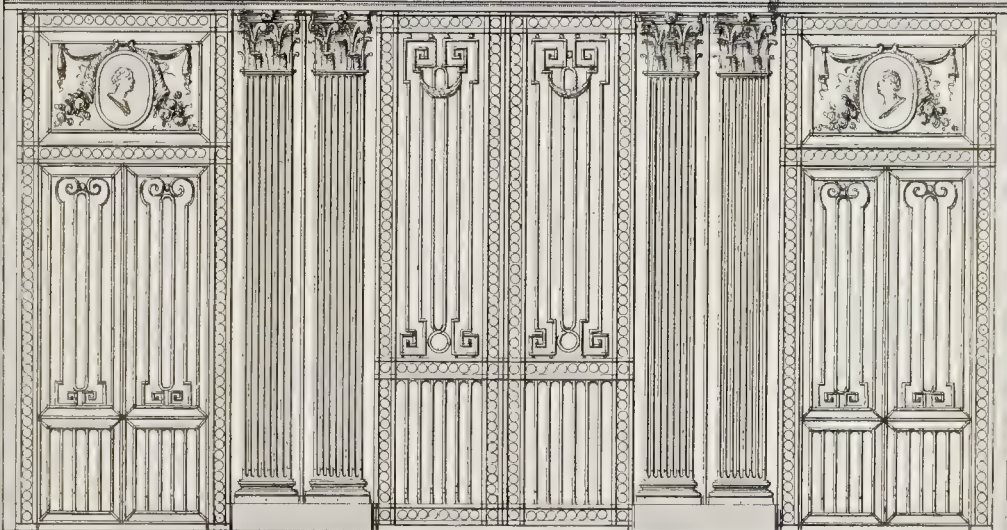
0 1 2 3 4 5 6 Toises

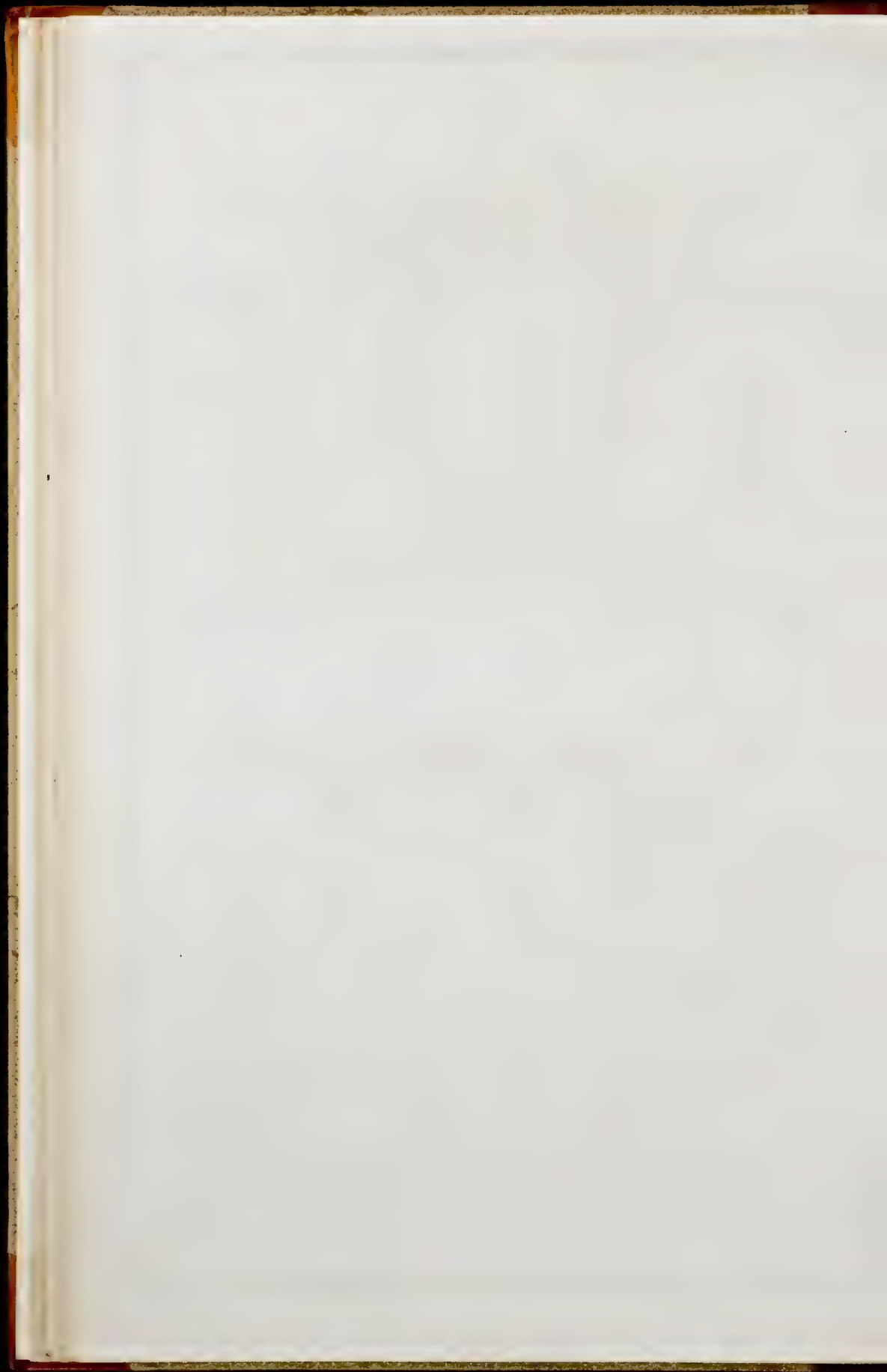


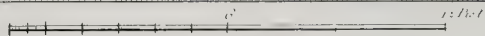
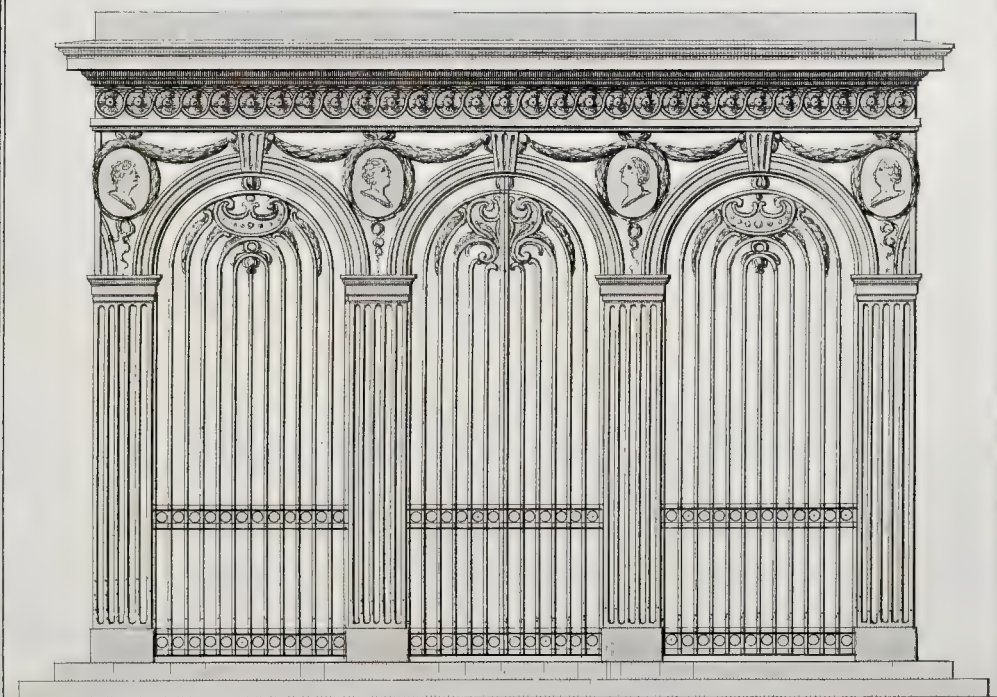
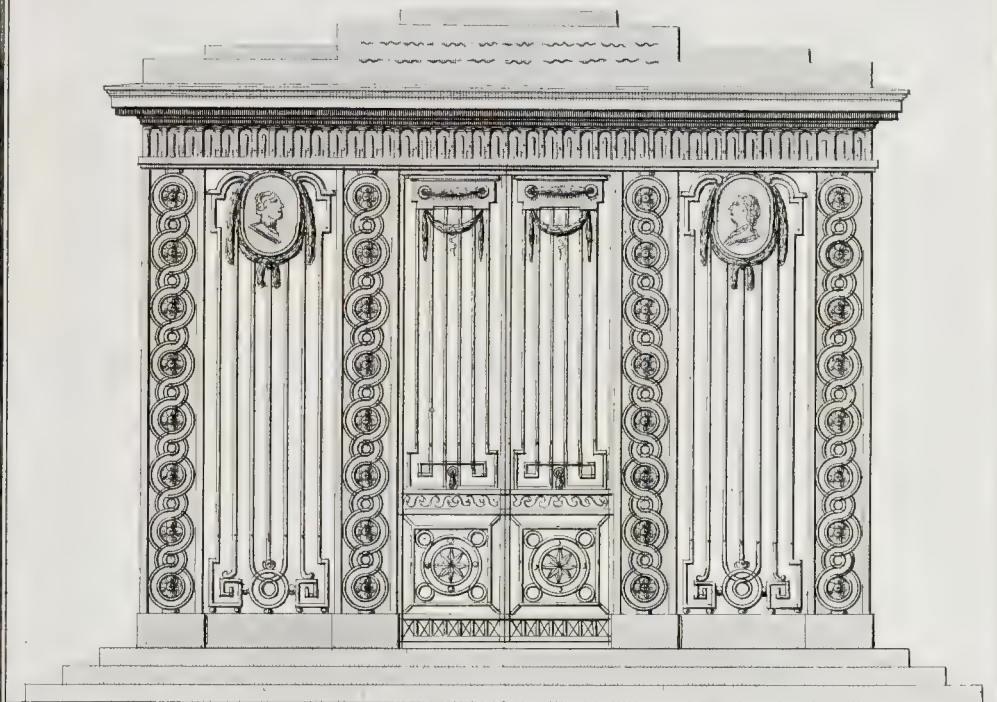




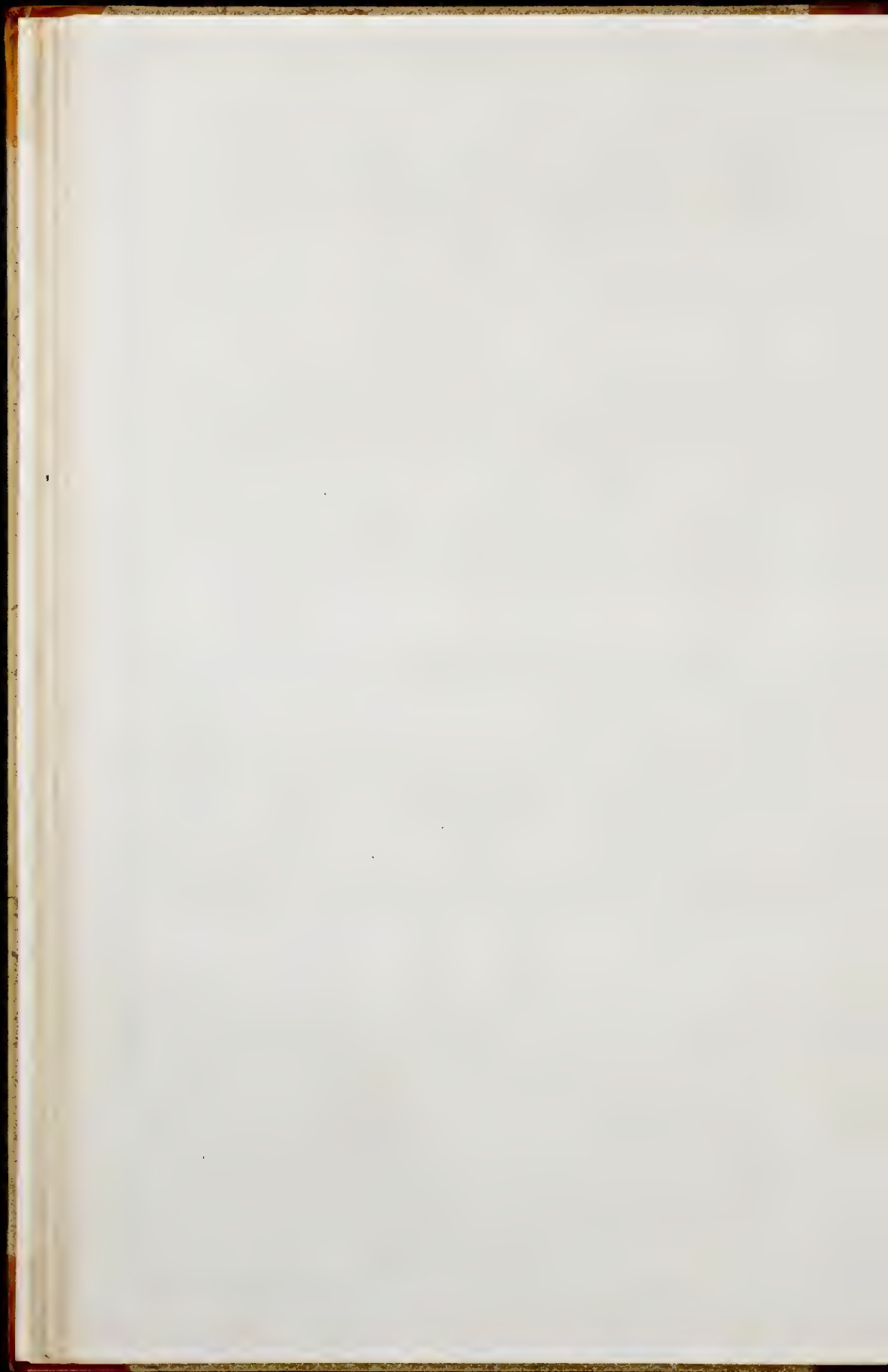


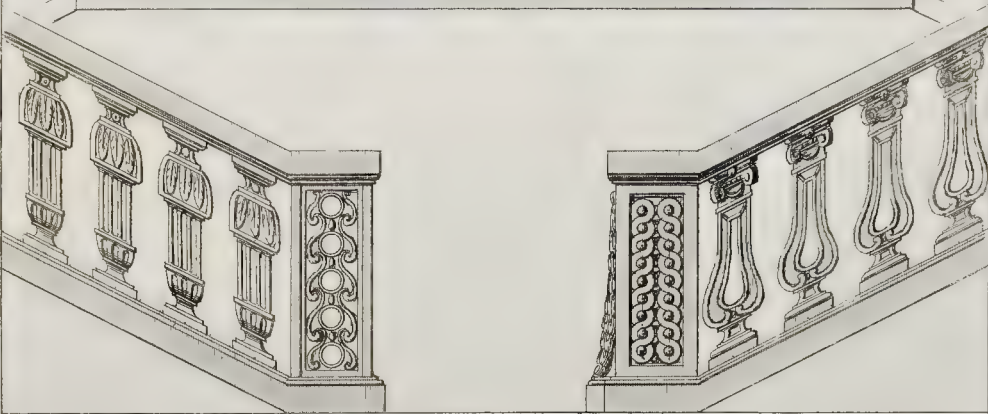
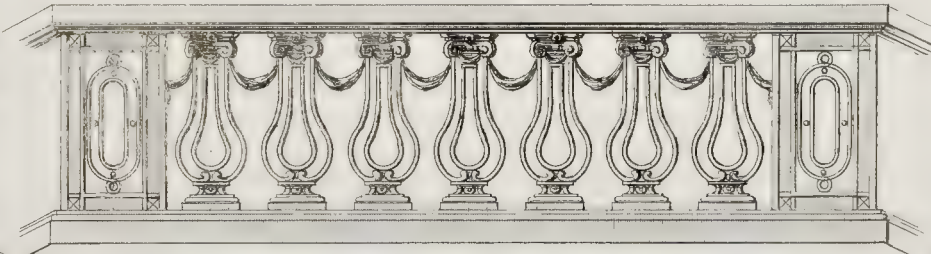
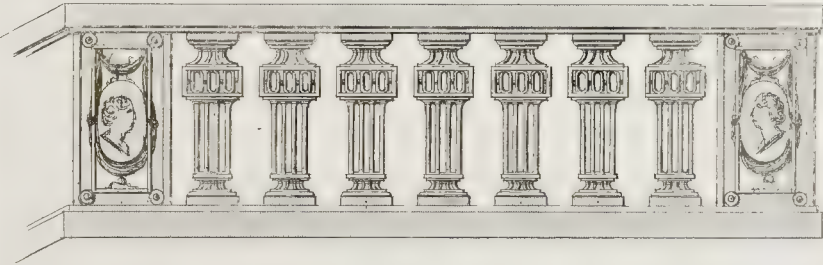
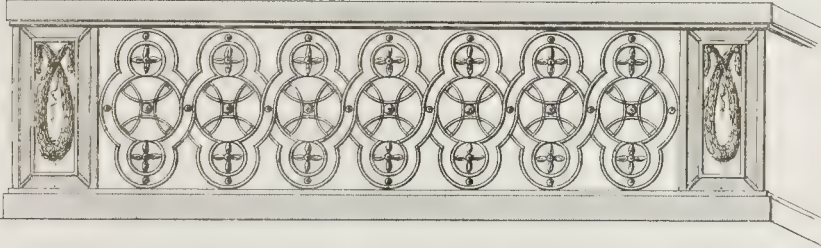
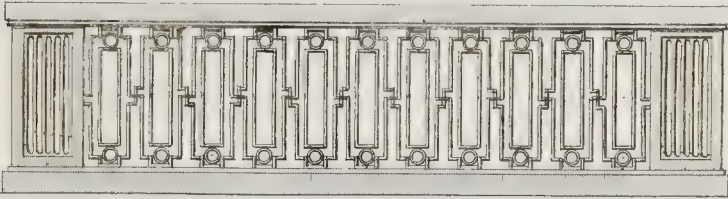






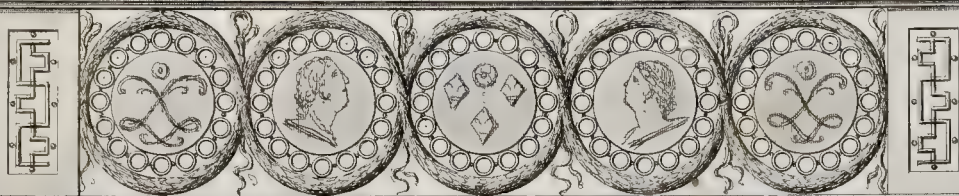
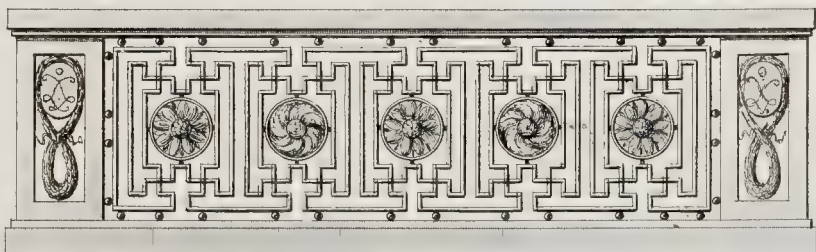
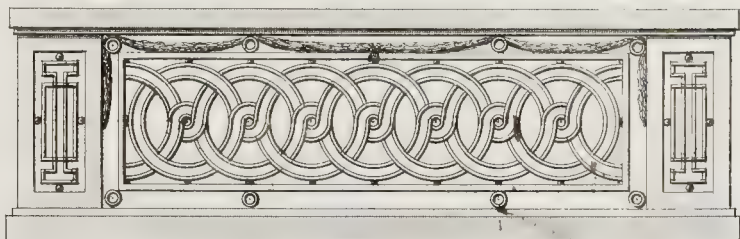
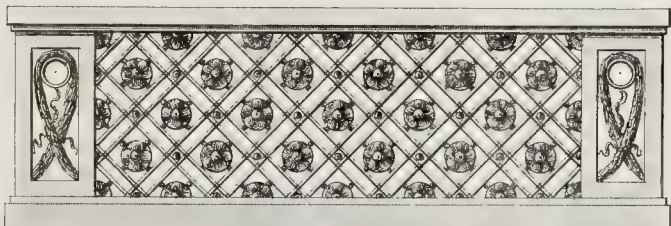
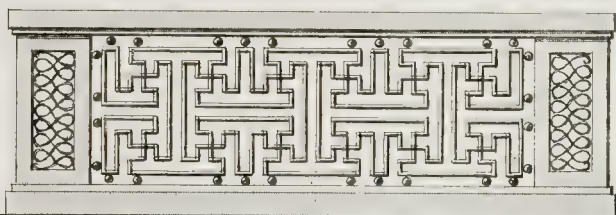








Divers Appuis de Balcons en ferronnerie.



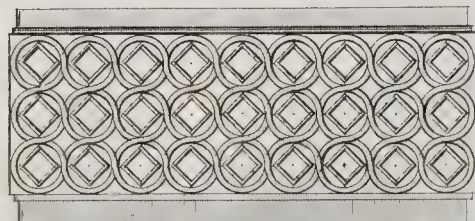
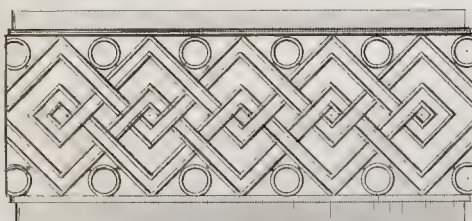
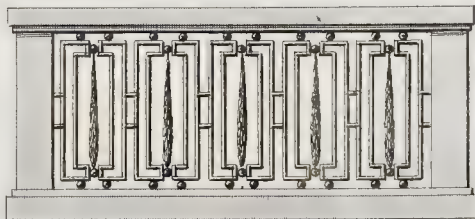
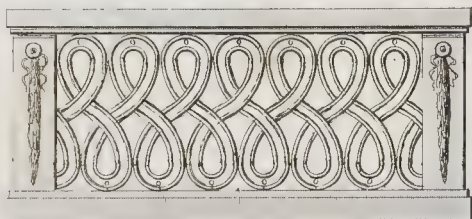
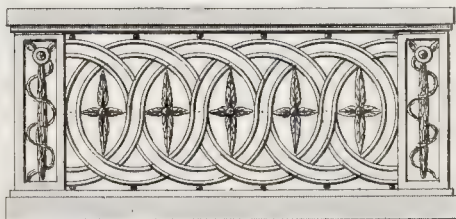
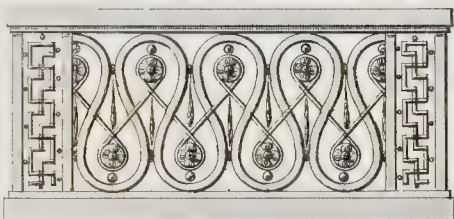
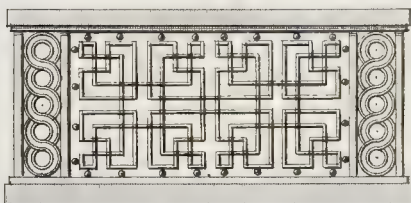
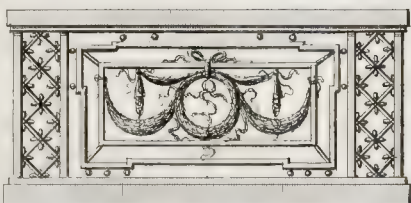
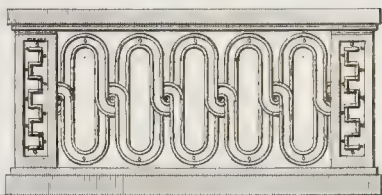
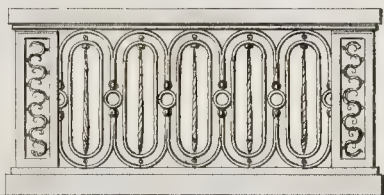
1 Pied

Composé de quatre parties distinctes.

1 Pied des Lignes 10 et 12 pouces en Quart et 1/2 des Pieds de la Re.

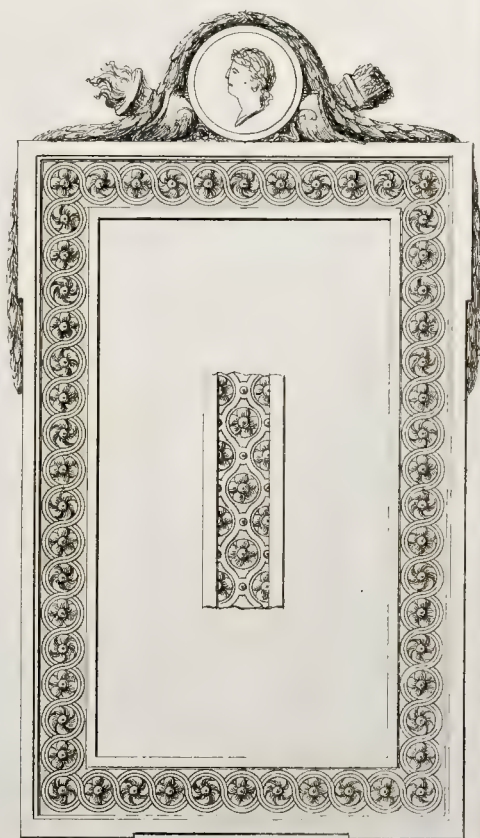
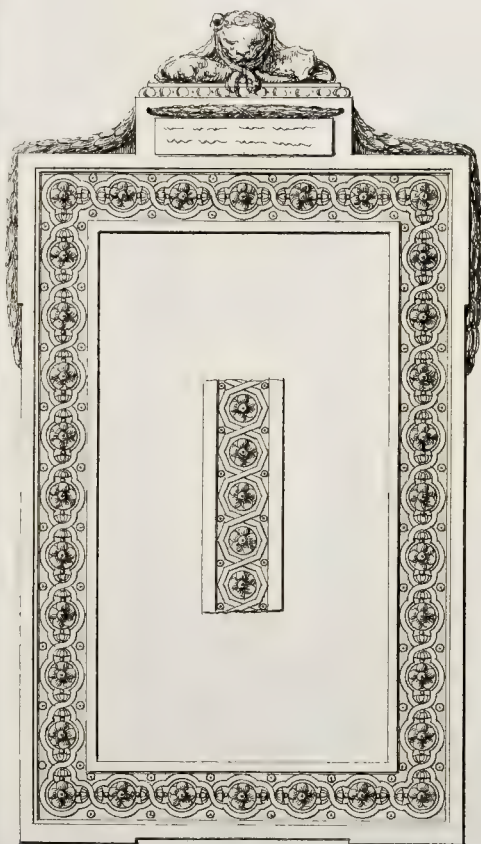
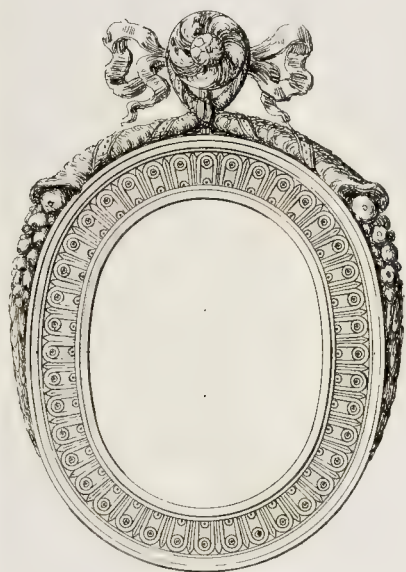
Plusieurs Appuis de Balcons pour les Fenestres.

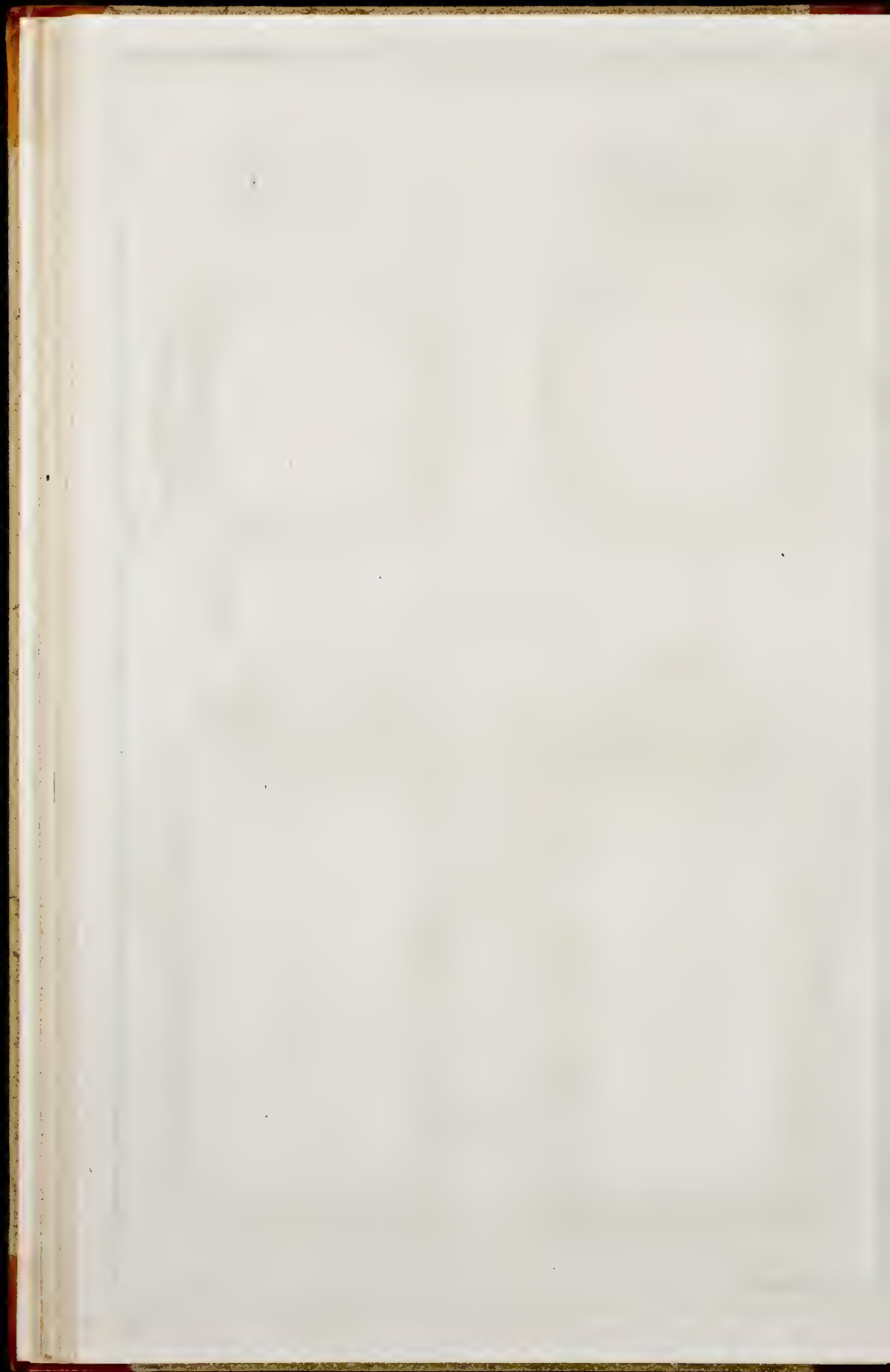
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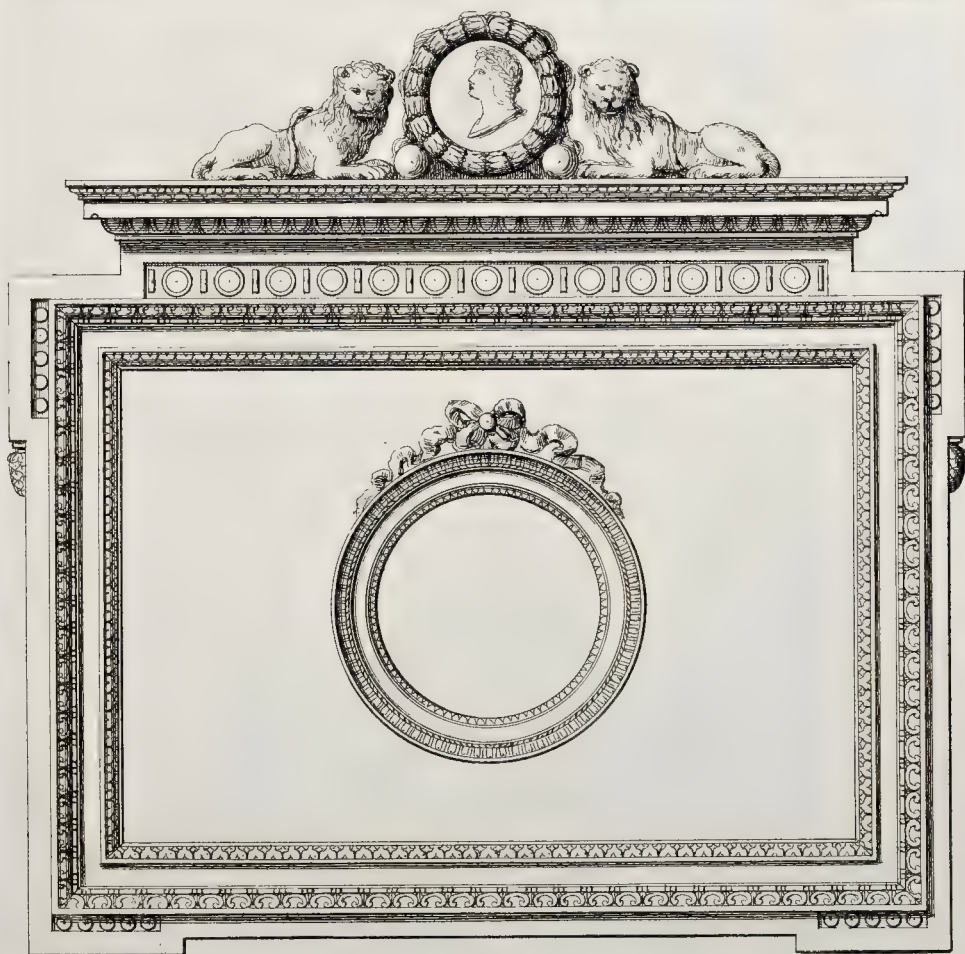
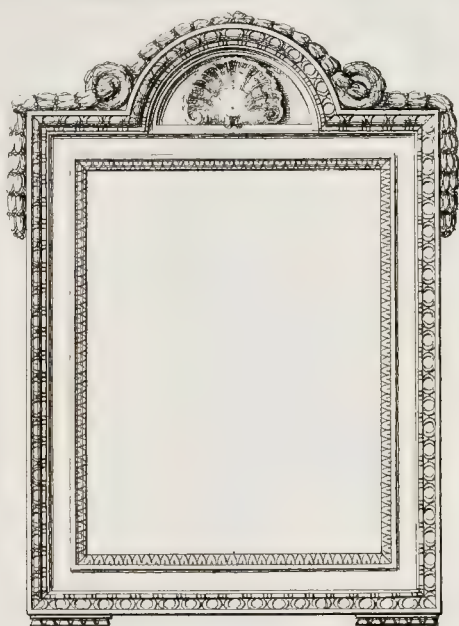
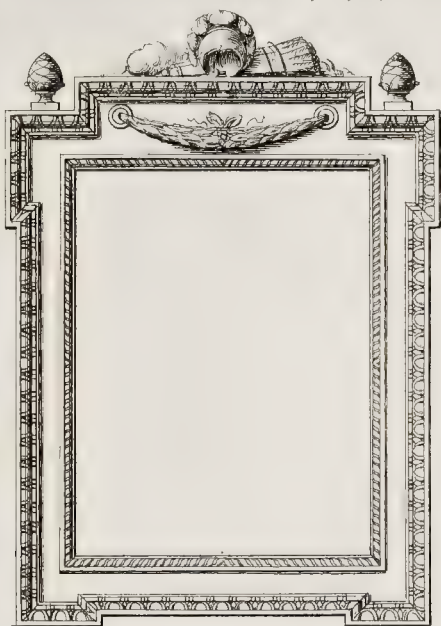


Pl. 6

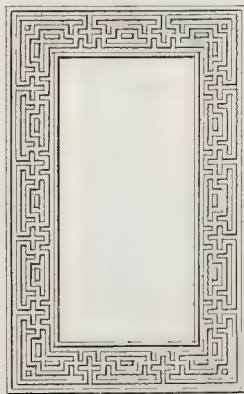
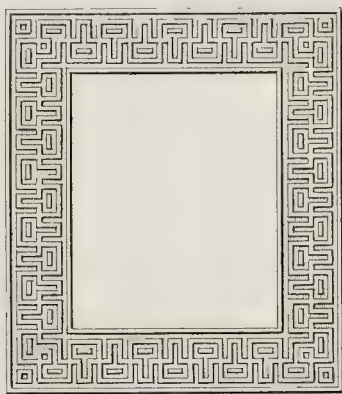
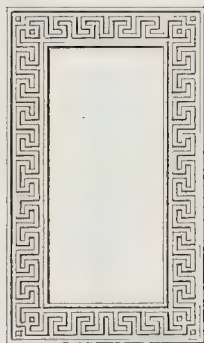
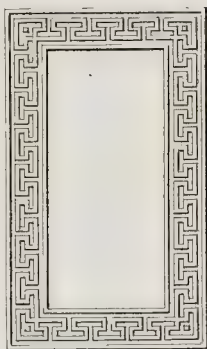
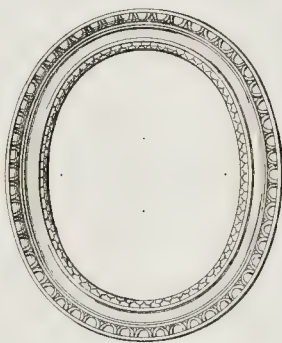
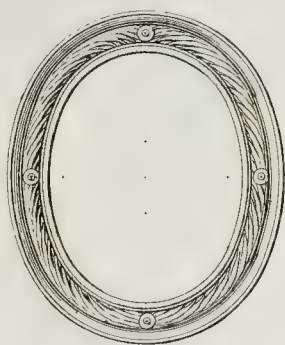
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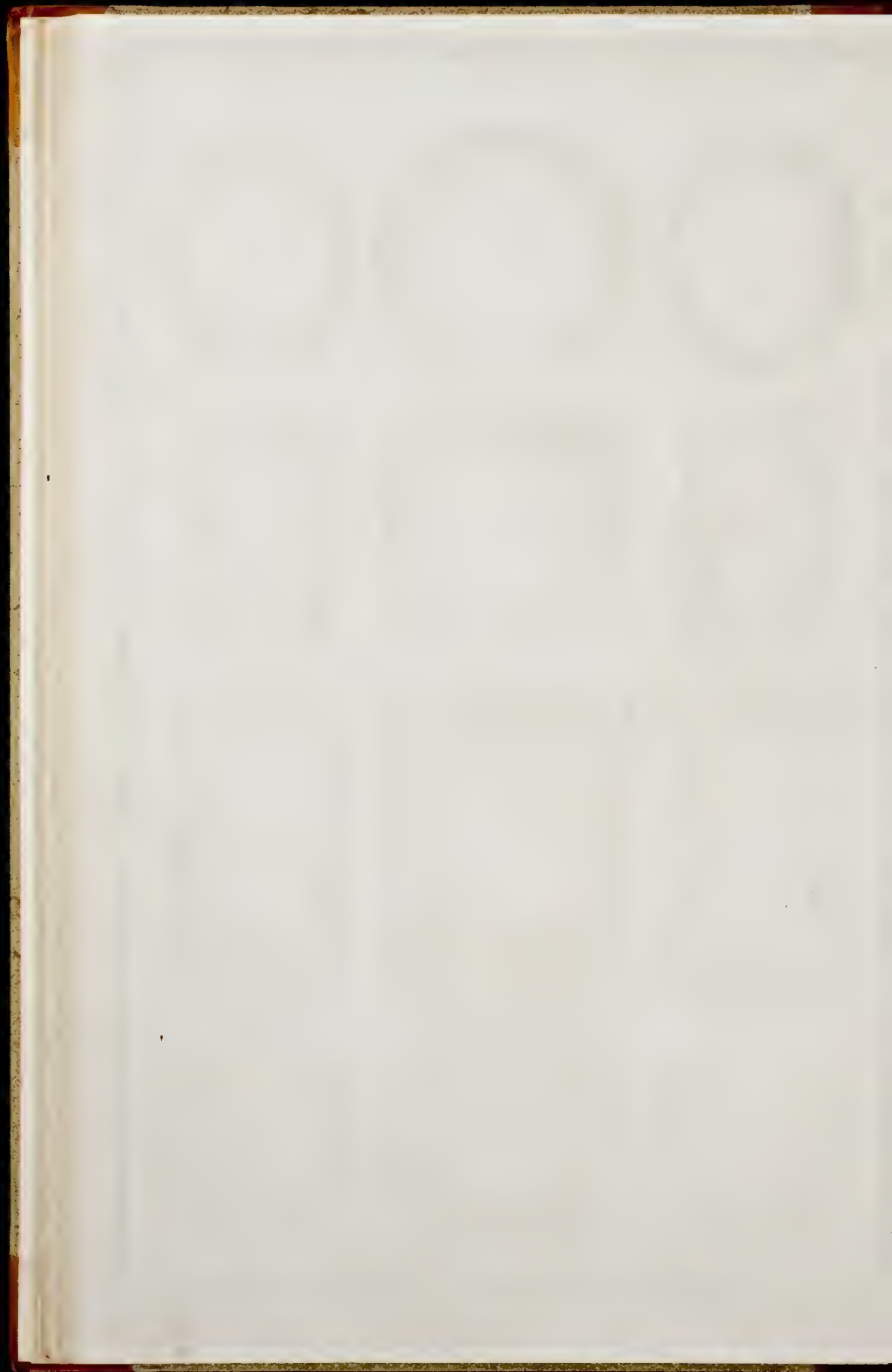


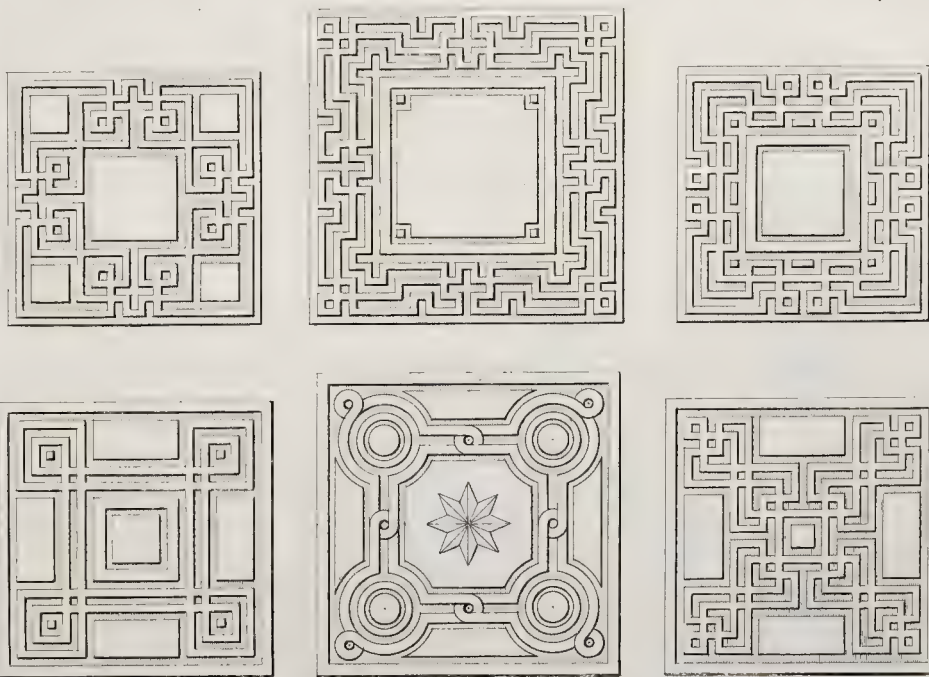
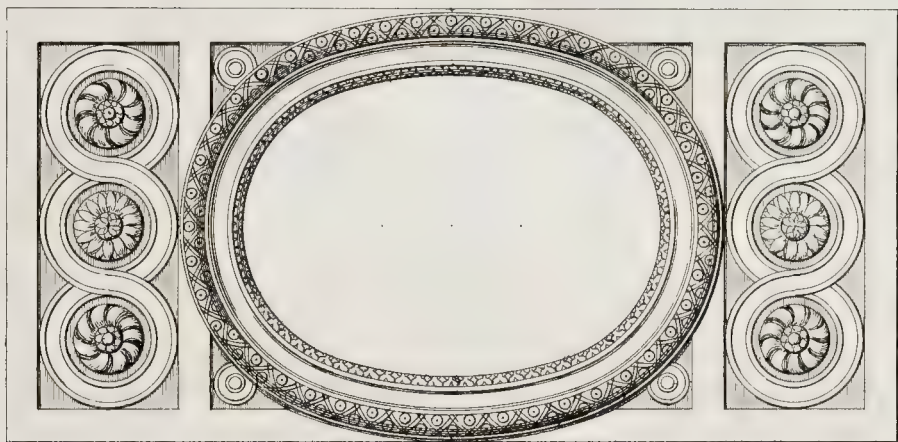


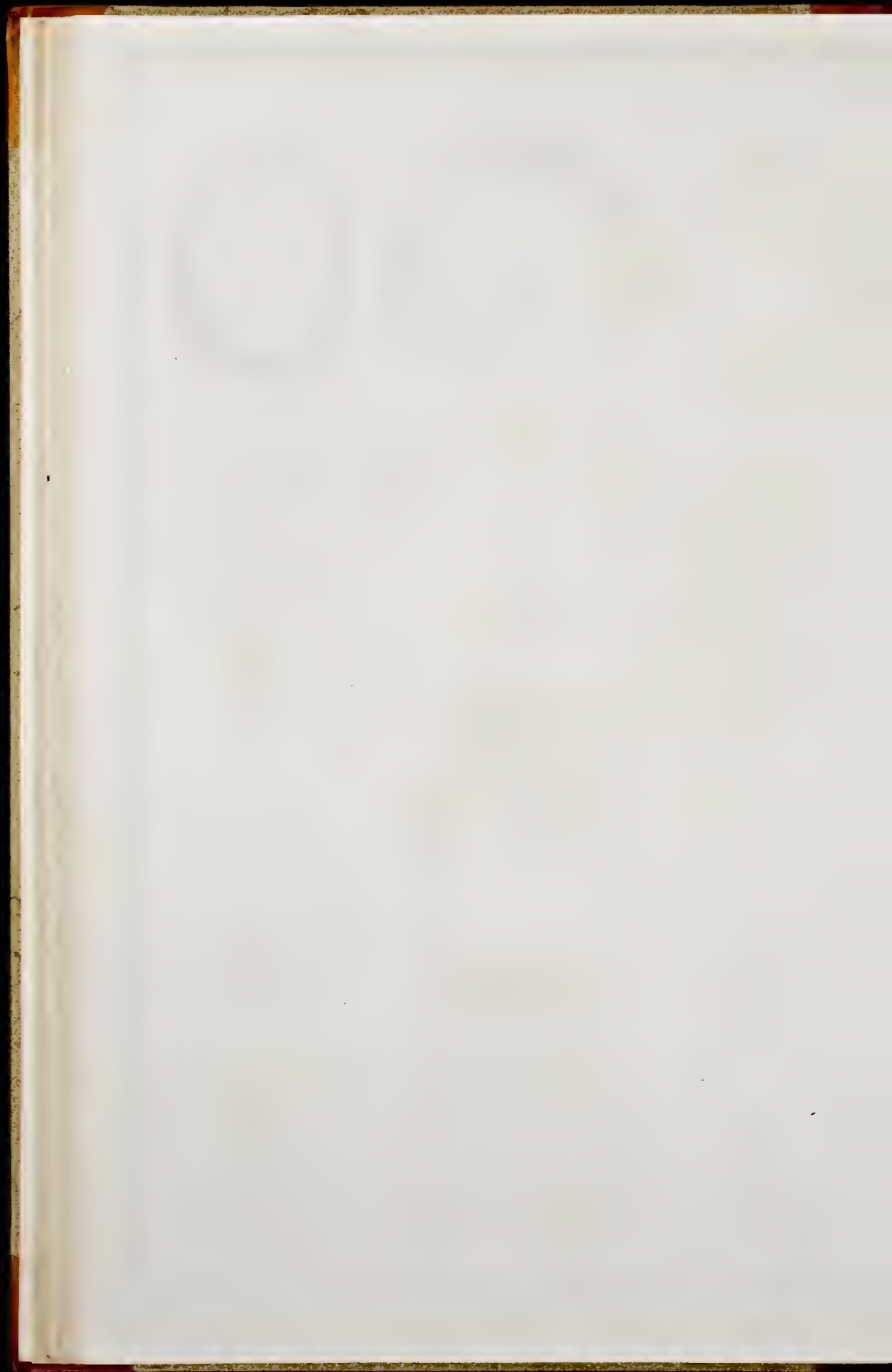


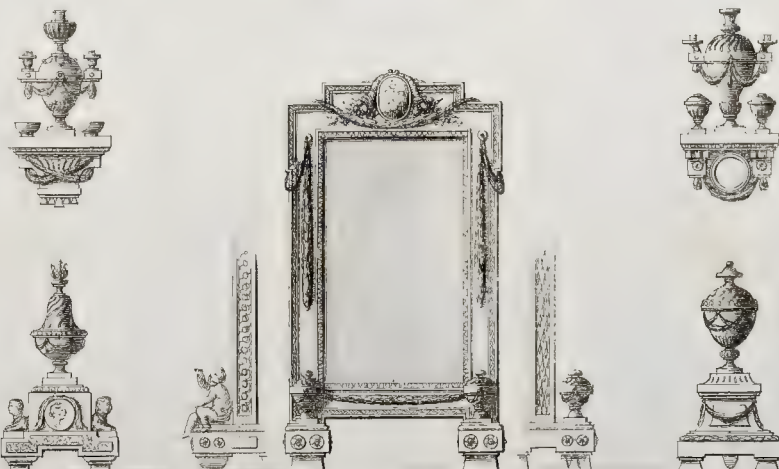
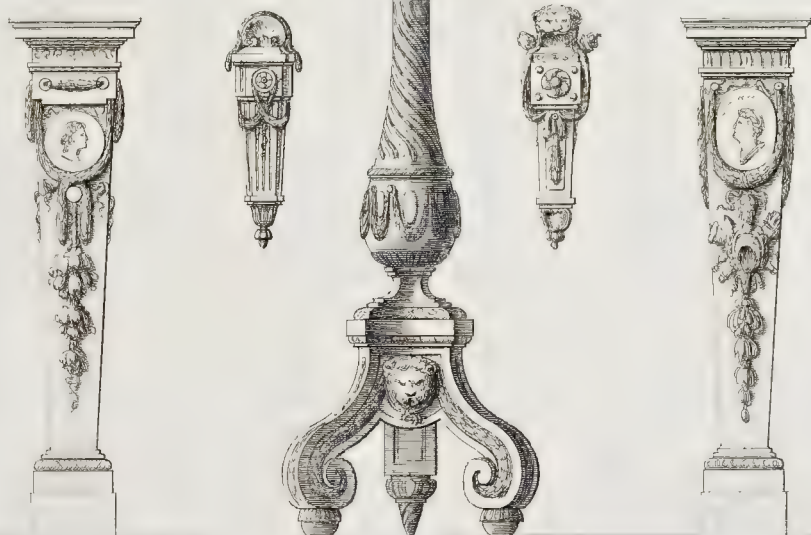
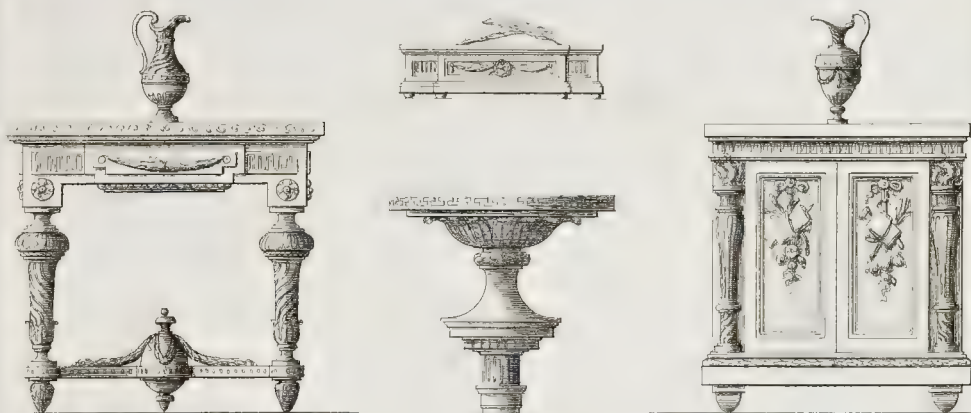


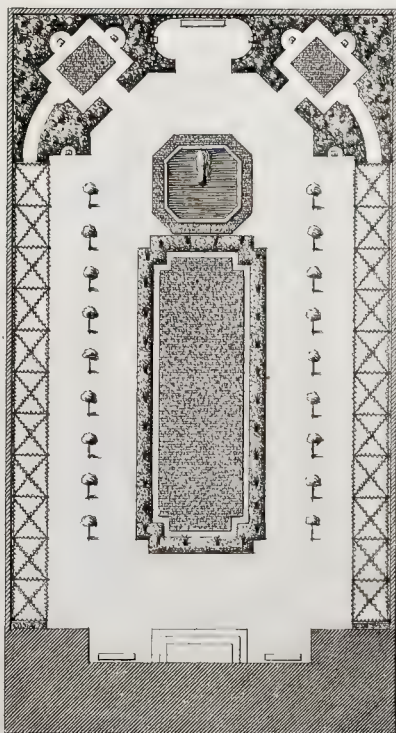
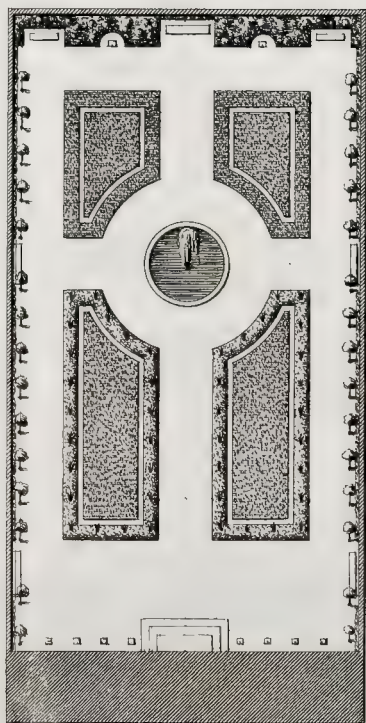
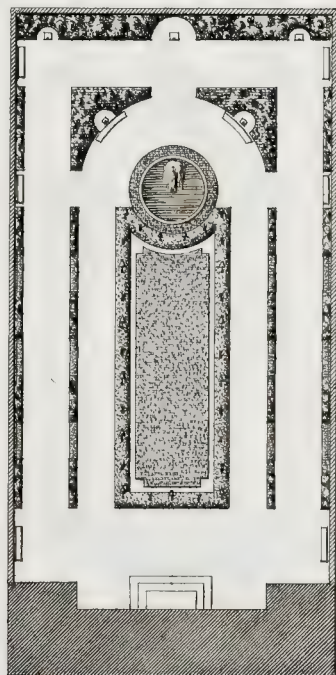
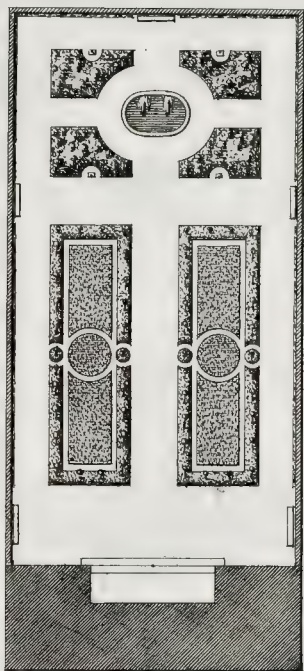




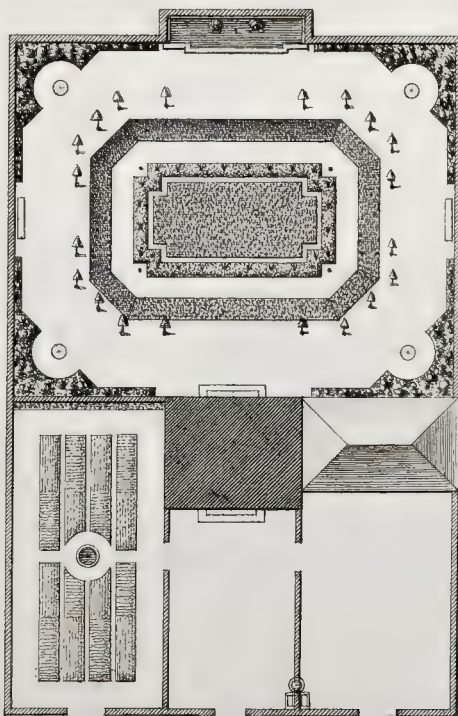
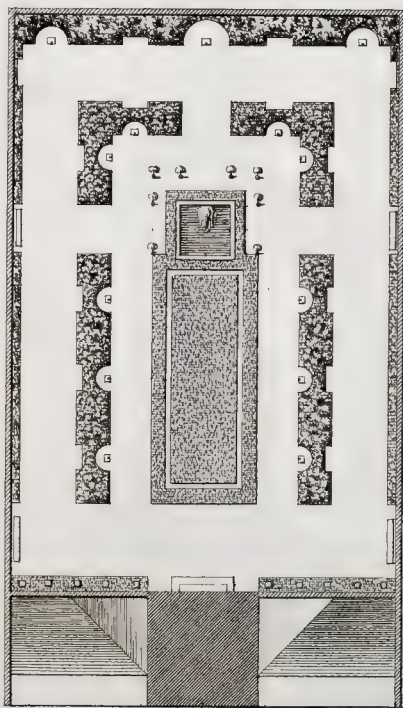
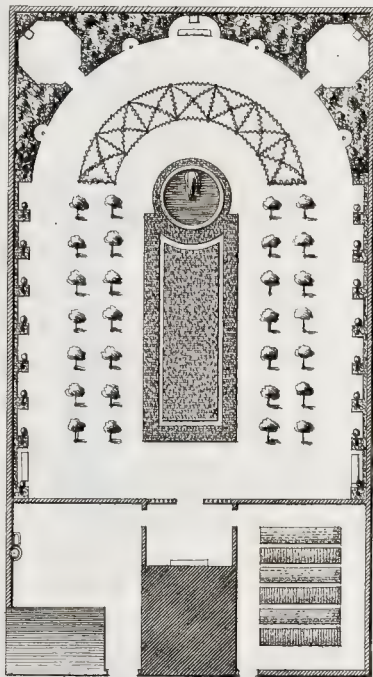






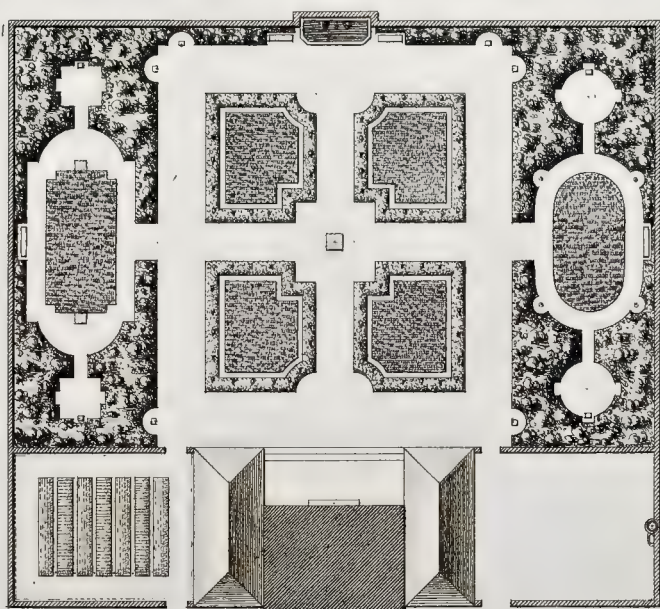
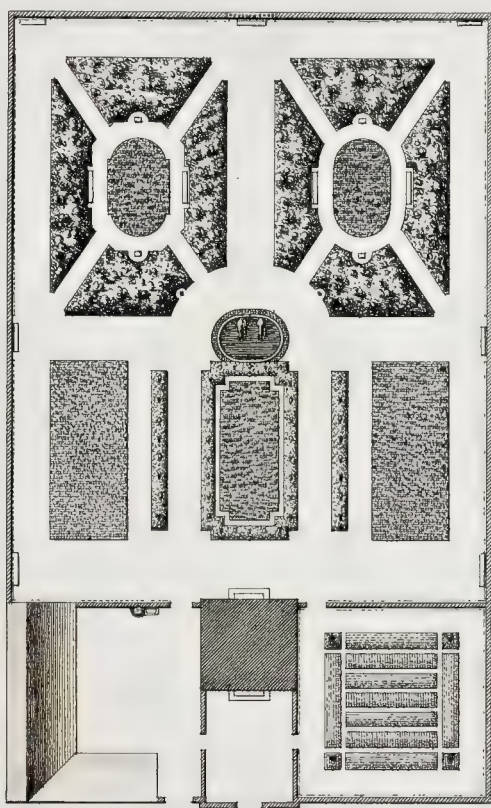


1 2 3 4 5 10 12 Toises



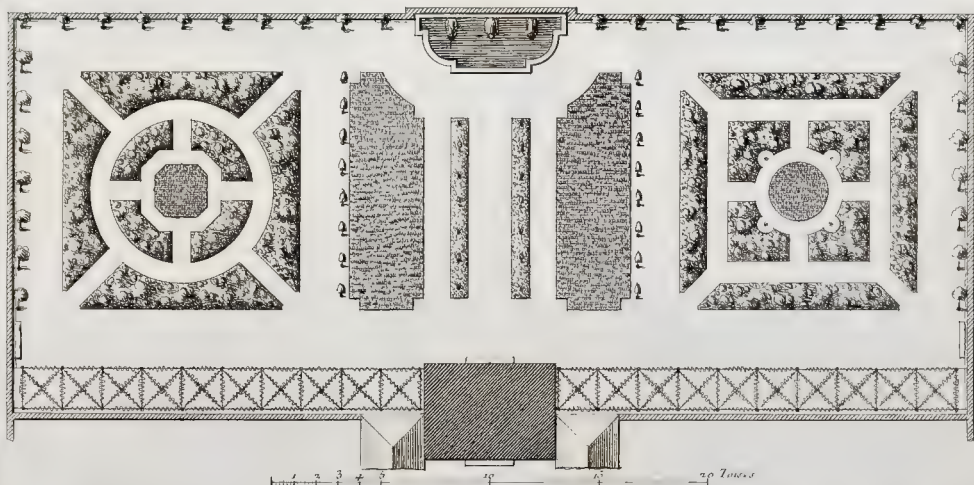
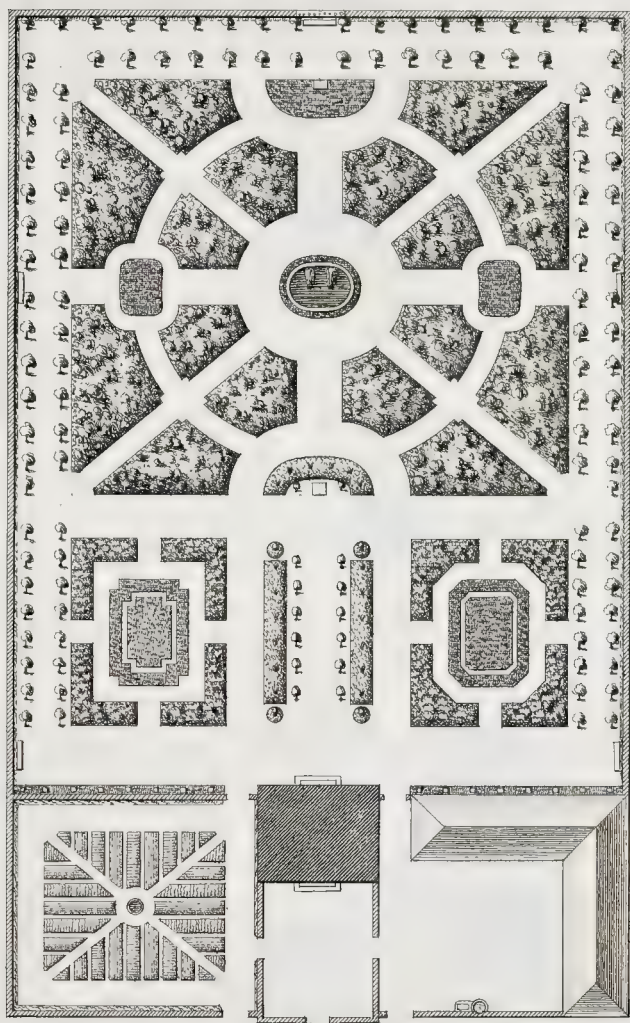
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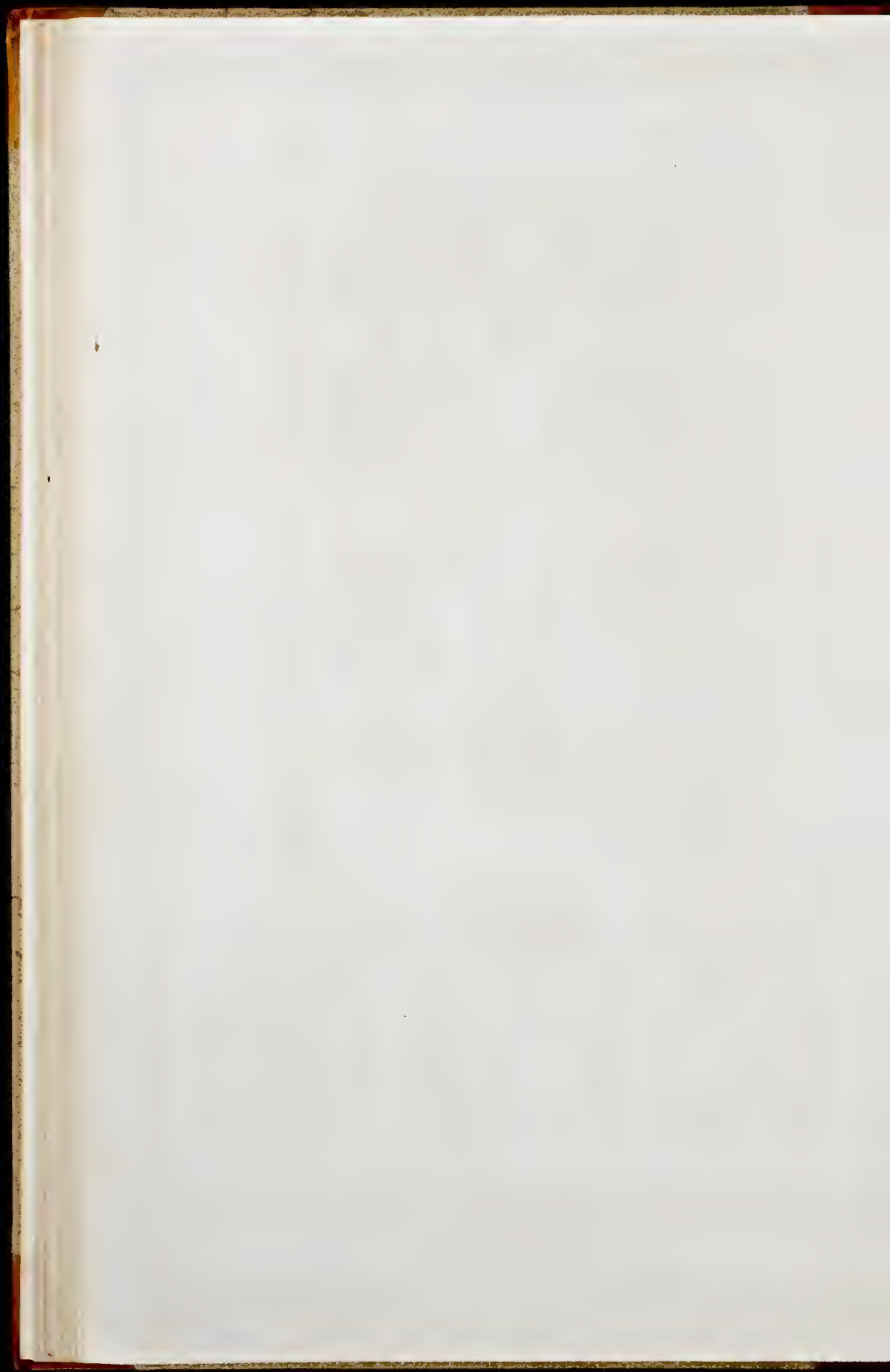


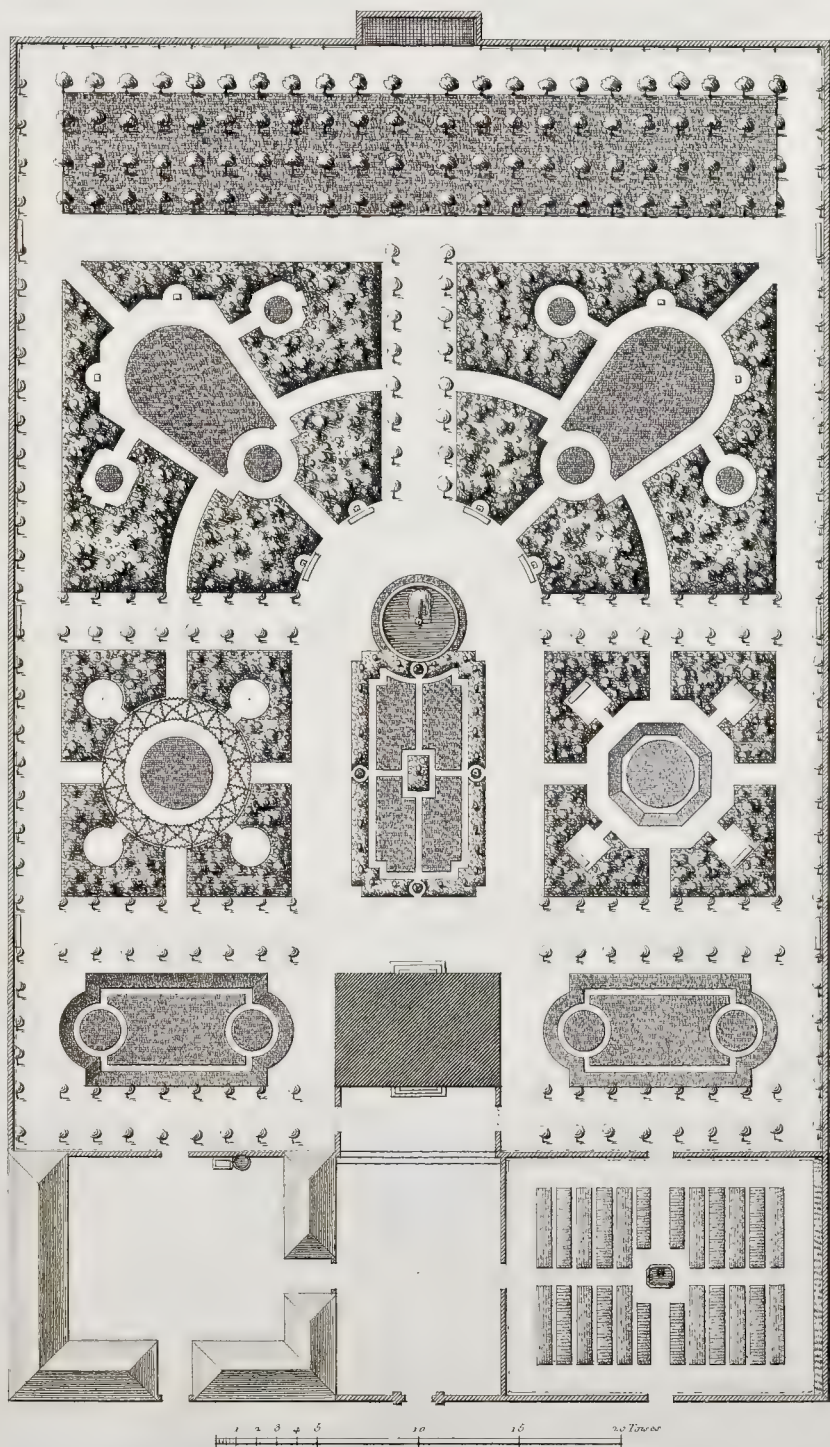


1 2 3 4 5 10 20 Toises.



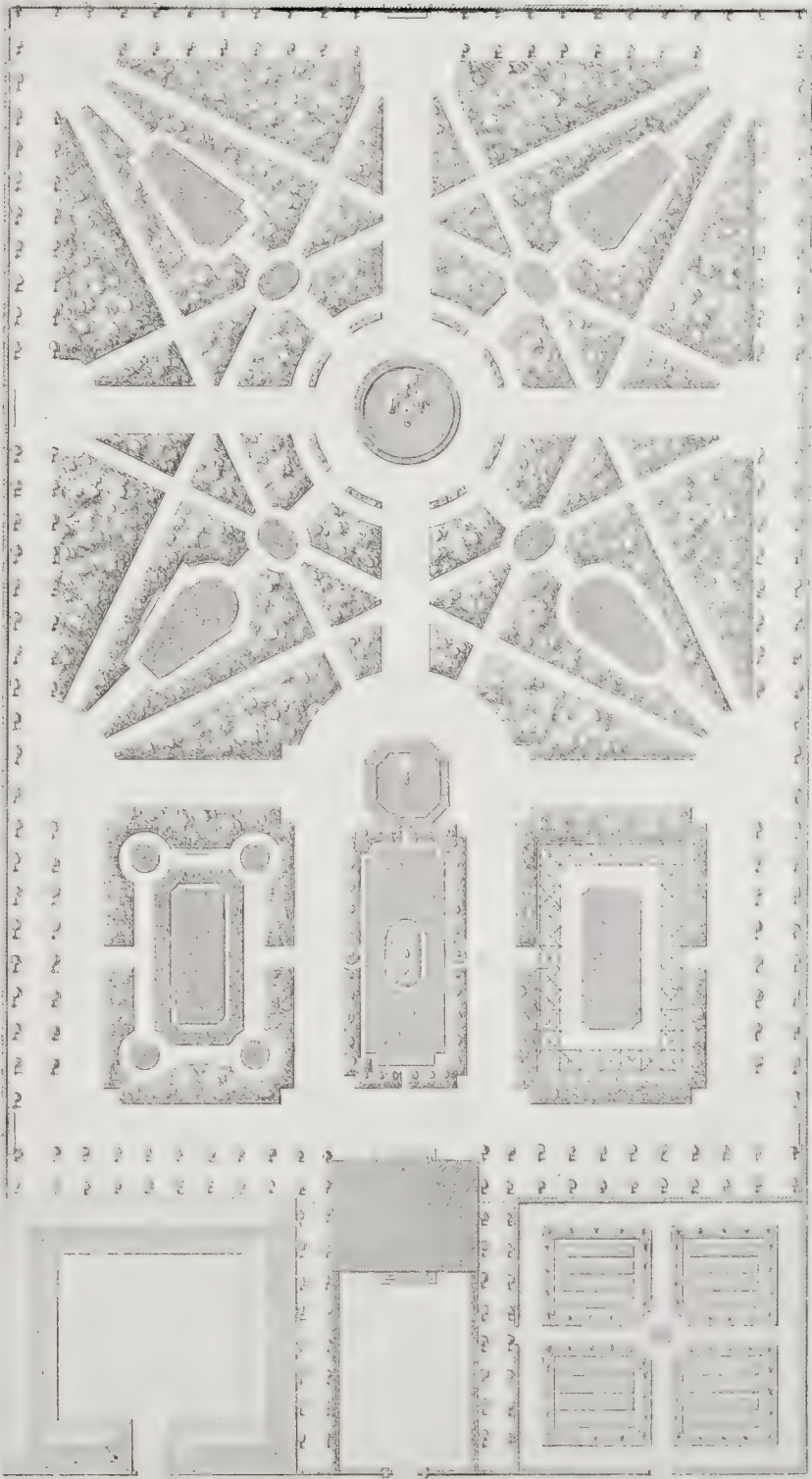








*Suite des Modelles de Jardins de Propriete à l'usage de tout genre d'Arbres
Jardin de 30 Toises de largeur*

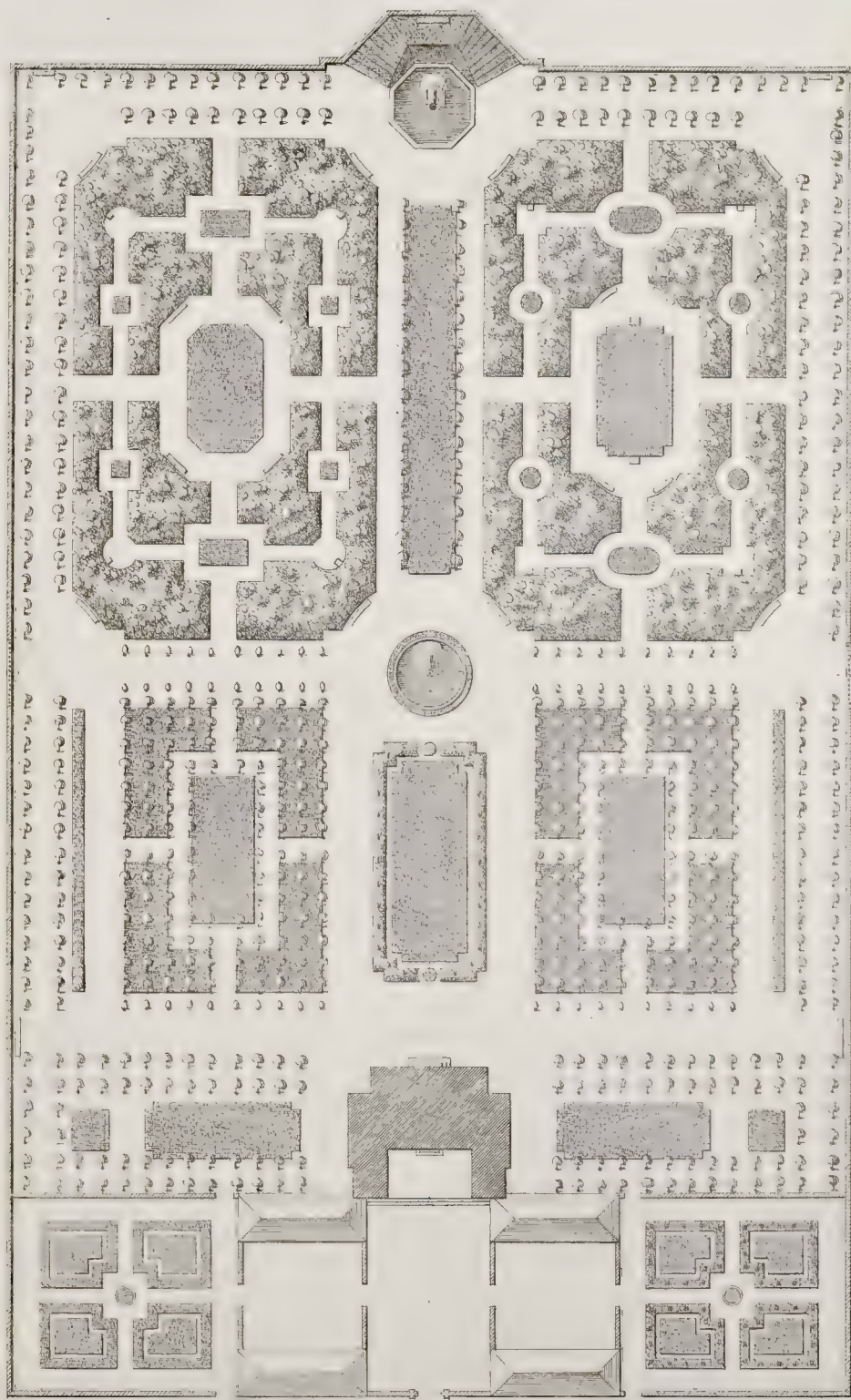


Plan de la Propriete

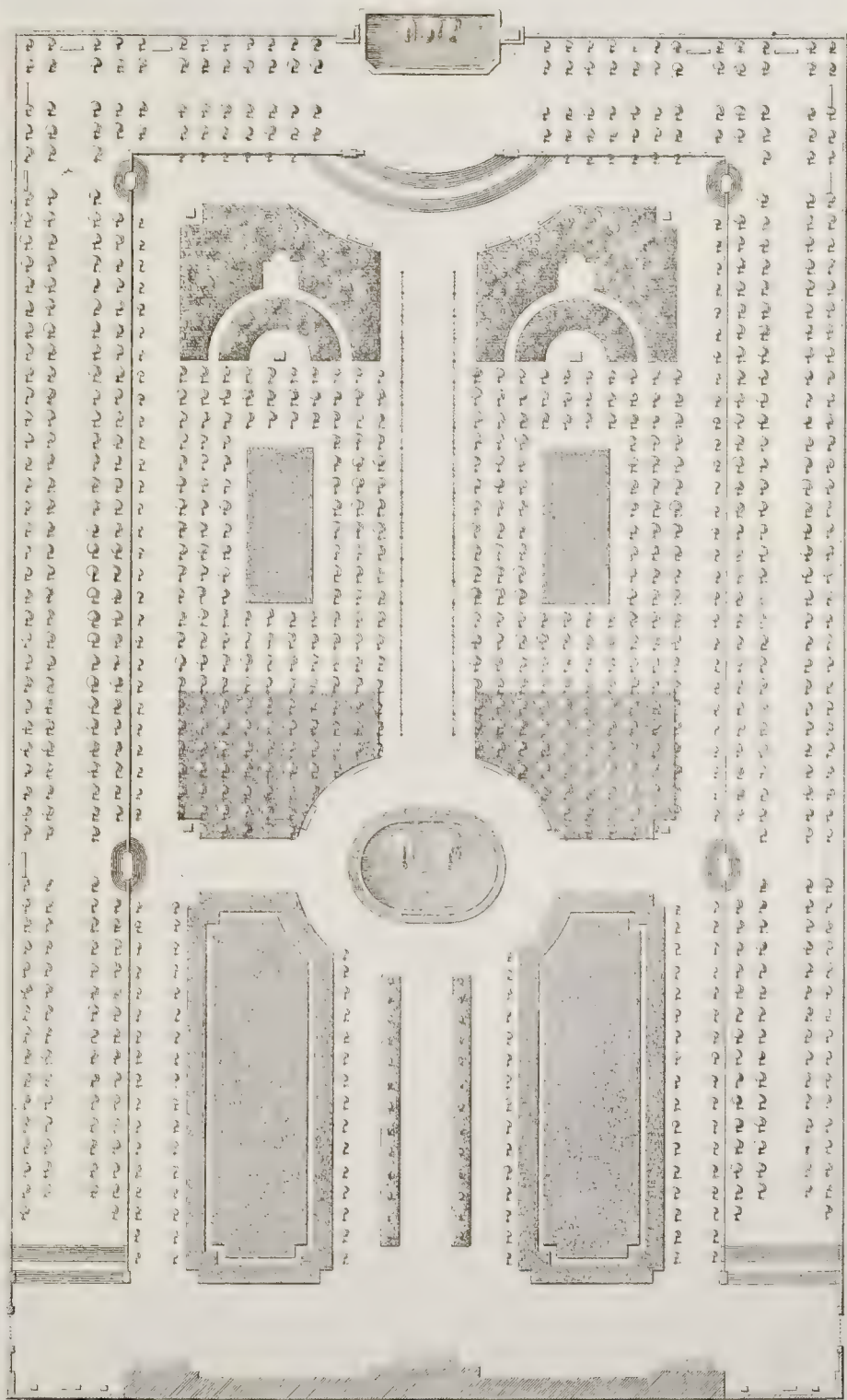
Plan des Jardins de 30 Toises de largeur



Jardin de 70 Toises de largeur.

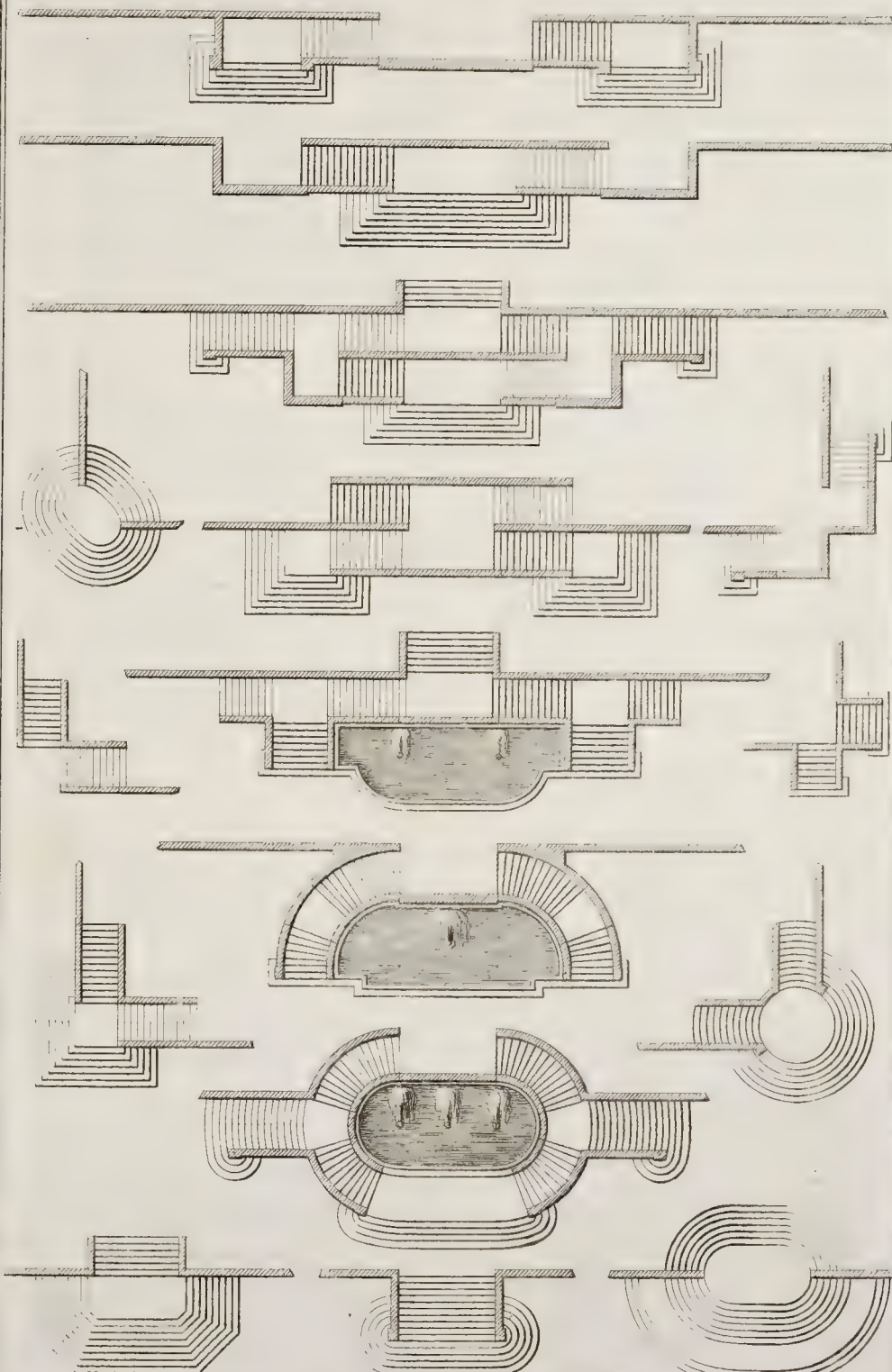


Pour un Jardin Public de 50 Toises de largeur.

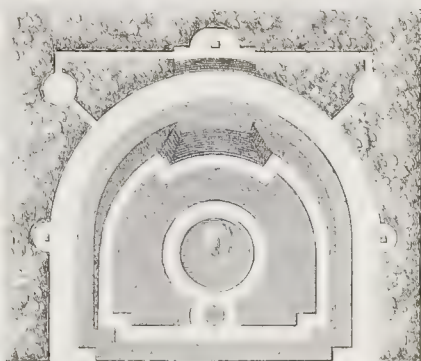


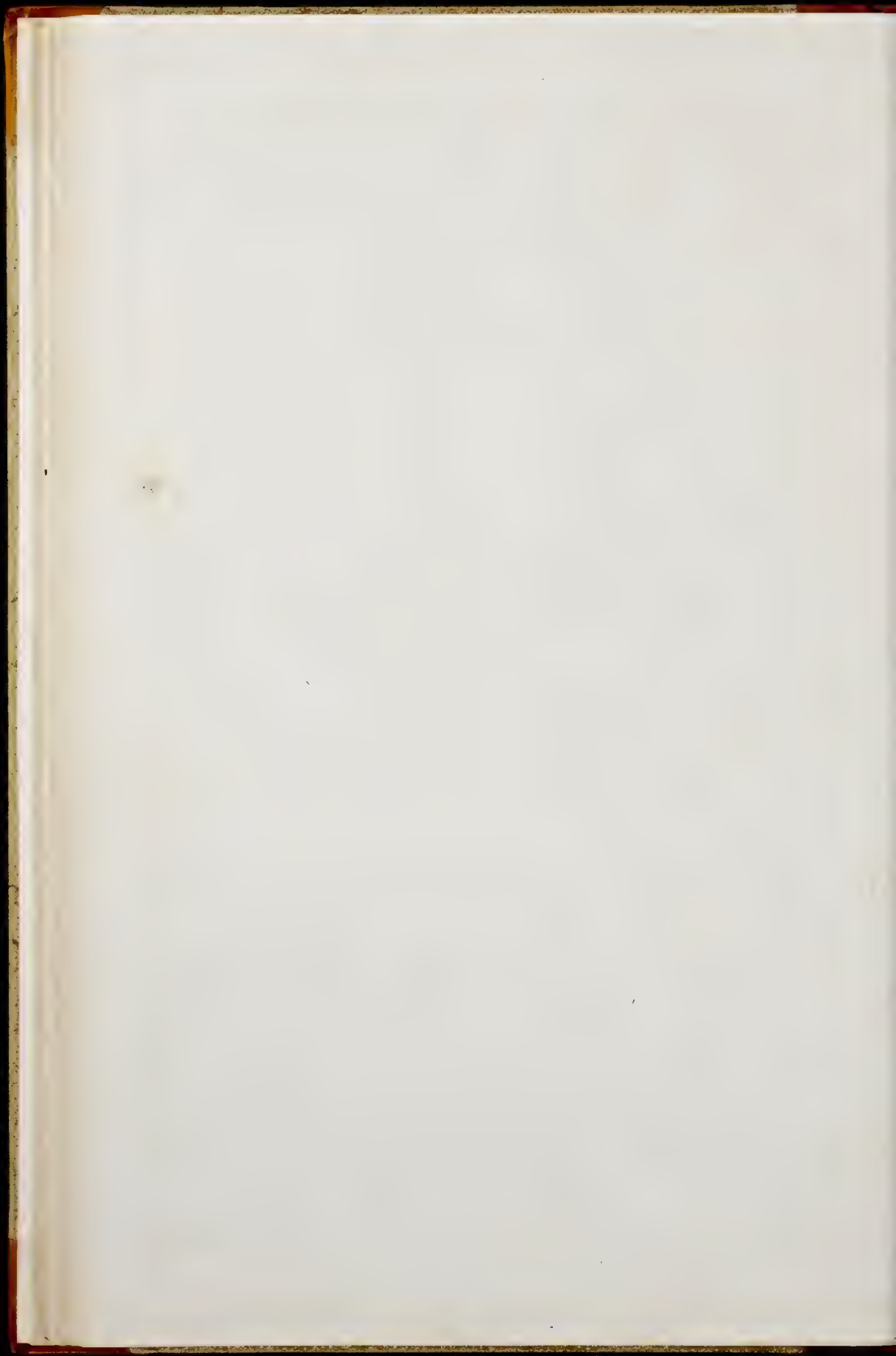
Différentes sortes d'Escaliers à l'usage de Jardins.

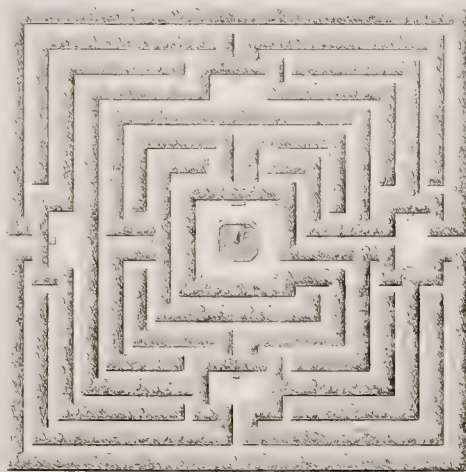
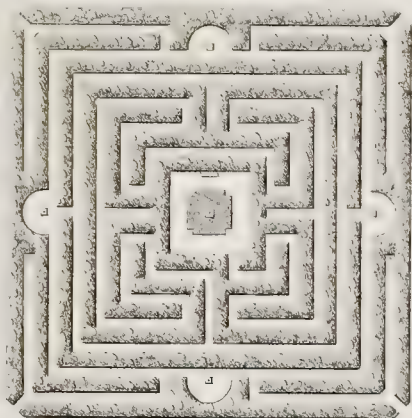
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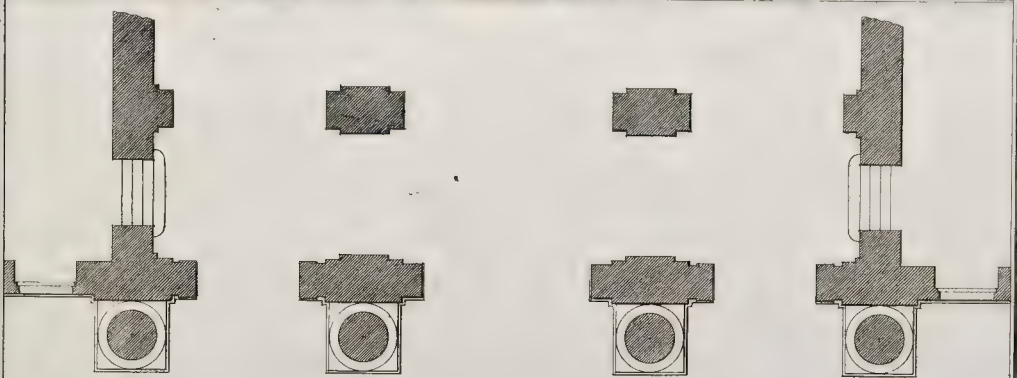








Porte Triomphale pour l'exterieur d'une Place Publique.



6' 12' 18' 24' 30' 36' Toises

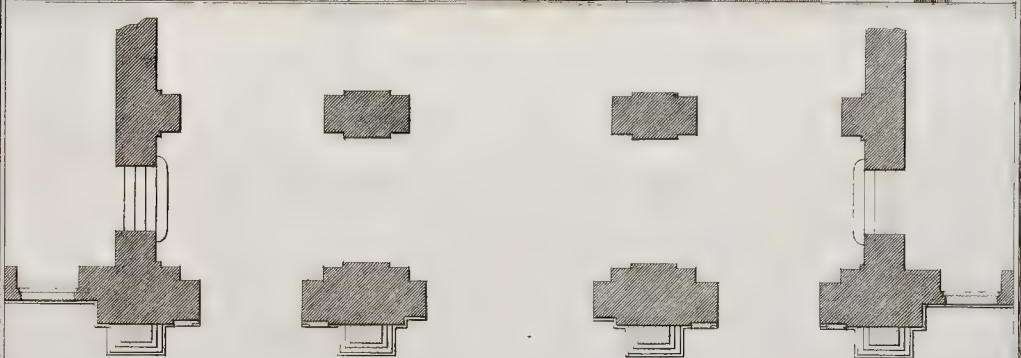
Composé et Gravé par Denefforge

A Paris Chez l'Auteur Rue St. Eglise au Charost N. 10. A. 1784



Porte Triomphale d'un des côtés de la Place Publique

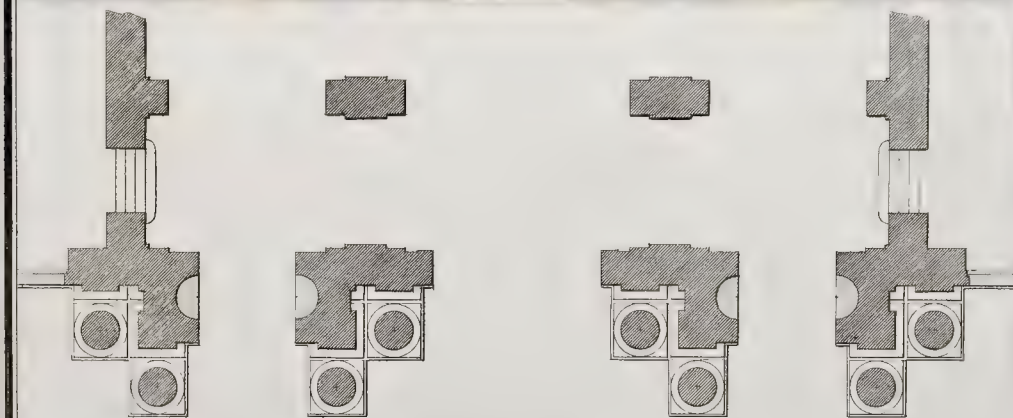
2.



6' 12' 18' 24' 30' 36' Toises

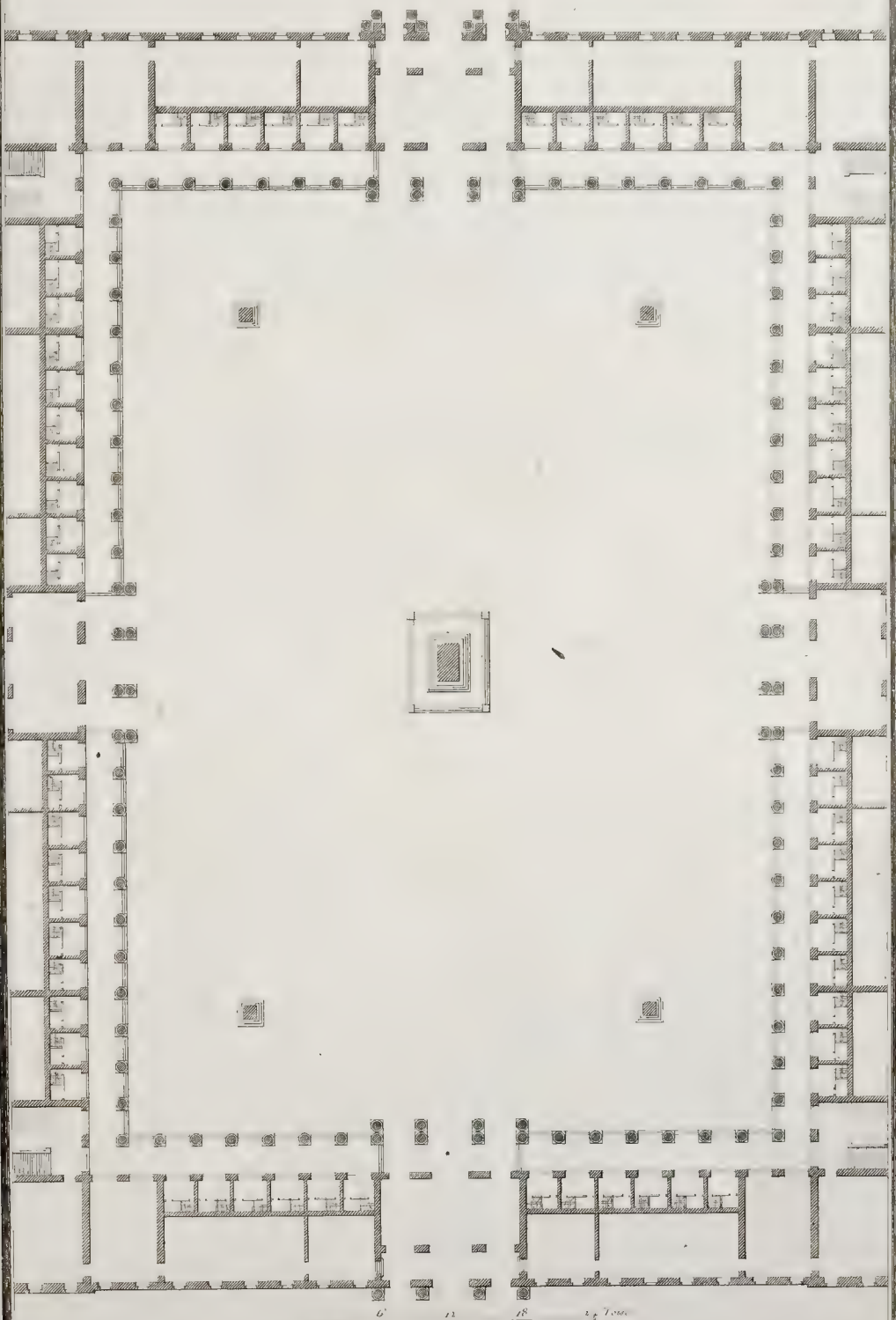


Porte Triomphale de la même Place Publique.





Plan d'une Place Publique propre à Contour des Boutiques, Changes, Banques, et Autres⁺



Composé et Gravé par Bouteiller

Alors les Lignes Rues, Places au Chariot de la Ville, et au Roy



Plan d'une Place Publique Contenant des Salles pour differents Spectacles.

3.

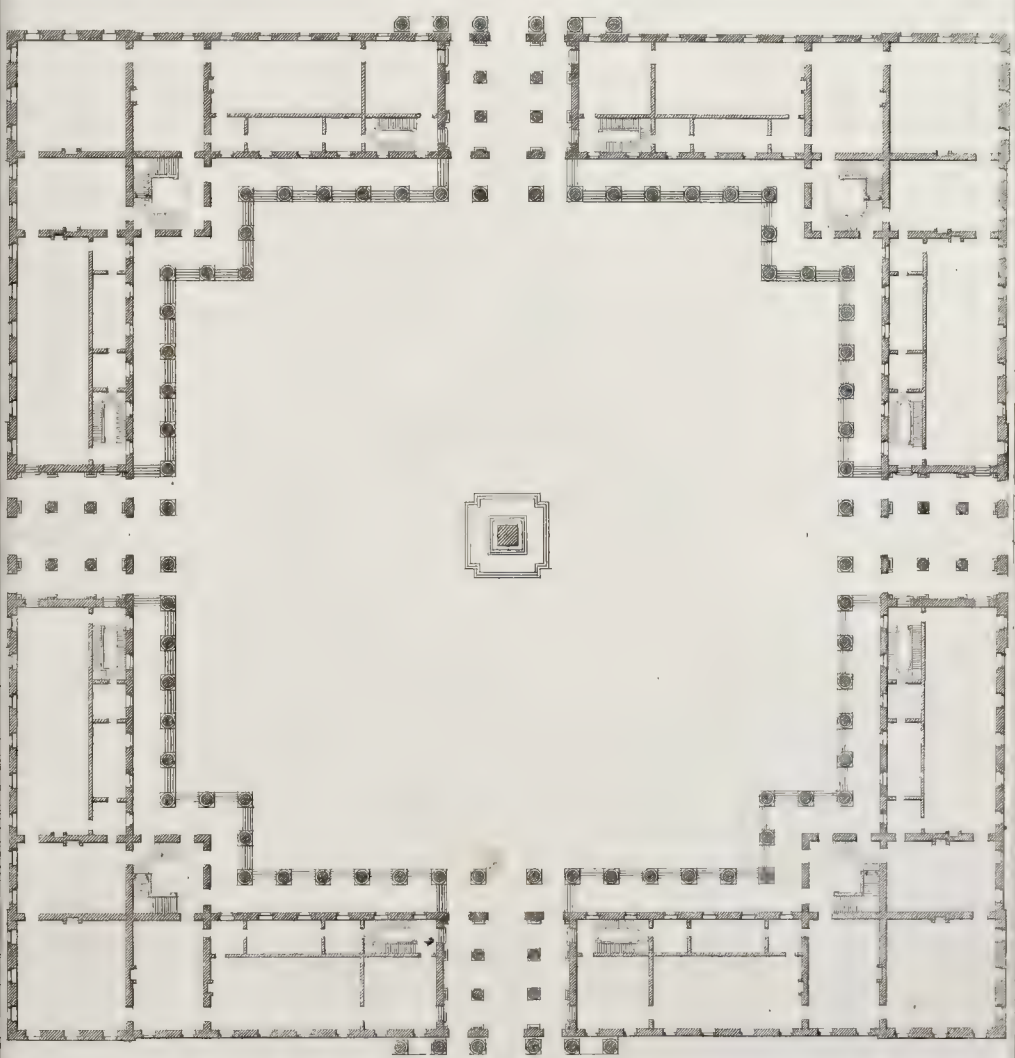


0' 12 18 24 Toises

Composé et Gravé par Deneuffort.

Il s'en Chercheur Rue d'Anjou au Chariot d'Or. Avec Privilège du Roy.

Plan d'une Place Publique, qui Comprend plusieurs Académies des Arts et Sciences.

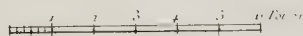


6 12 18 24 Toises

Composé et Gravé par M. de la Roche. A Paris Chez l'Auteur Rue 3^e du Palais au Coin de la Rue de la Harpe.

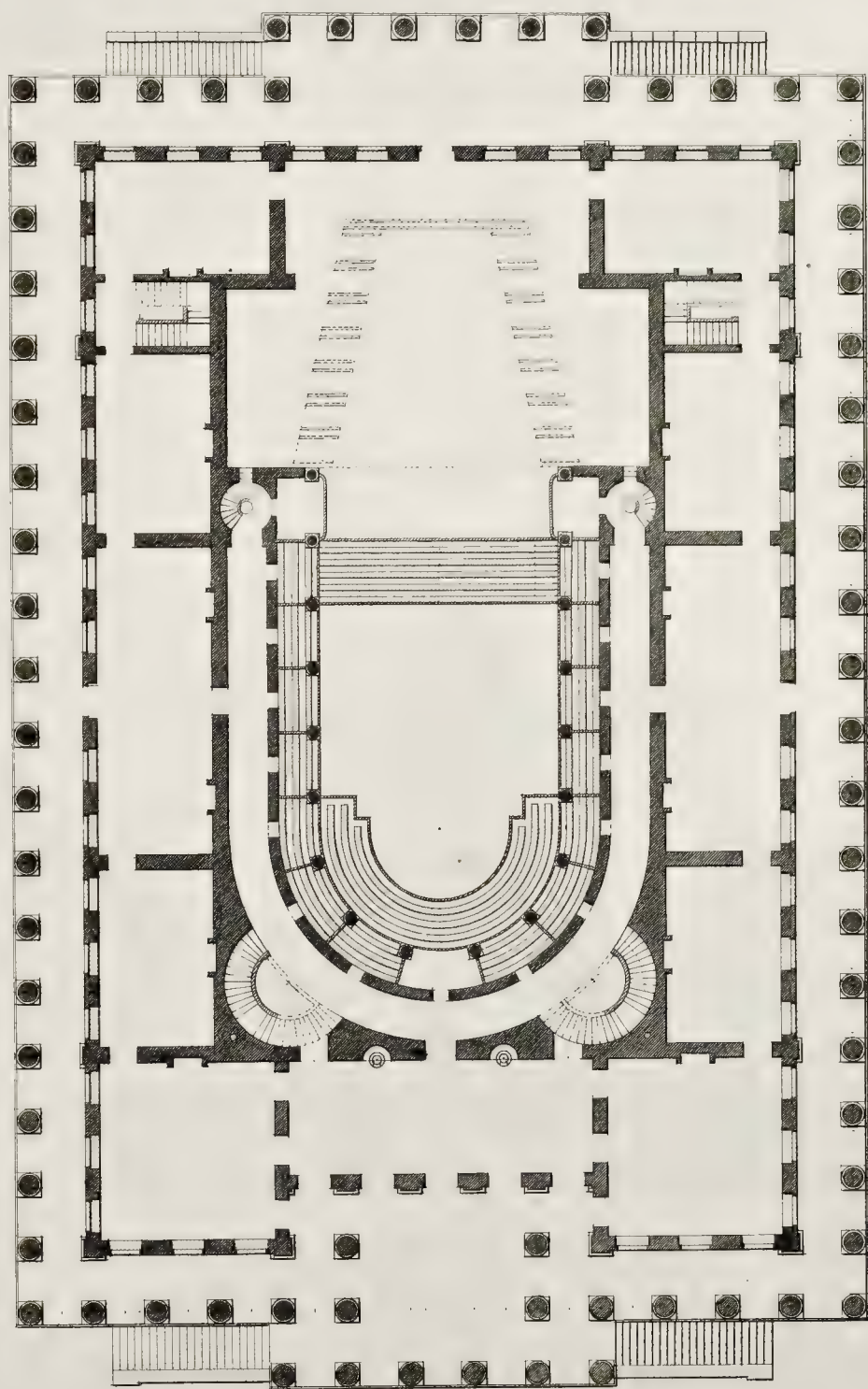
Modèles de Théâtres et Amphithéâtres.

Façade d'un Théâtre.





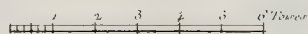
Plan du même Théâtre.





Façade pour une autre Théâtre .

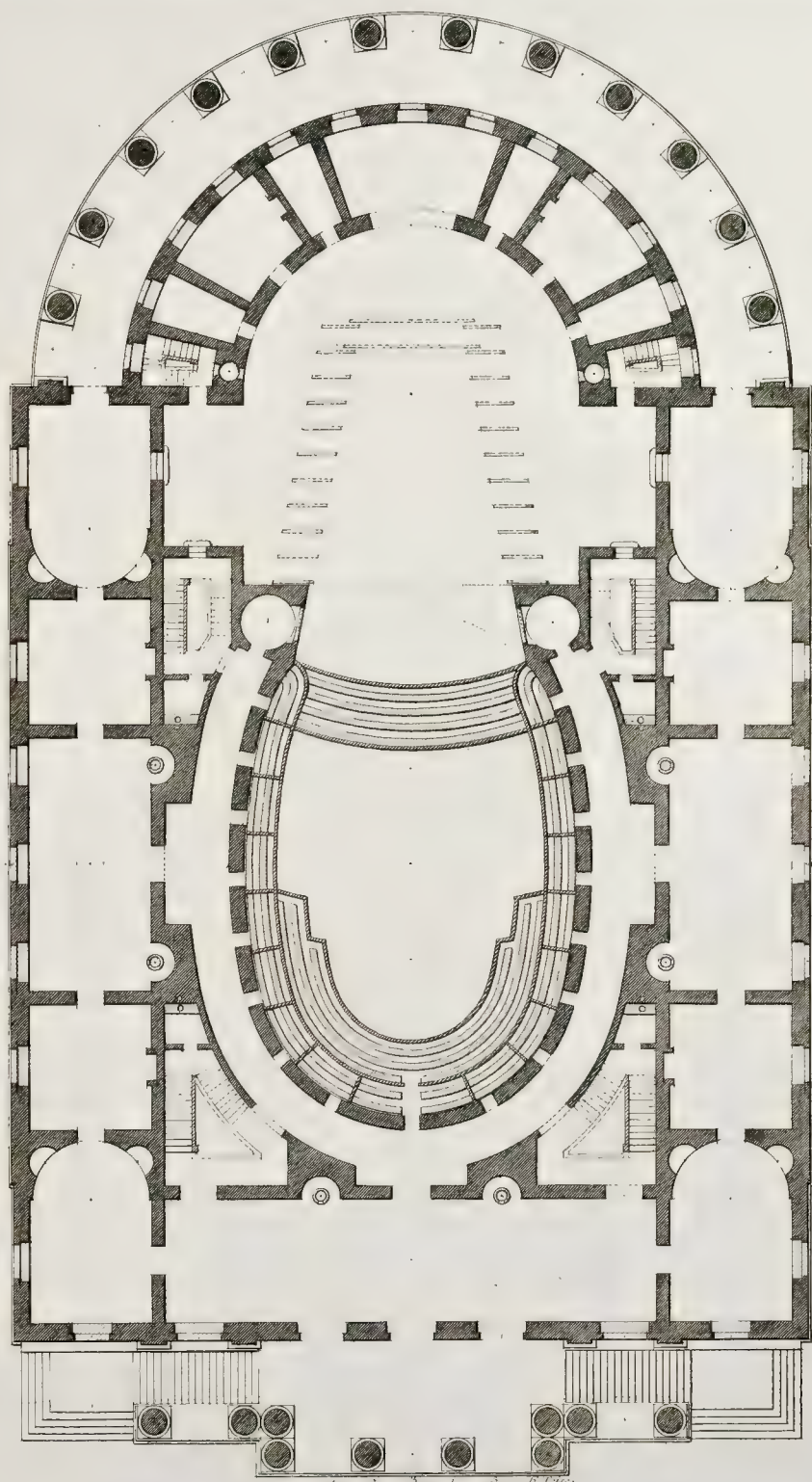
3





Plan du Théâtre

4

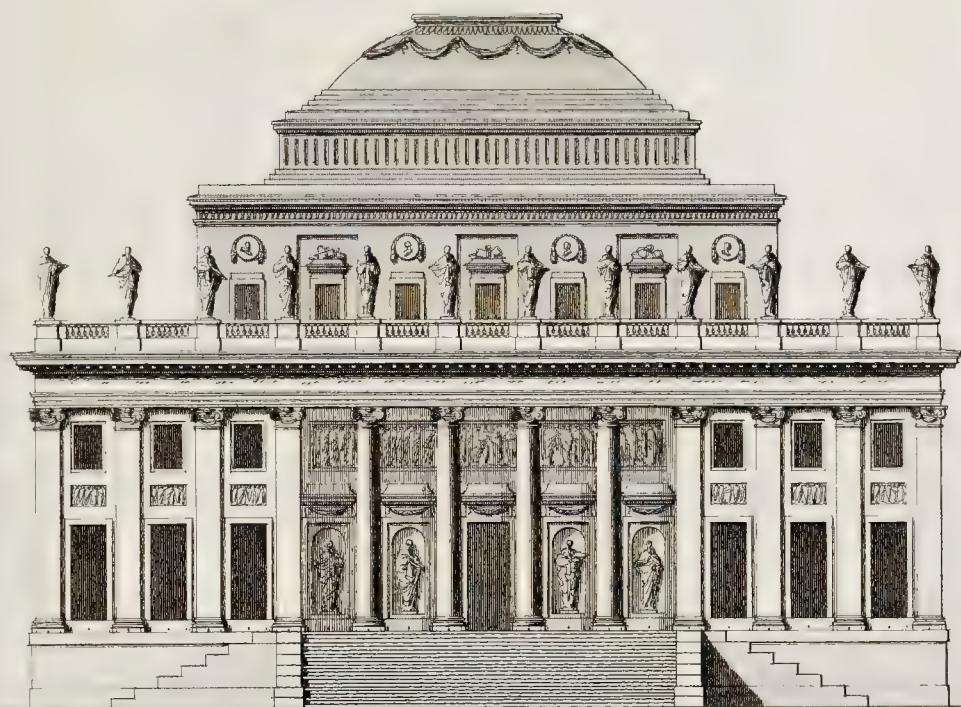


Composé et Gravé par Denouffroy

Musée des Arts et des Sciences au Châtelet d'Orléans, Paris, du Roy

1775

Façade d'un Amphithéâtre ou Ecole des Sciences et Arts.



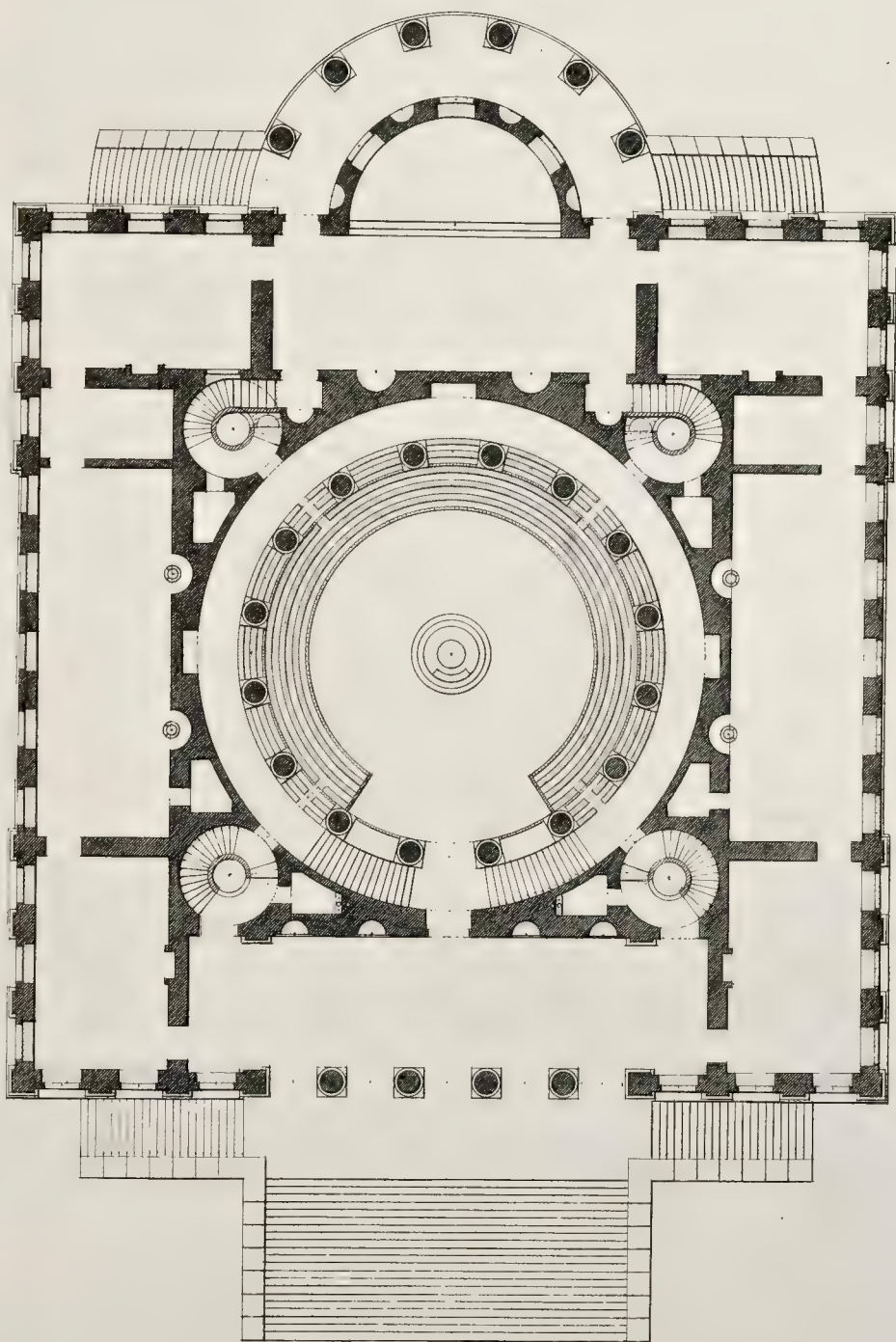
Composé et Gravé par Deneuffoye

Approuvé par l'Auteur Rue St. Jacques au Charriot 3. Or. Avec Privilège du Roy



Plan de l'Amphithéâtre.

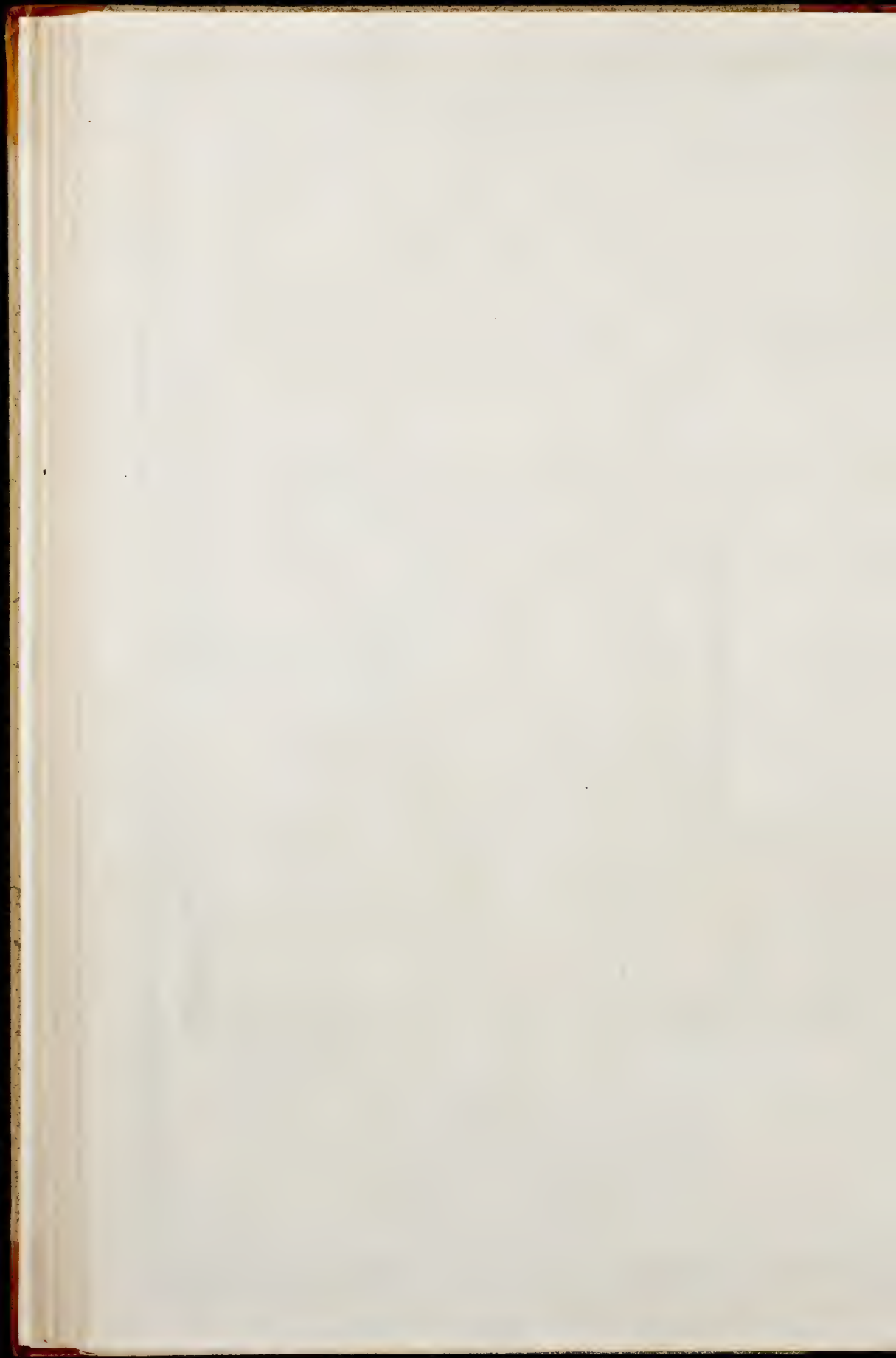
6.



1 2 3 4 5 6 Toises

Imprimé et Gravé par Deaufforge.

Paris chez l'Auteur Rue d'Orléans au Charriot d'Or des Prévôtés du Roy

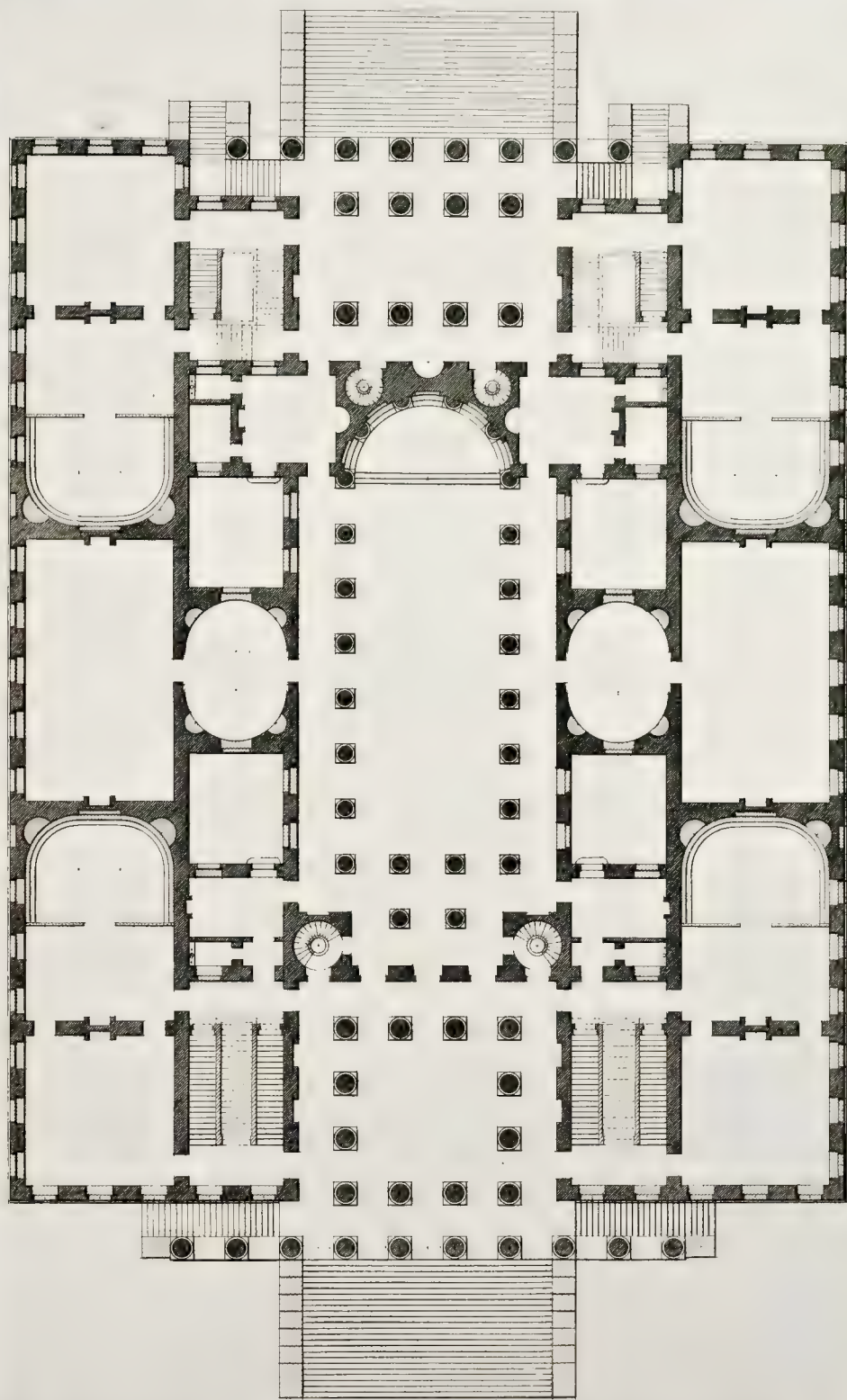


Modèles de Basiliques Hôtels de Villes, et Châteaux.
Façade de la Basilique.



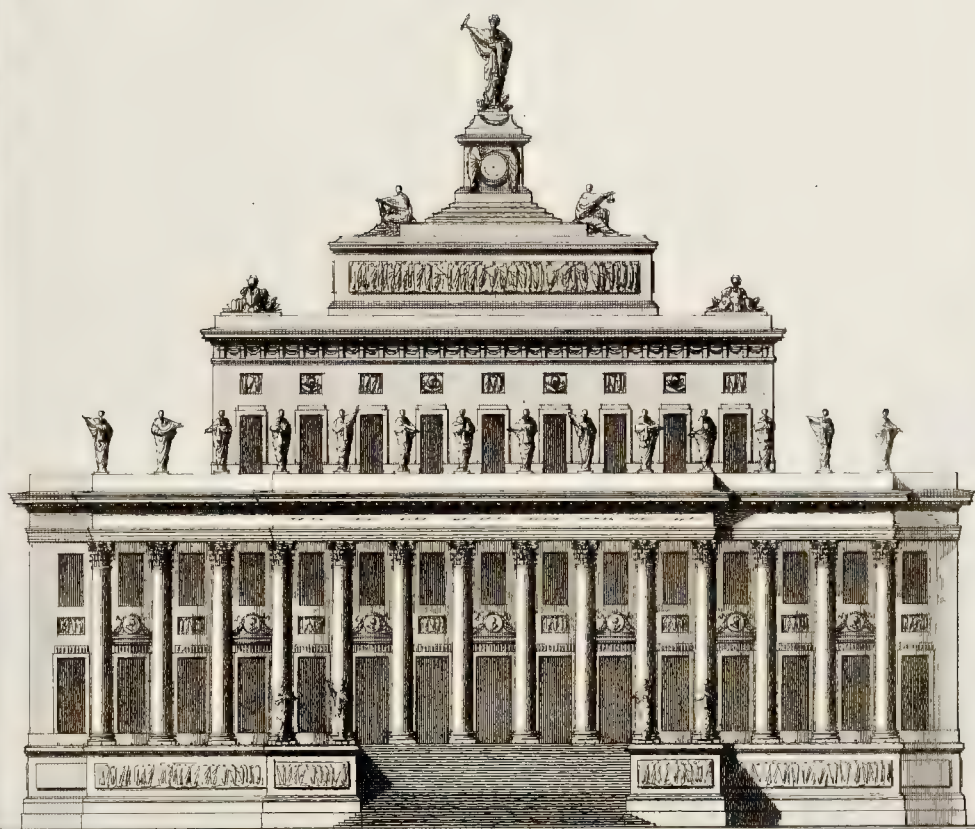
1 2 3 4 5 6 Toises





1 2 3 4 5 6 Toise

Façade pour un Hôtel de Ville.

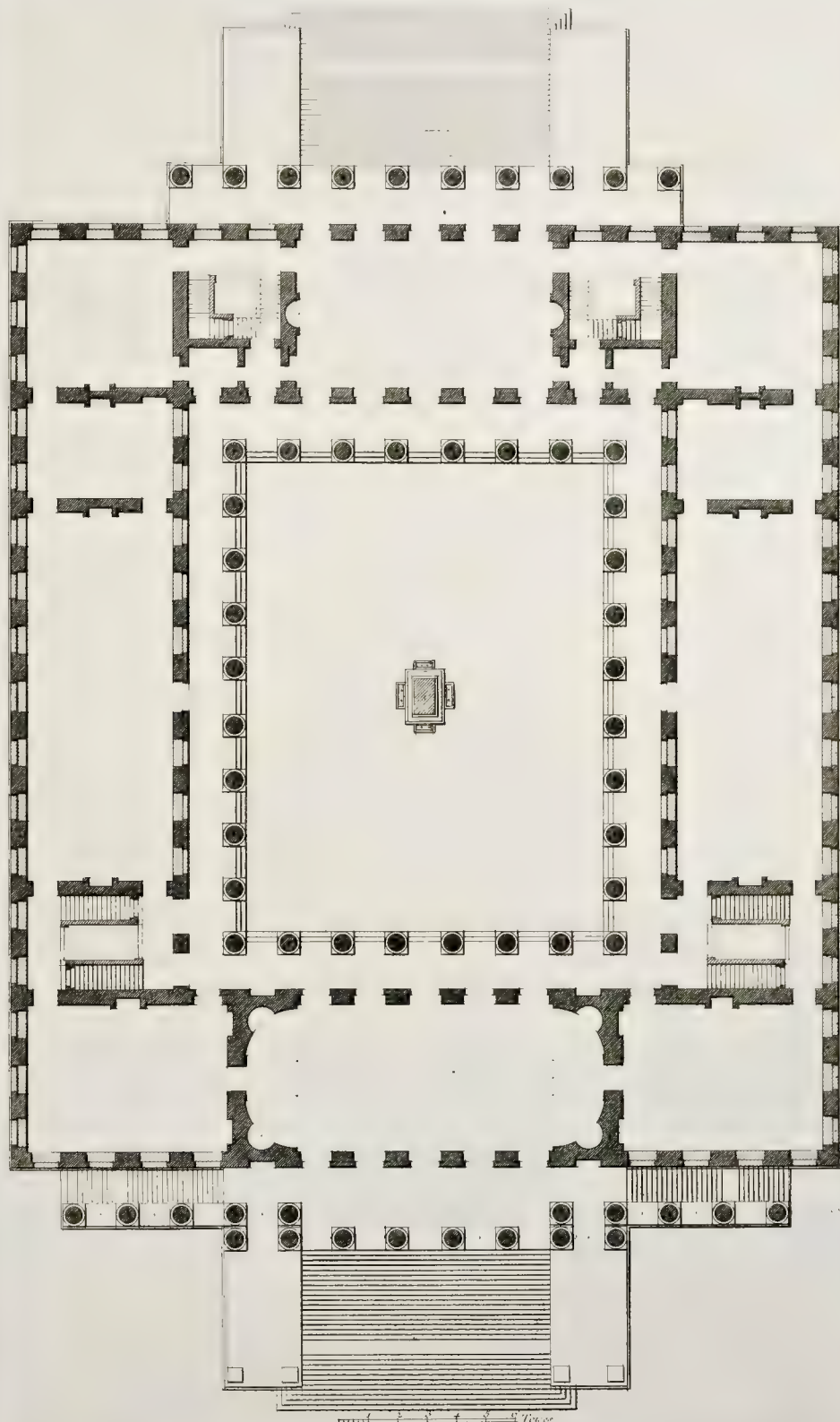


1 2 3 4 5 6 Toises



Plan de l'Hôtel de Ville.

+





Façade d'un Château Seigneuriale.

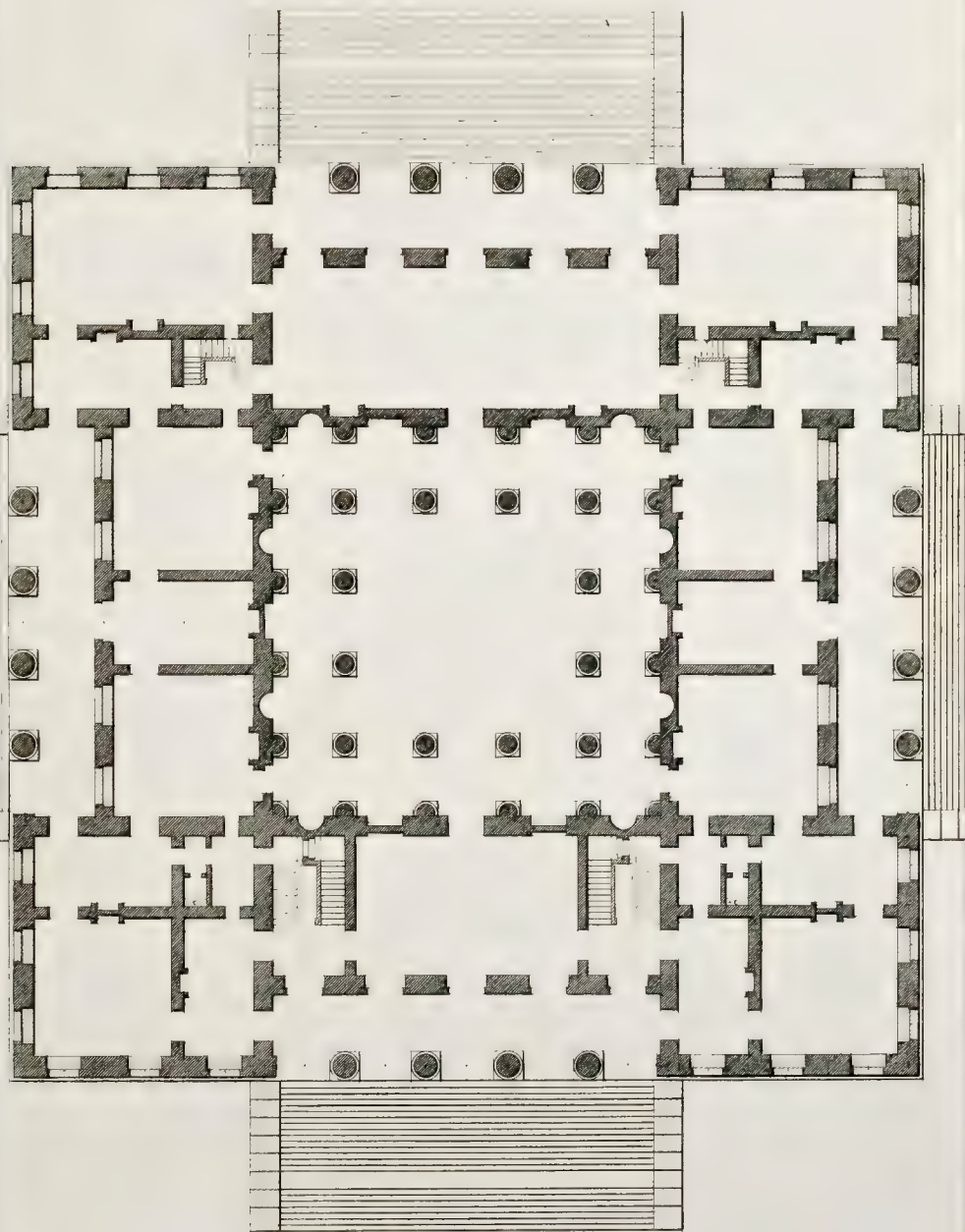
3



1 2 3 4 5 6 Toises

Plan d'un Château.

6.



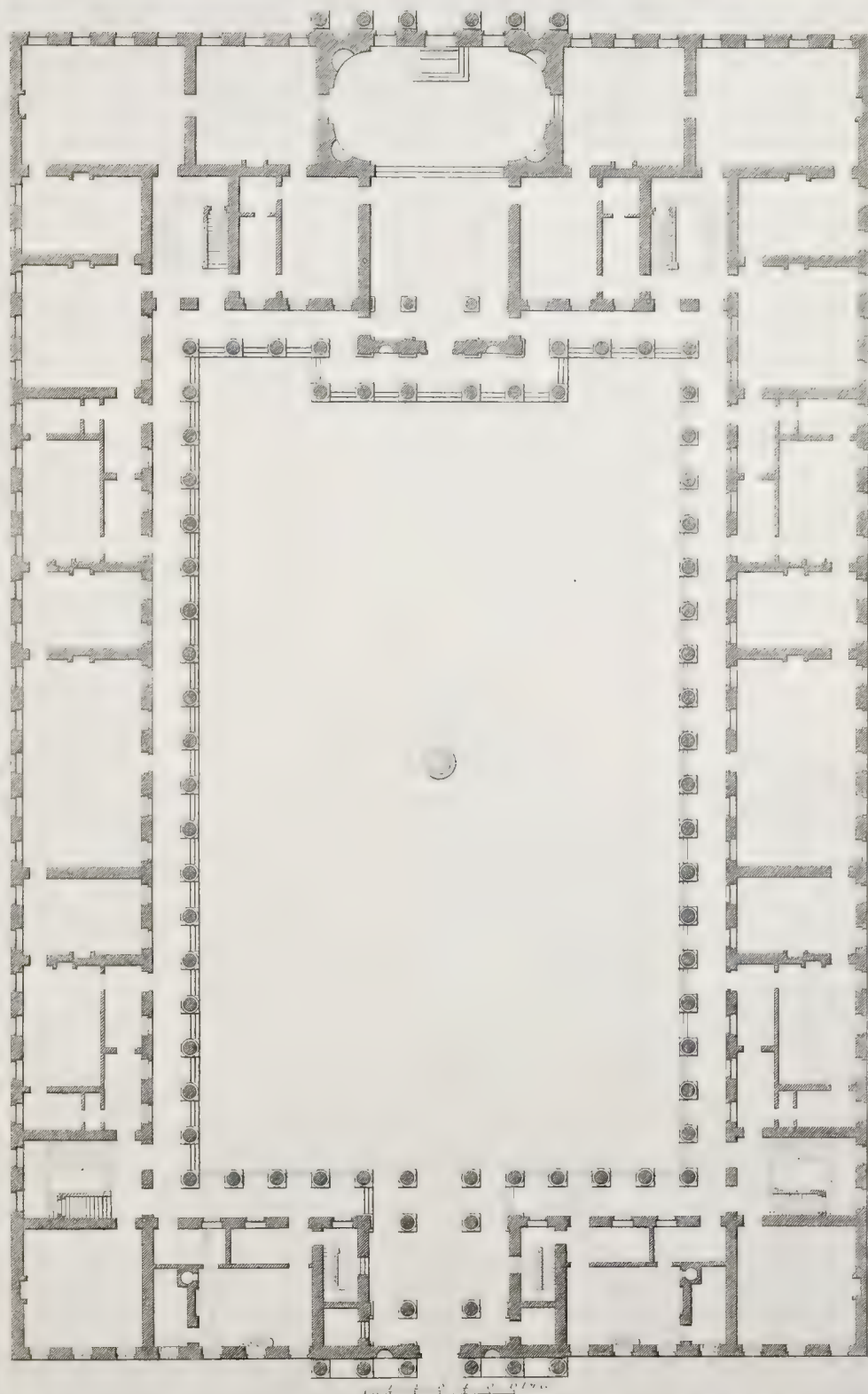
1 2 3 4 5 6 Toises

Modeles de Colléges, Paléstre, ou Academies, et Bourses.

Façade pour un Collége.



Plan du Collège.



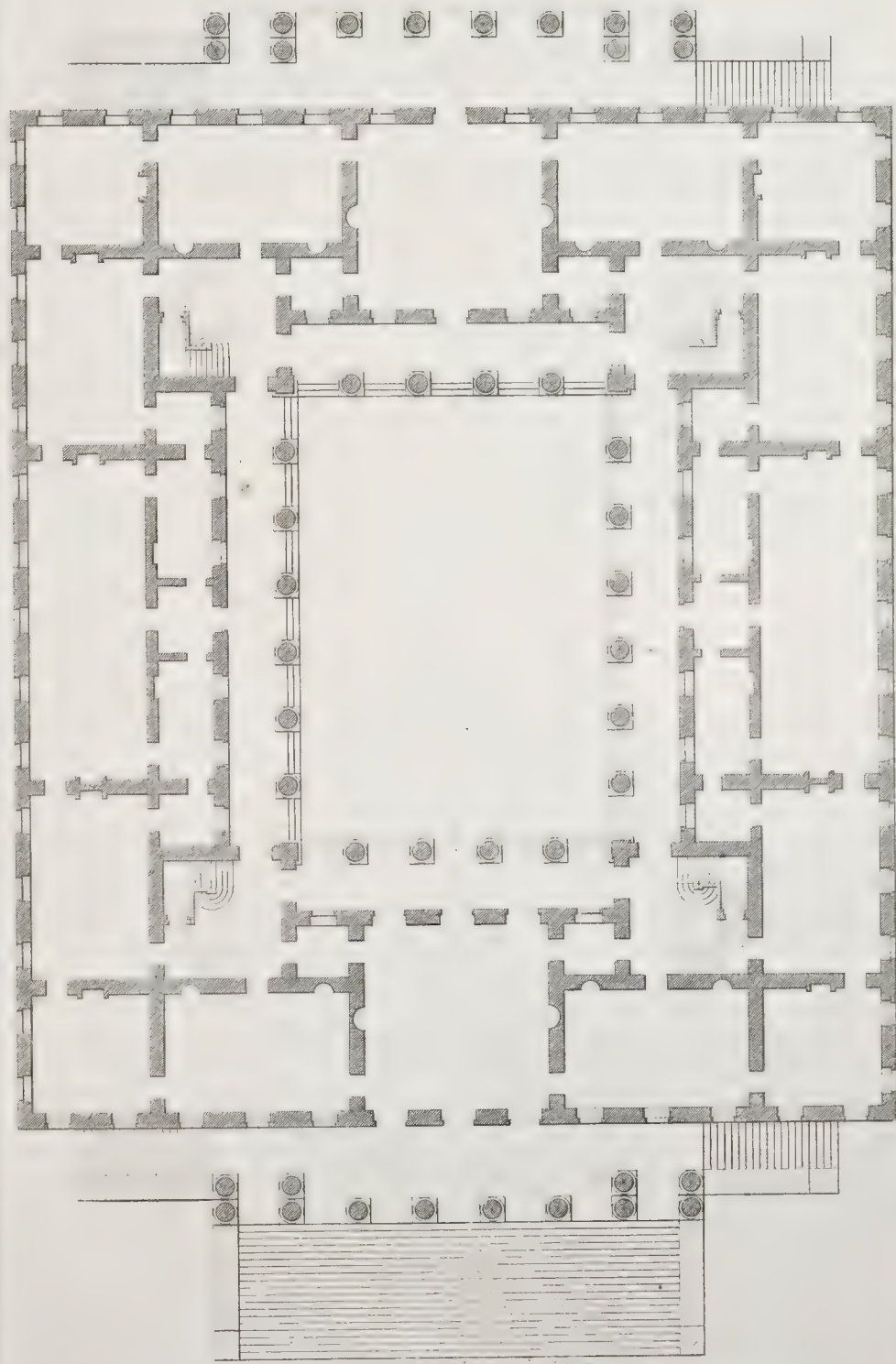
Comp. et Grav. par Denon

Plan de l'École Royale des Chartres, de l'École de la Reine

Façade d'une Académie des beaux Arts.

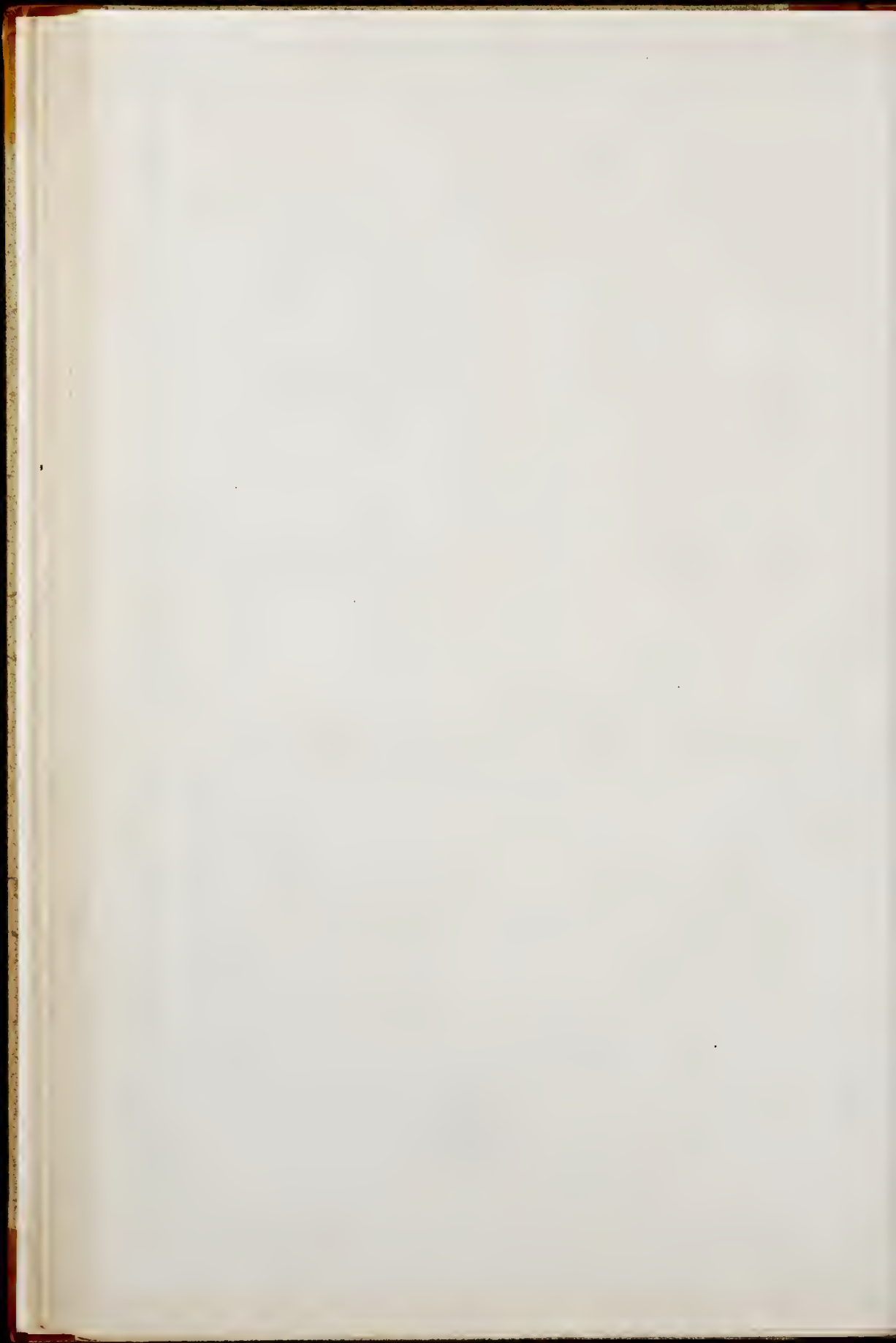


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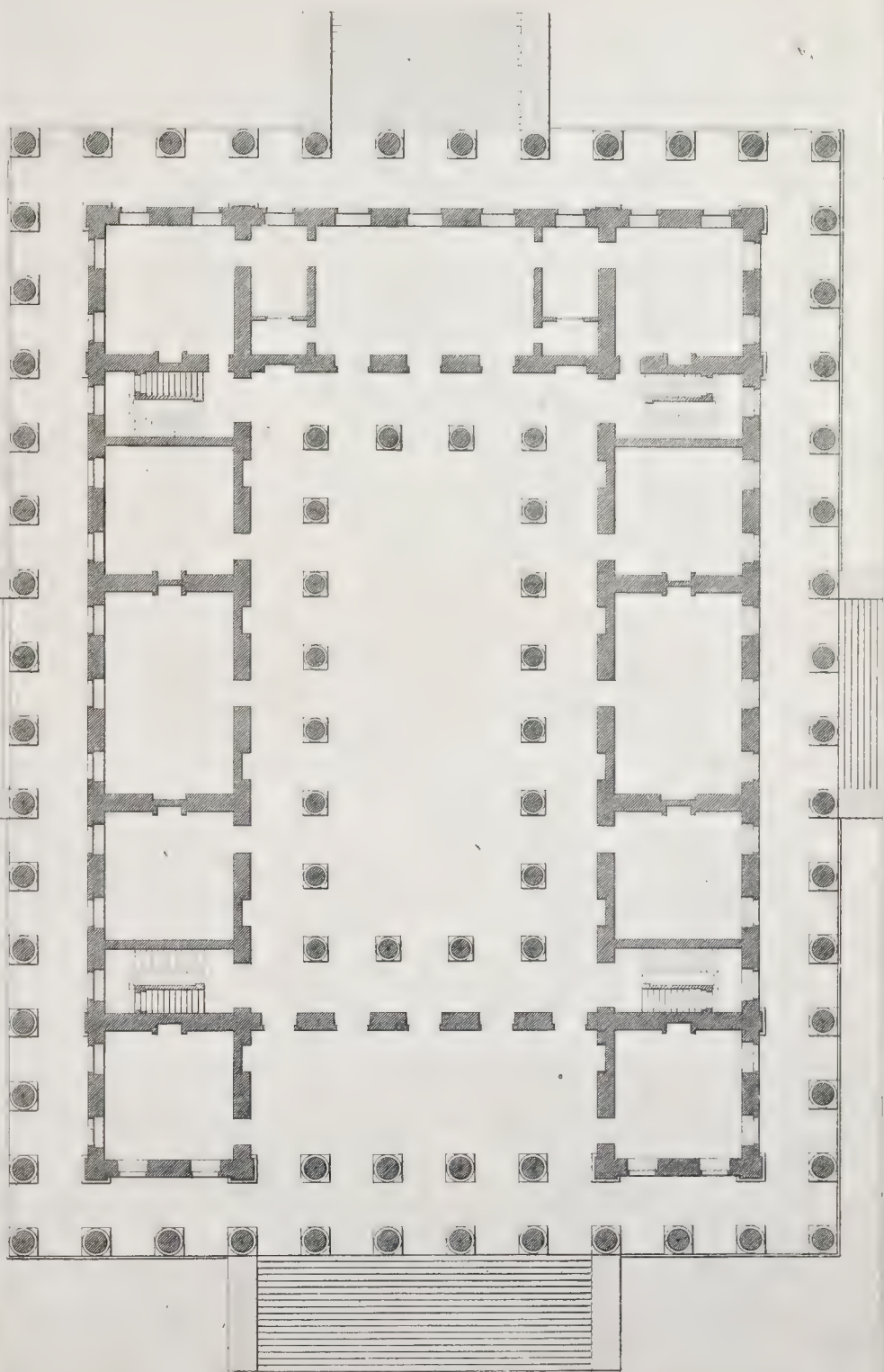


Façade d'une Bourse, ou loge des Changes.





Plan de la Bourse.



Modèles de Feux d'Artifices et fêtes de Ballets à l'usage des Réjouissances Publiques.¹
Edifice pour une fête Publique.



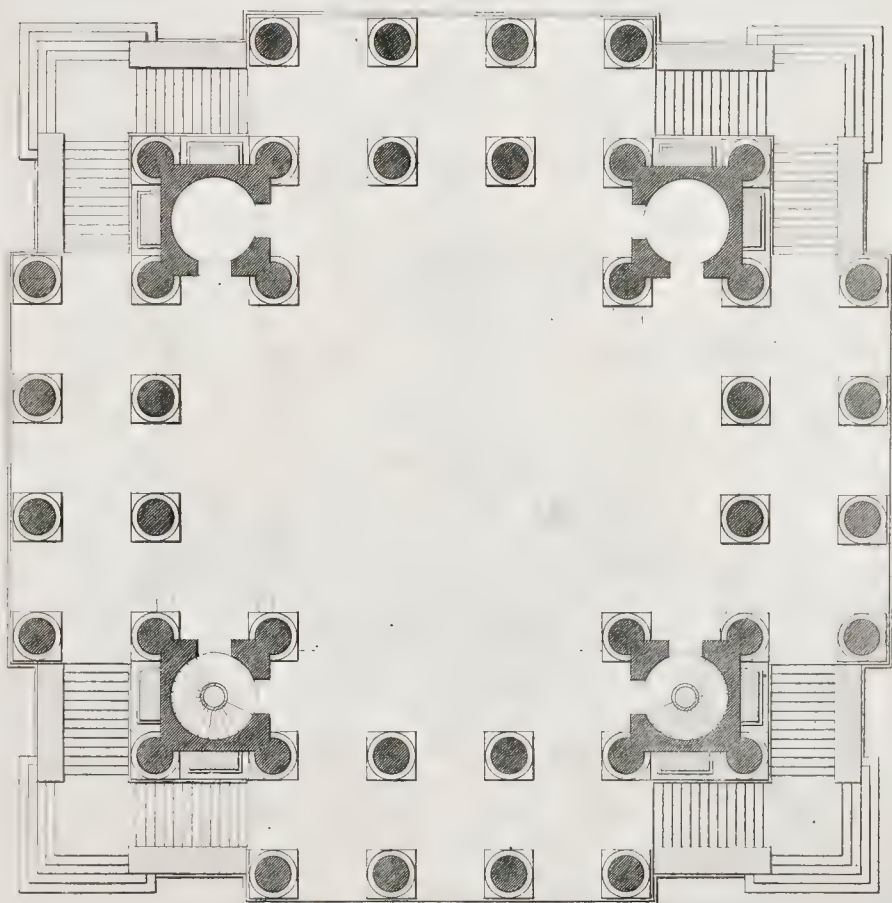
Composé et Gravé par Denonoffen.

À Paris chez M. de la Harpe, Libraire au Châtelet de Paris. Par le Roy.









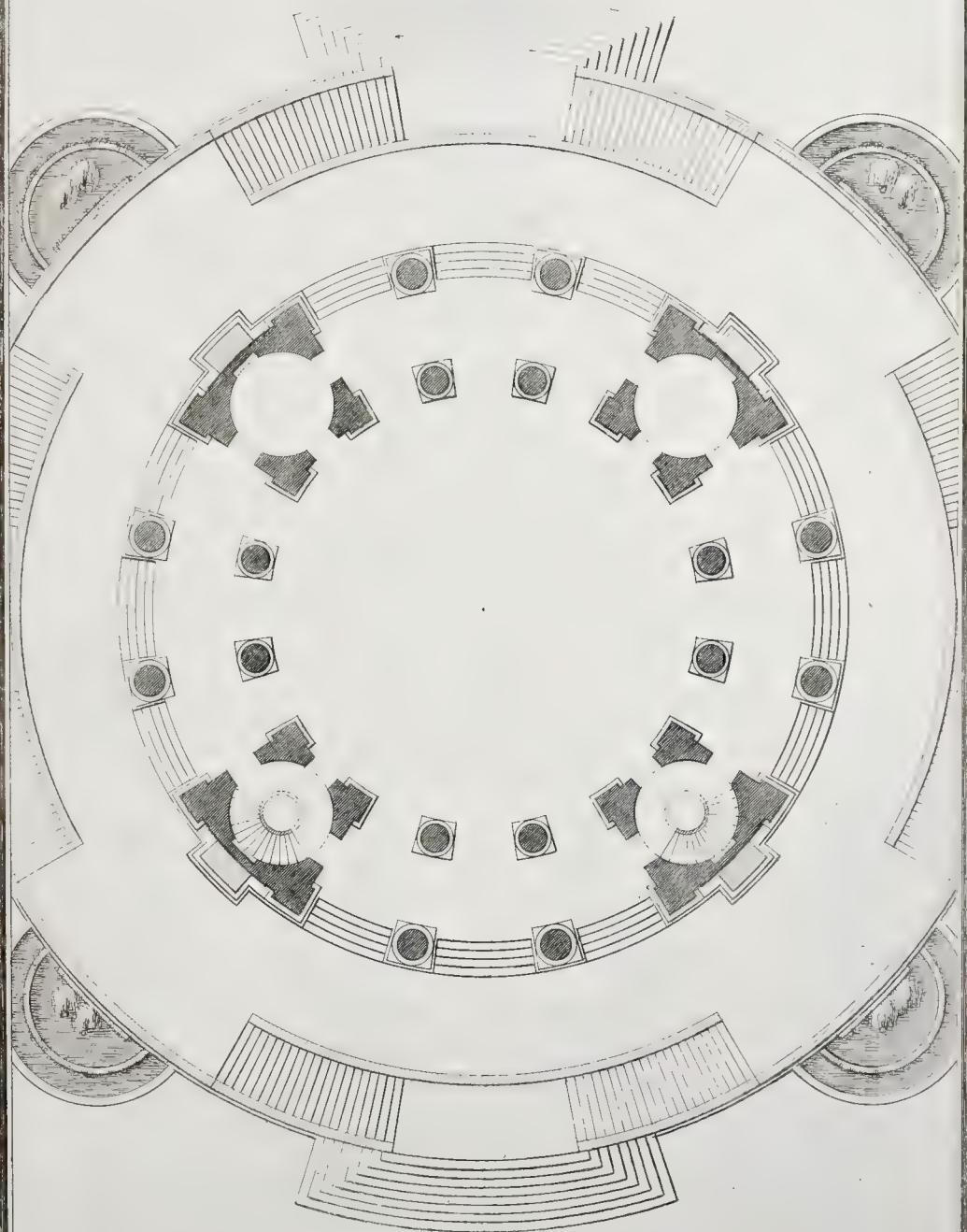
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Plan du feu d'Artifice.

6



Composé et gravé par Denegobert

Paris chez M. de la Harpe, au Salon de la Ville, et chez M. de la Harpe, au Salon de la Ville



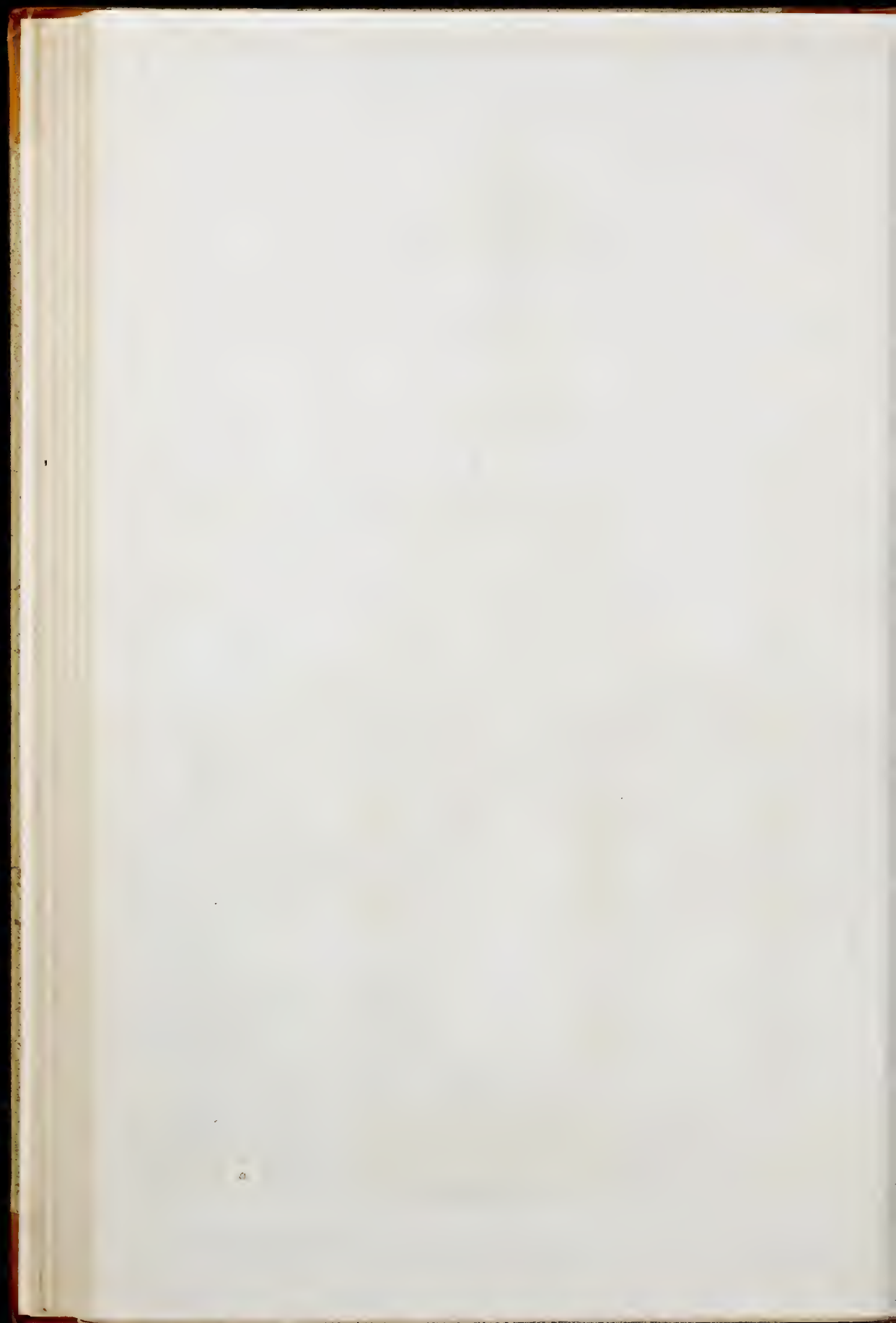
Suite des Modèles à l'usage des Réjouissances publiques

Représentation d'un 'feu d'Artifice'

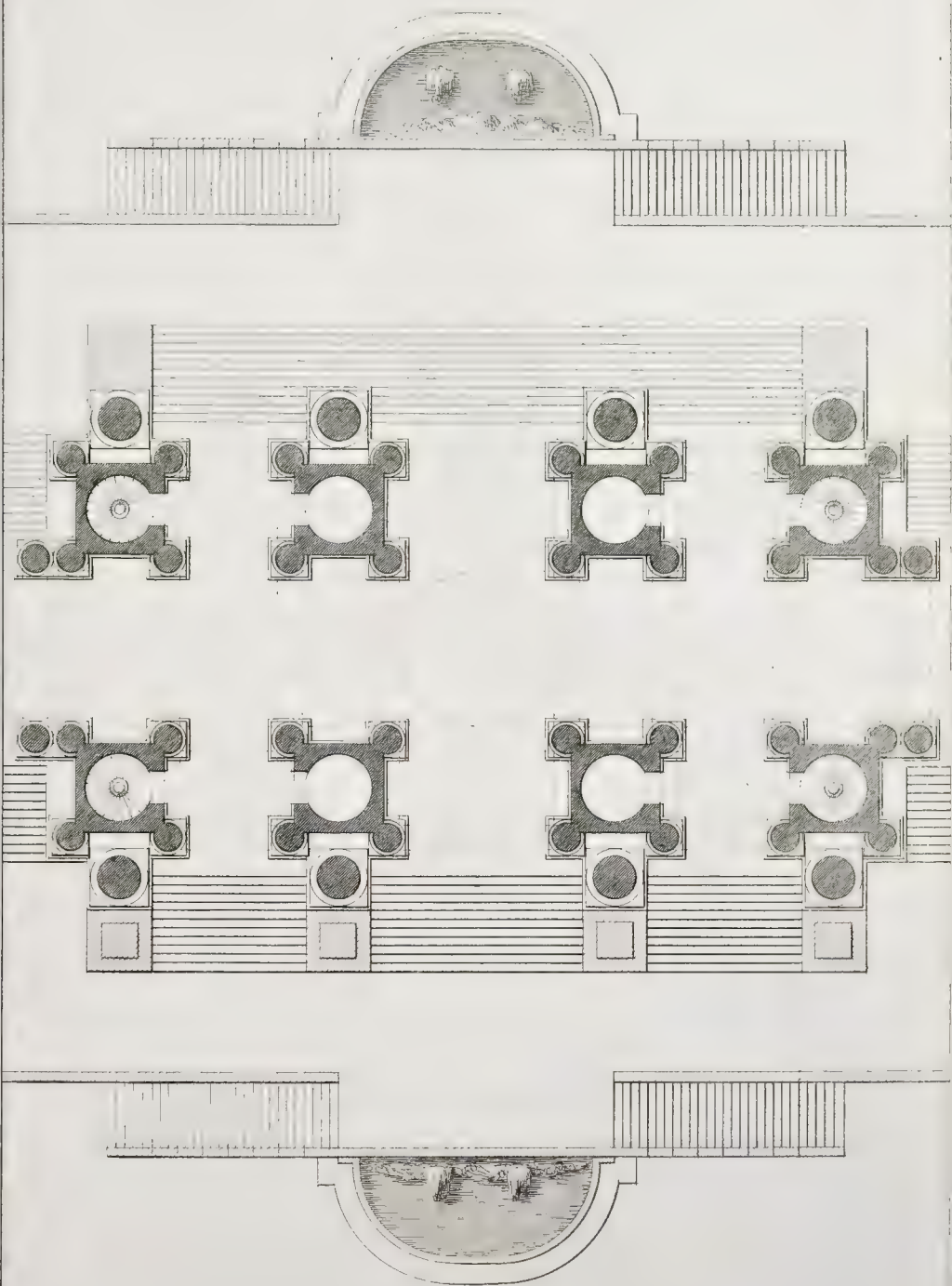


Imprimé et gravé par De Voffroy

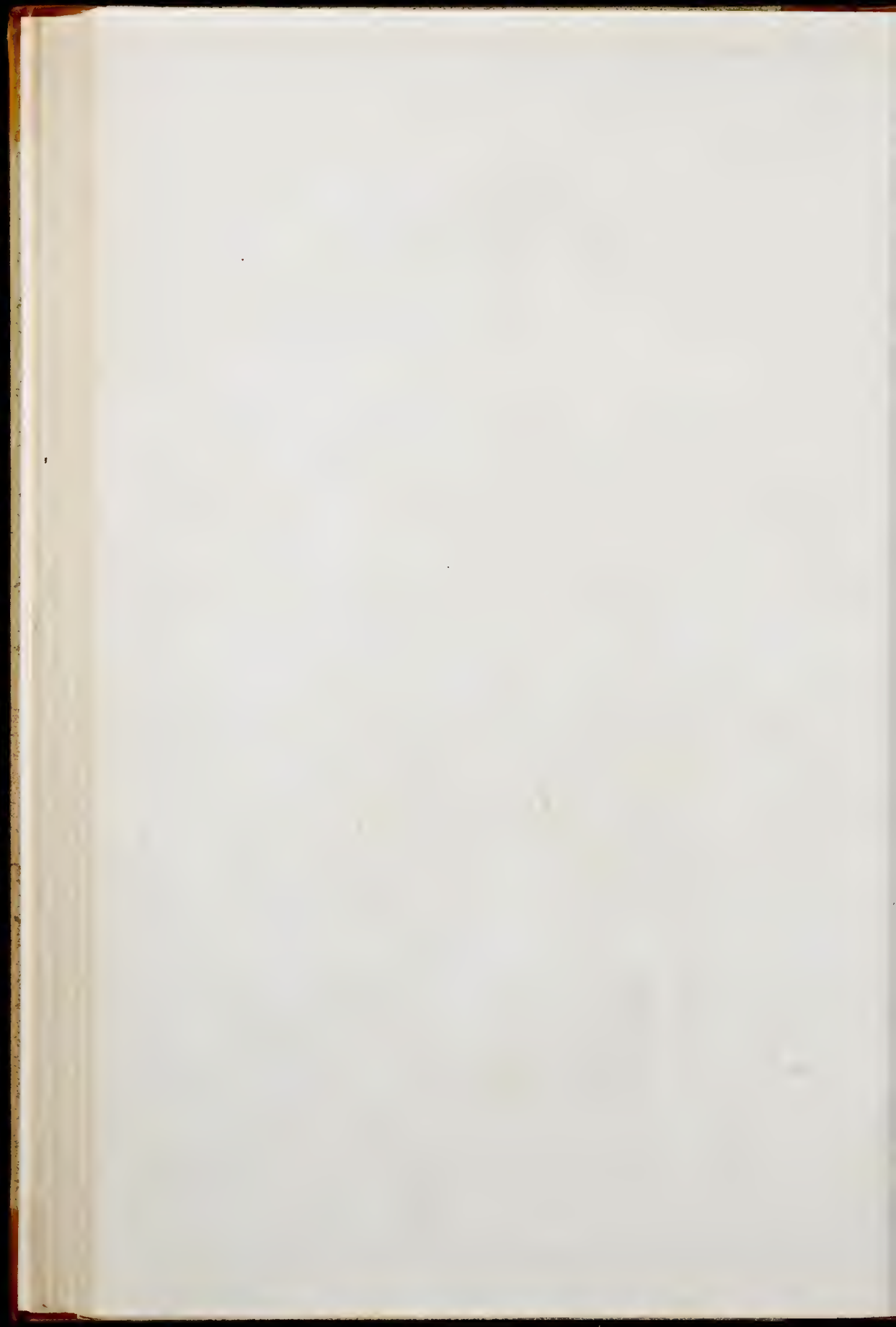
Paris chez le Citoyen St-Jacques au Chariot d'or avec Privilège du Roi



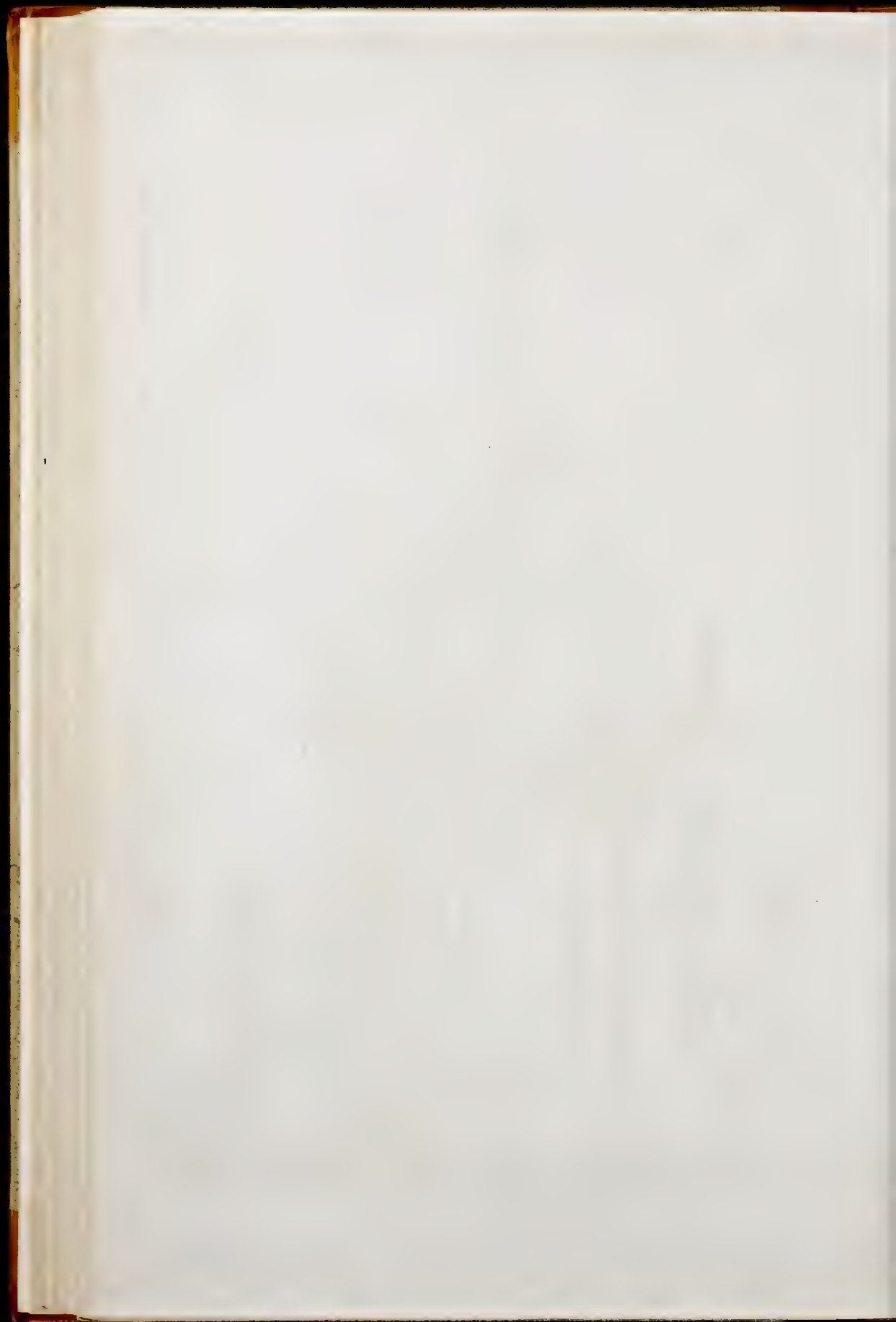
Plan du feu d'Artifice 1.



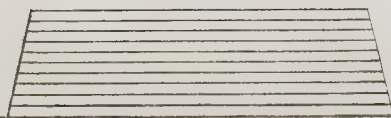
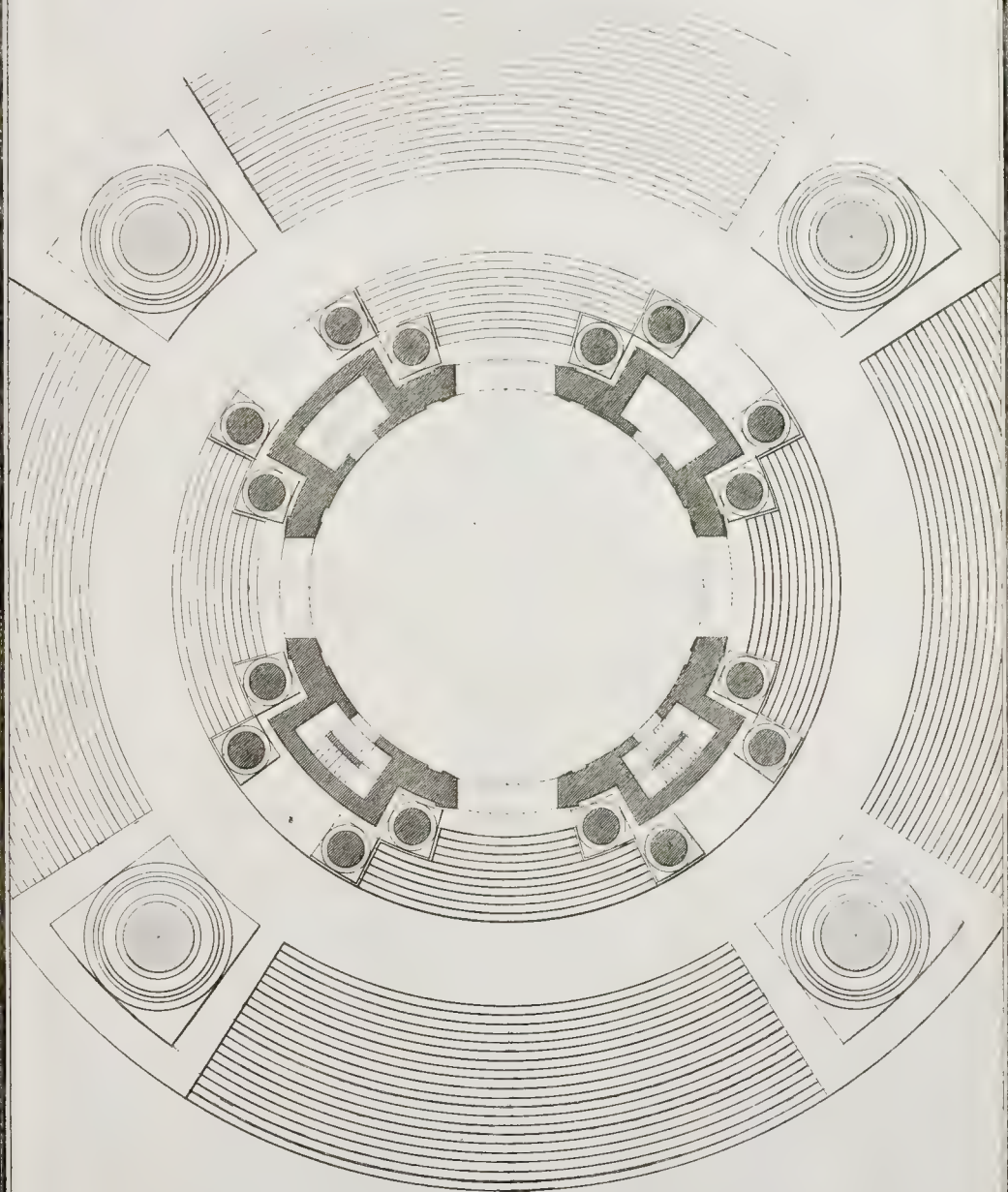
6 Pieds







Plan du même feu d'Artifice



8" Toise



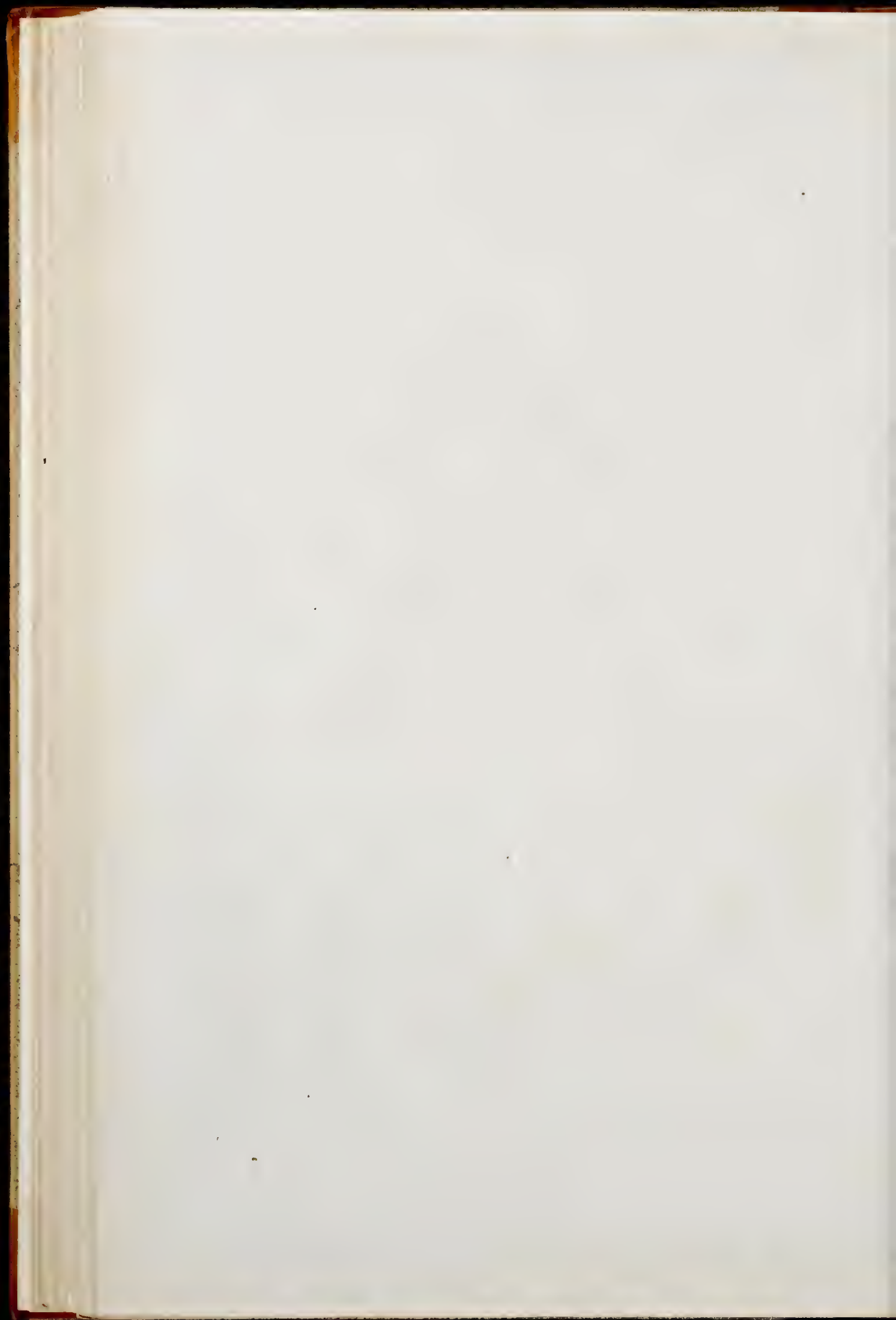
Modèles des Temples tant Heroïques que des Arts.
Temple de la Guerre.



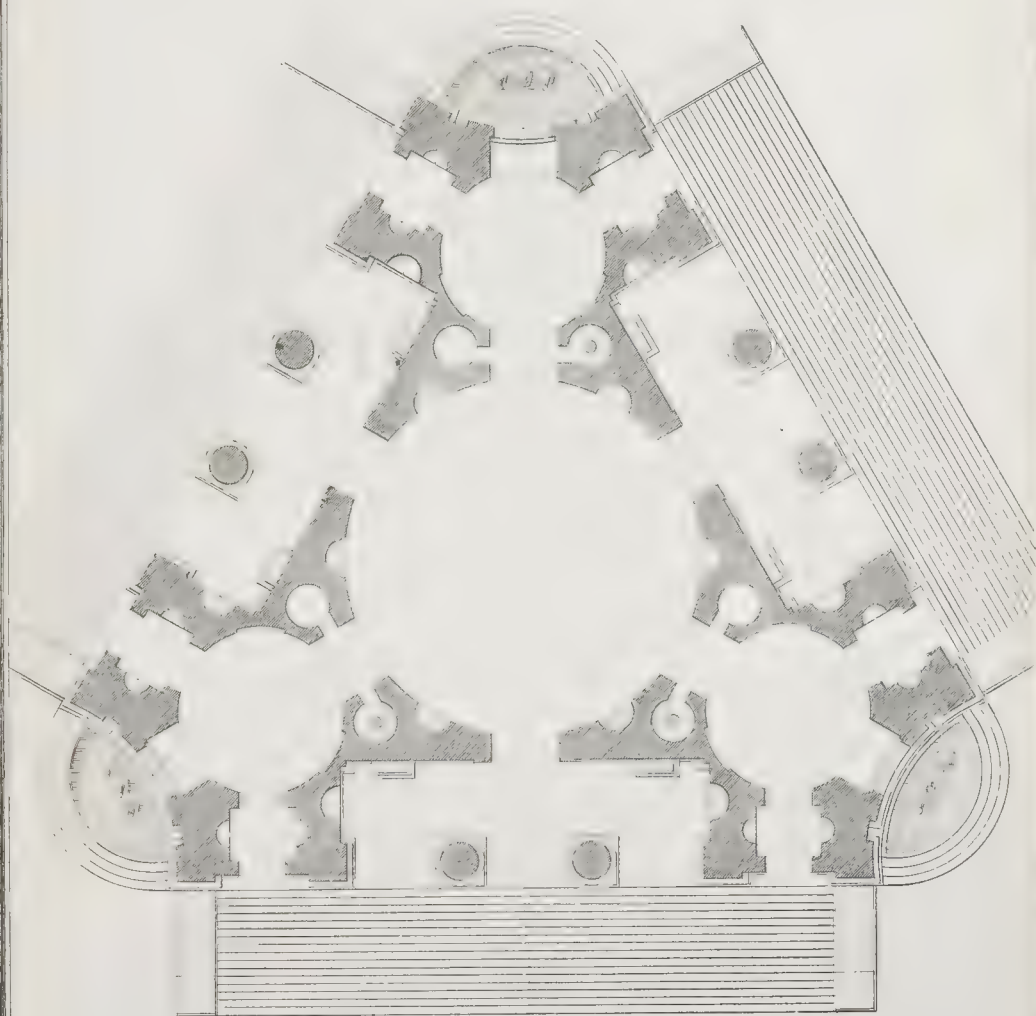
1 2 3 4 5 6 Toise

Dessiné par Denault

Platé chez l'Editeur Rue St. Jacques au Châssis 206 An. Proprié



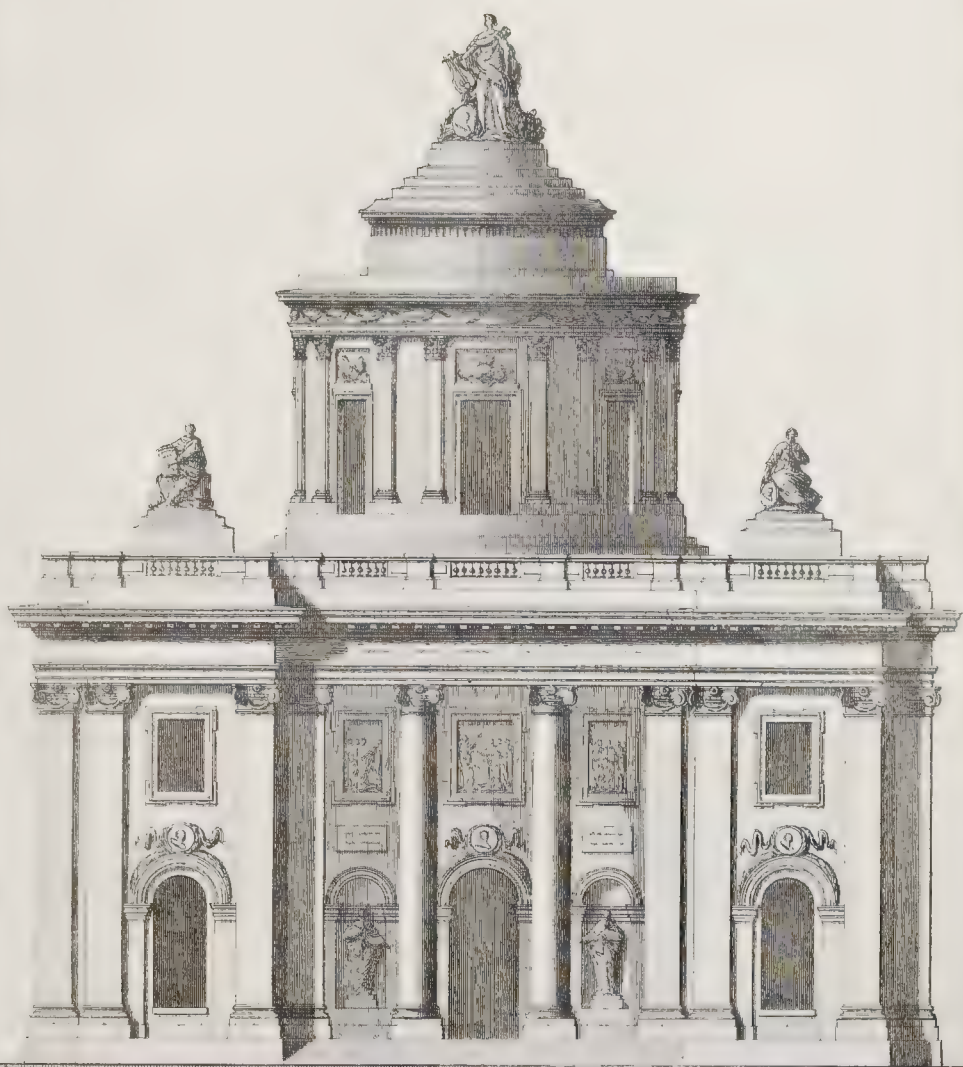
Plan du Temple de la guerre



— 1 —



Temple des Beau-Arts

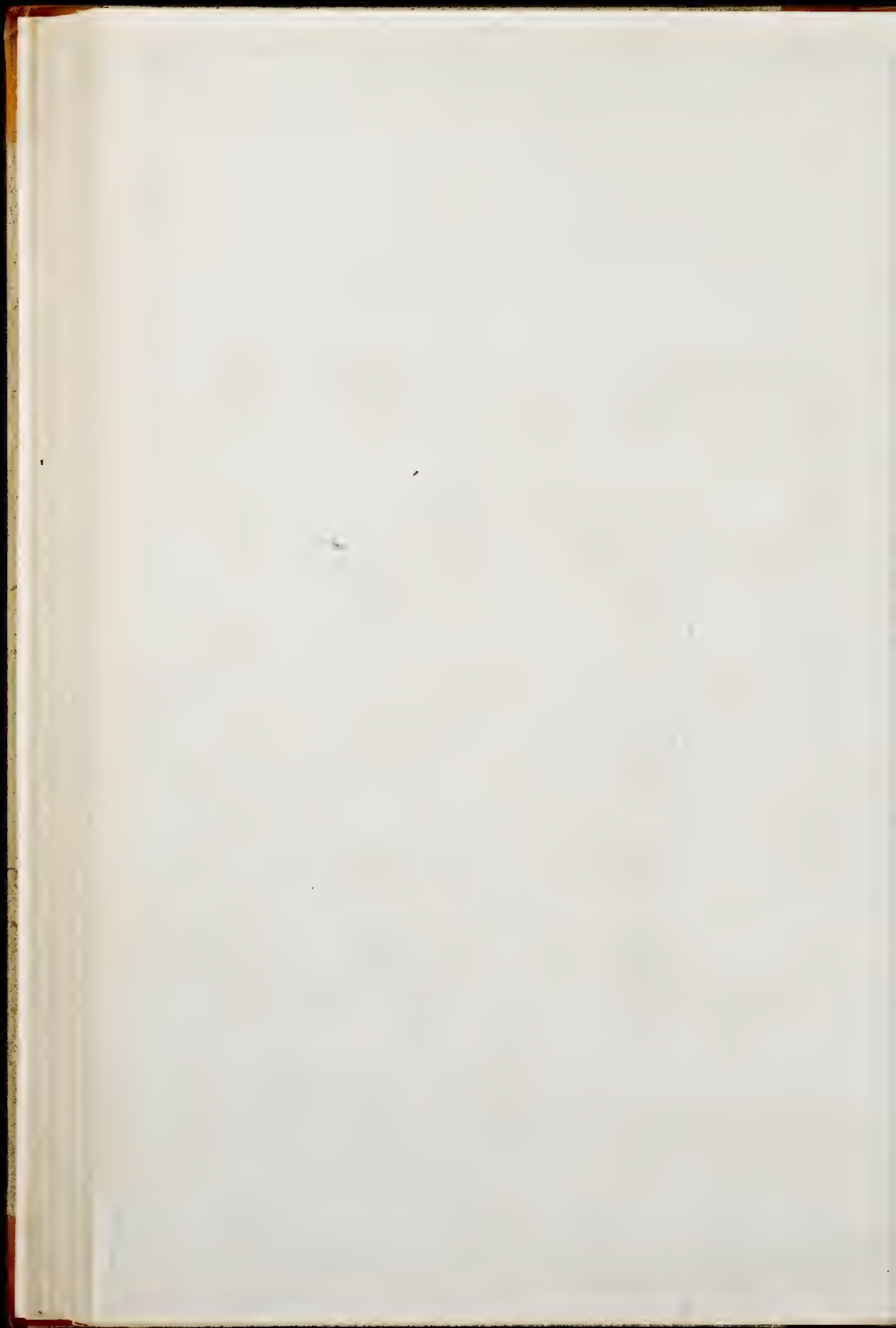


1 2 3 4 5 6 Toises

Comp. par l'arch. par Bonaventura

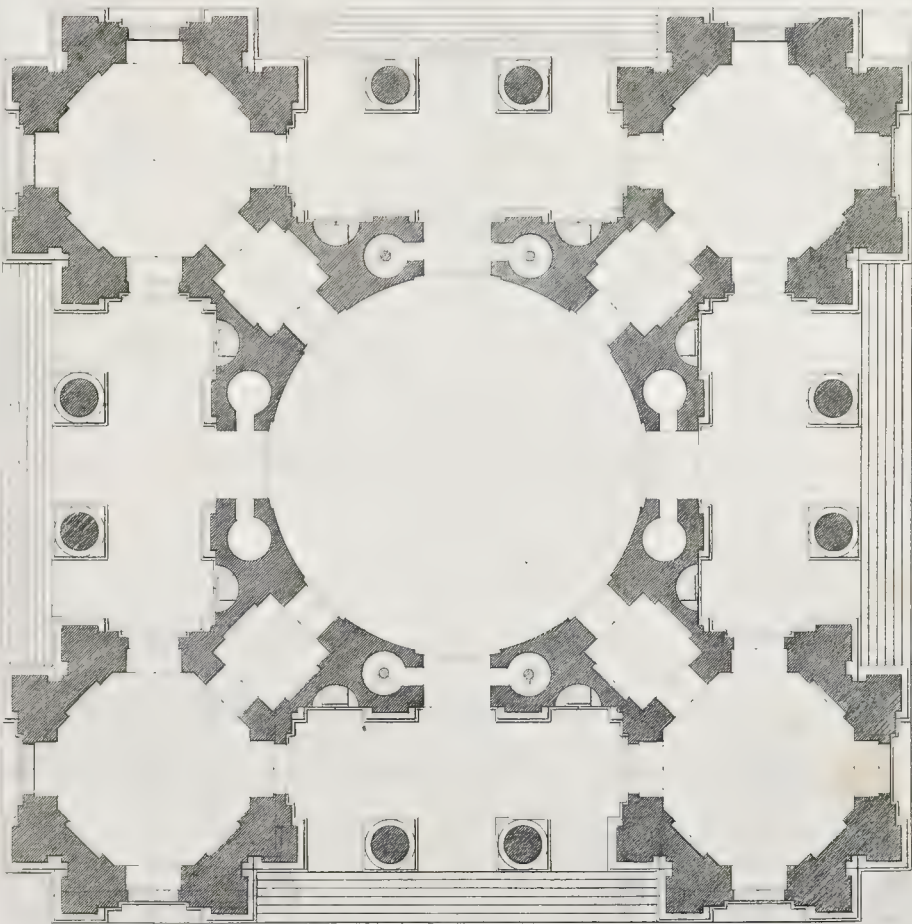
Plaque de l'édifice Rue St Jacques au Chancel 1800. Propriété du Roy

342



Plan du Temple des Arts.

4



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Plan du Temple des Arts par M. de la Harpe, Architecte des Bâtimens du Roi

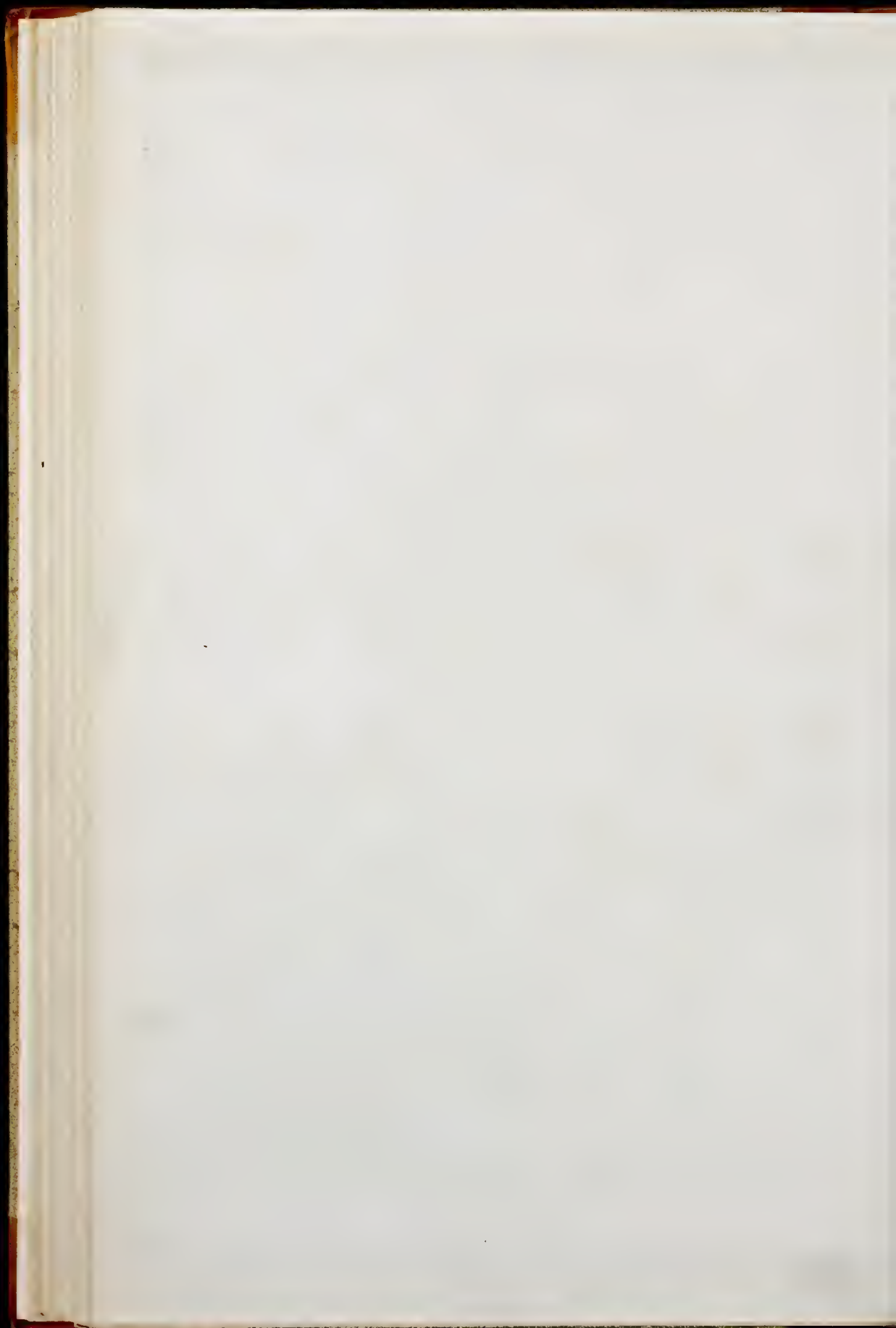
1753



Temple de la Paix.

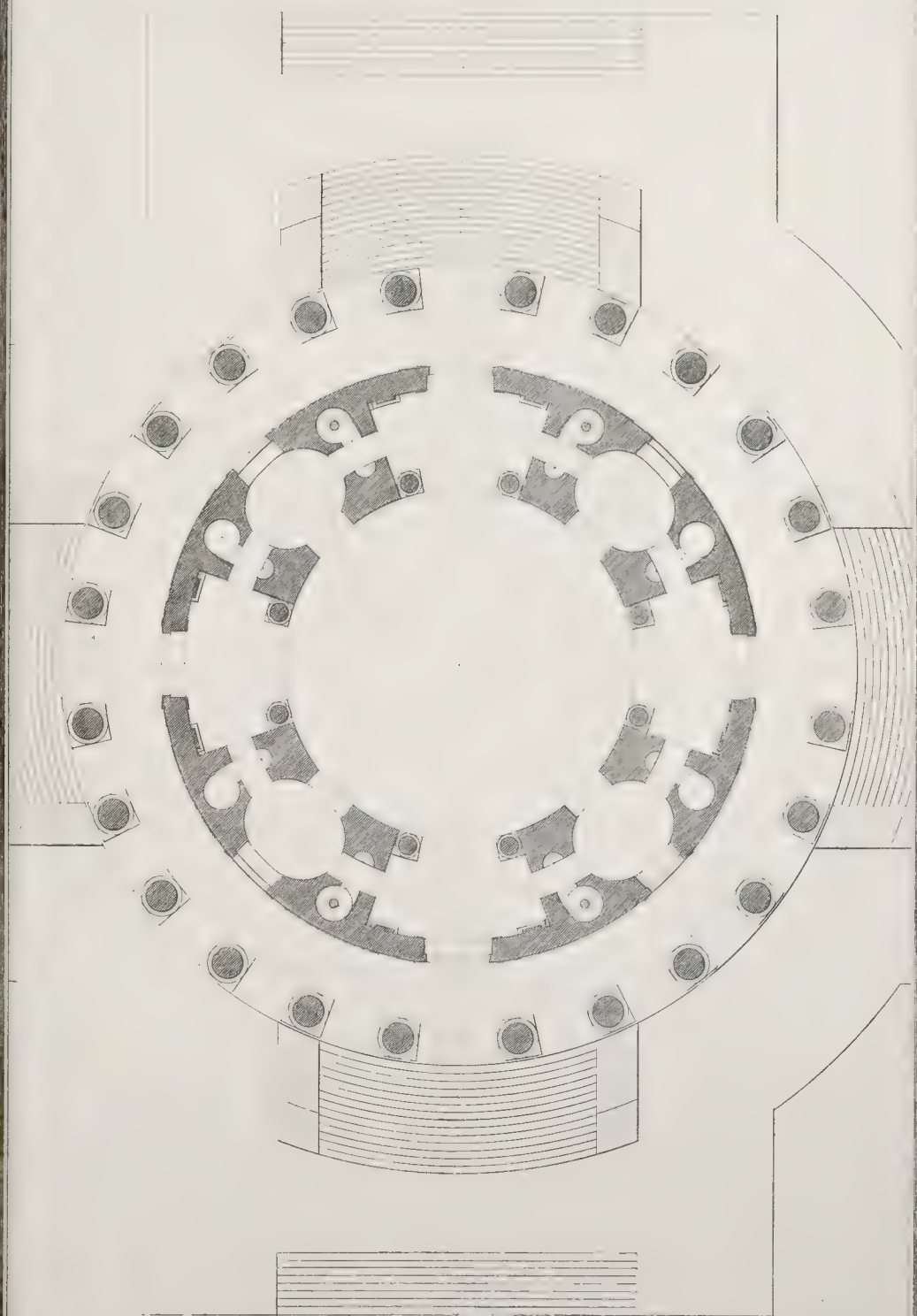


Temple de la Paix. Dessiné par M. de la Roche. Gravé par M. de la Roche. Élevé au Chariot d'Or. Par l'ordonnance du Roi.



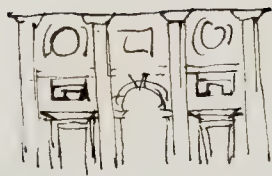
Plan du Temple de la Paix.

6

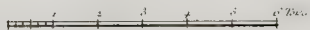


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Plan du Temple de la Paix, vu de l'intérieur.



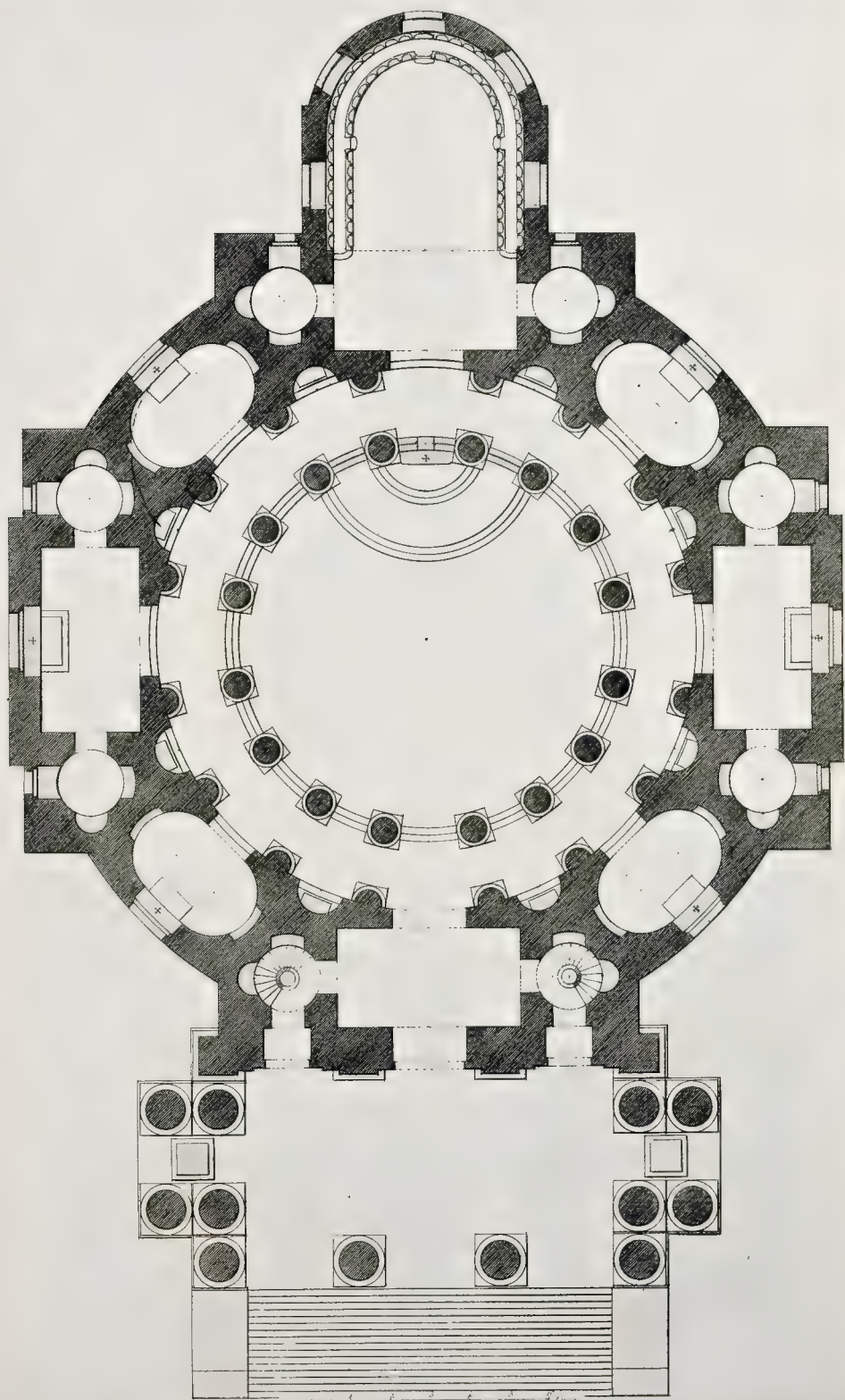
Modèles des Rotondes ou Chapelles tant à l'usage des Religieux que Religieuses
Portail d'une Chapelle décoré d'Ordre Dorique.





Plan de la Chapelle Dorique 2.

2.





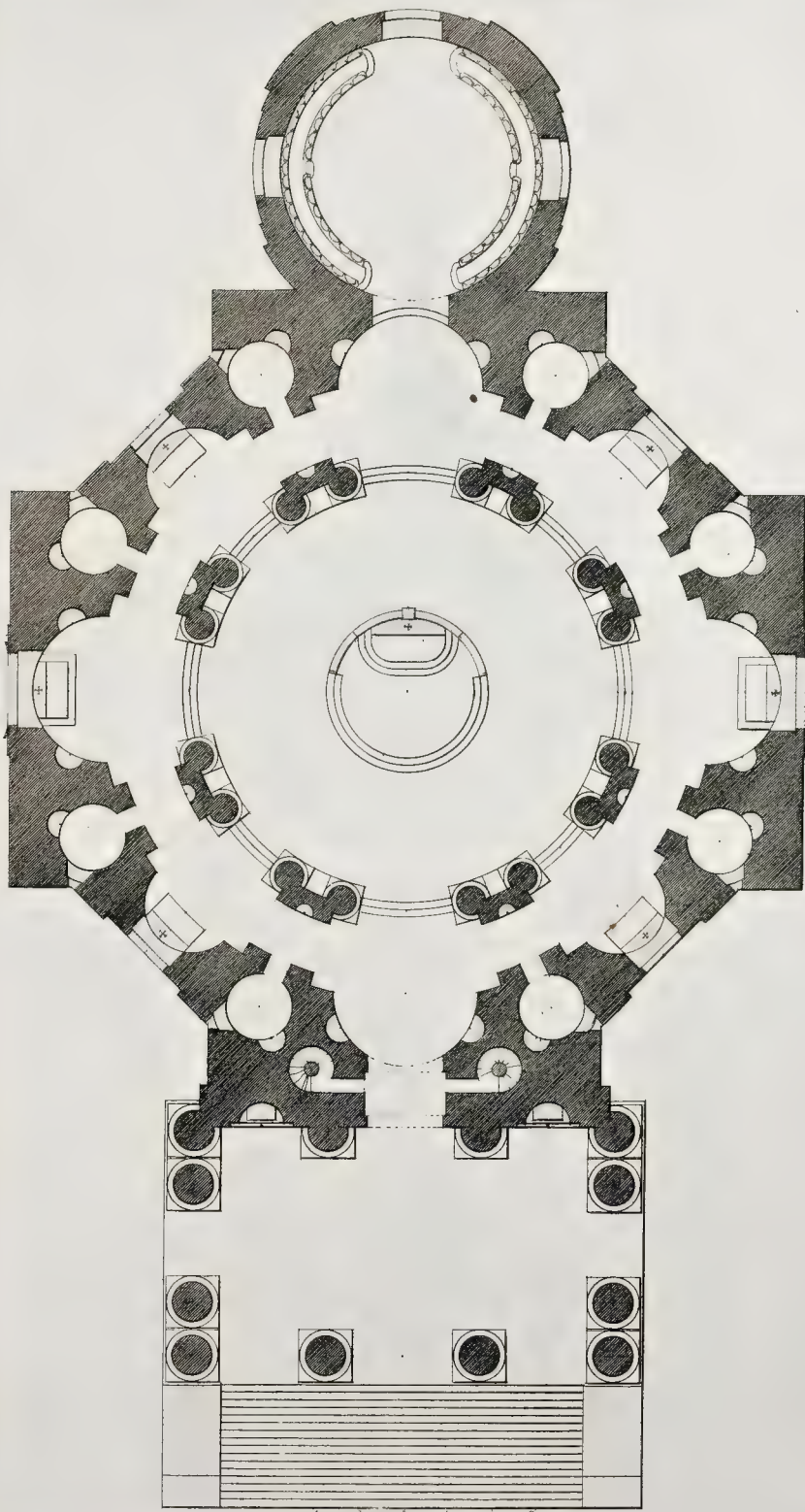
Portail d'une Chapelle décoré d'Ordre Ionique 2.



1 2 3 4 5 6 Toises



Plan de la Chapelle Ionique.



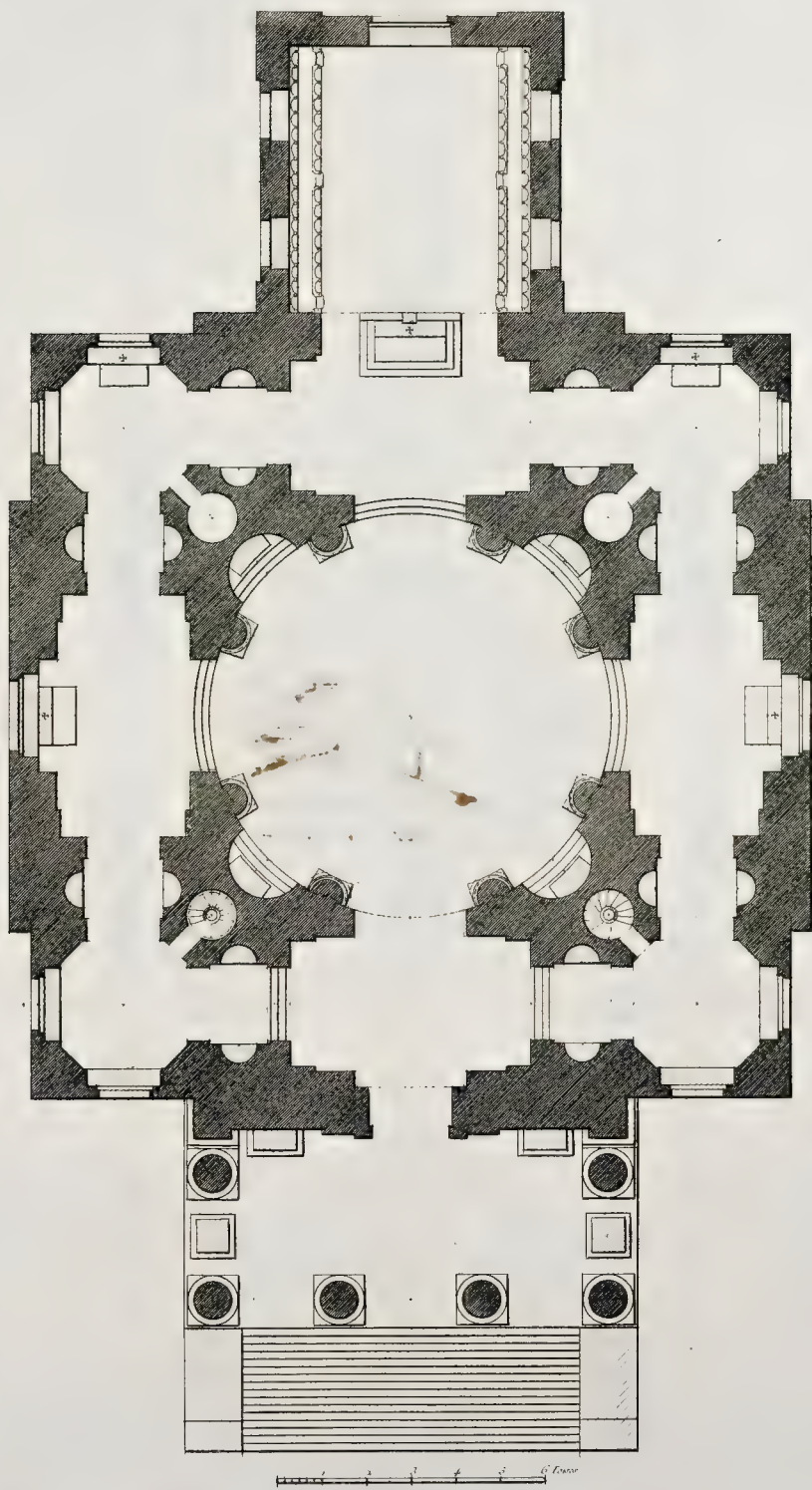


Portail d'une Chapelle décoré d'ordre Corinthien 2.



1 2 3 4 5 6 Toises





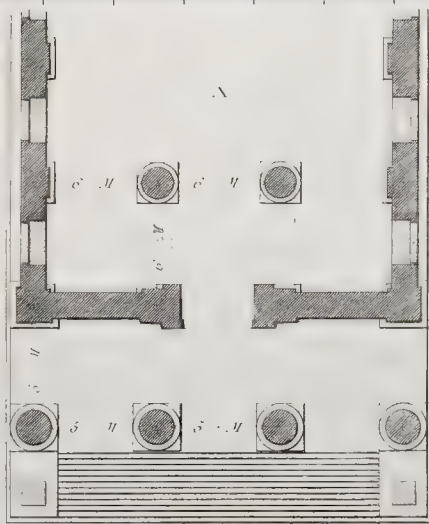


Modèles qui Représente deux Exemples des Temples dans chaque Cours déliné à l'usage Sacré avec la Manière
d'Espacere les Colonnes Extérieures par rapport aux Diminutions des Colonnes Intérieures, les Frontons ont d'autant
un Cinquième de leurs Largeurs, les autres Proportions peuvent se savoir par les Dimensions

Façade Représentant un Temple Dorique levé d'après le Plan B

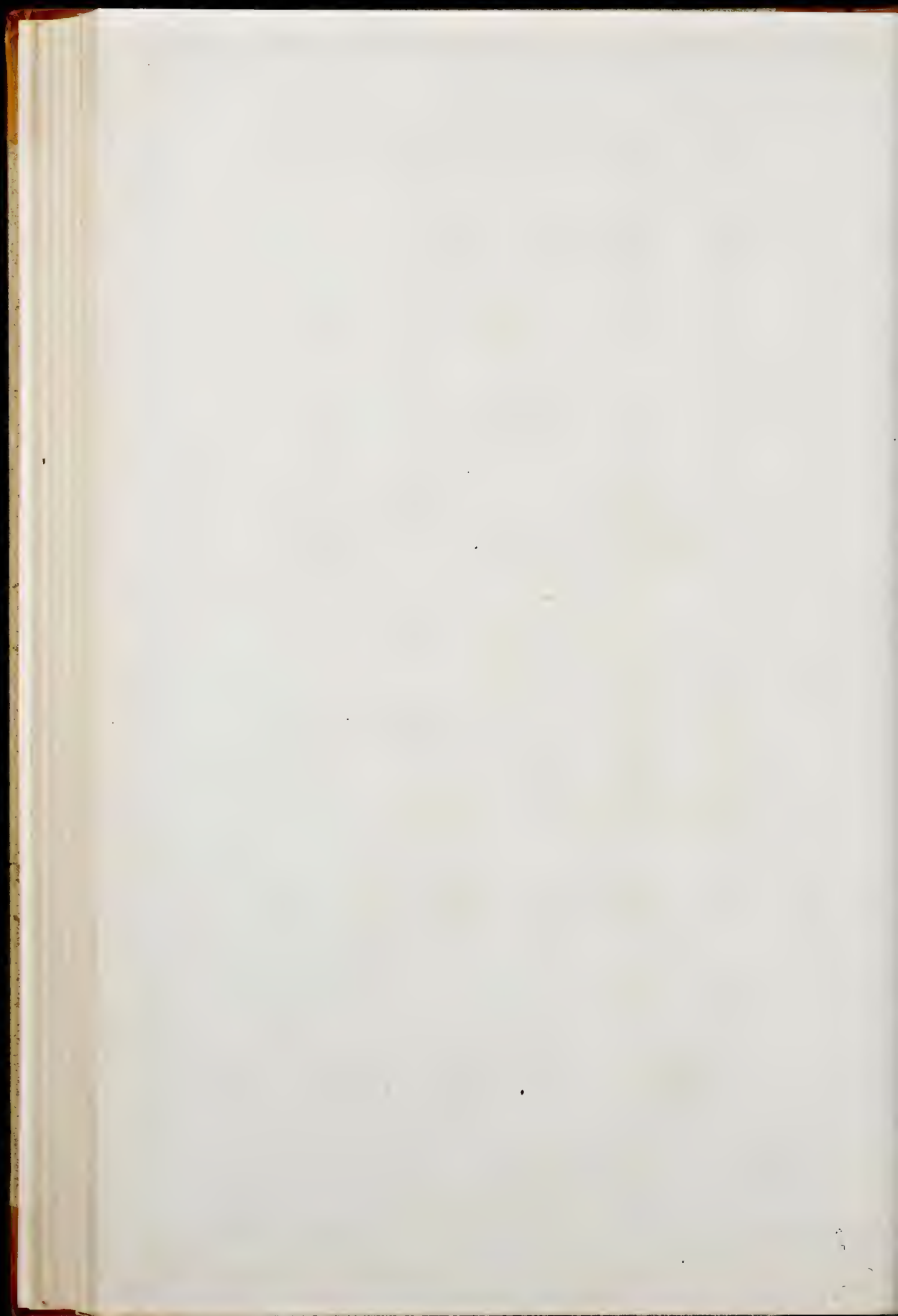


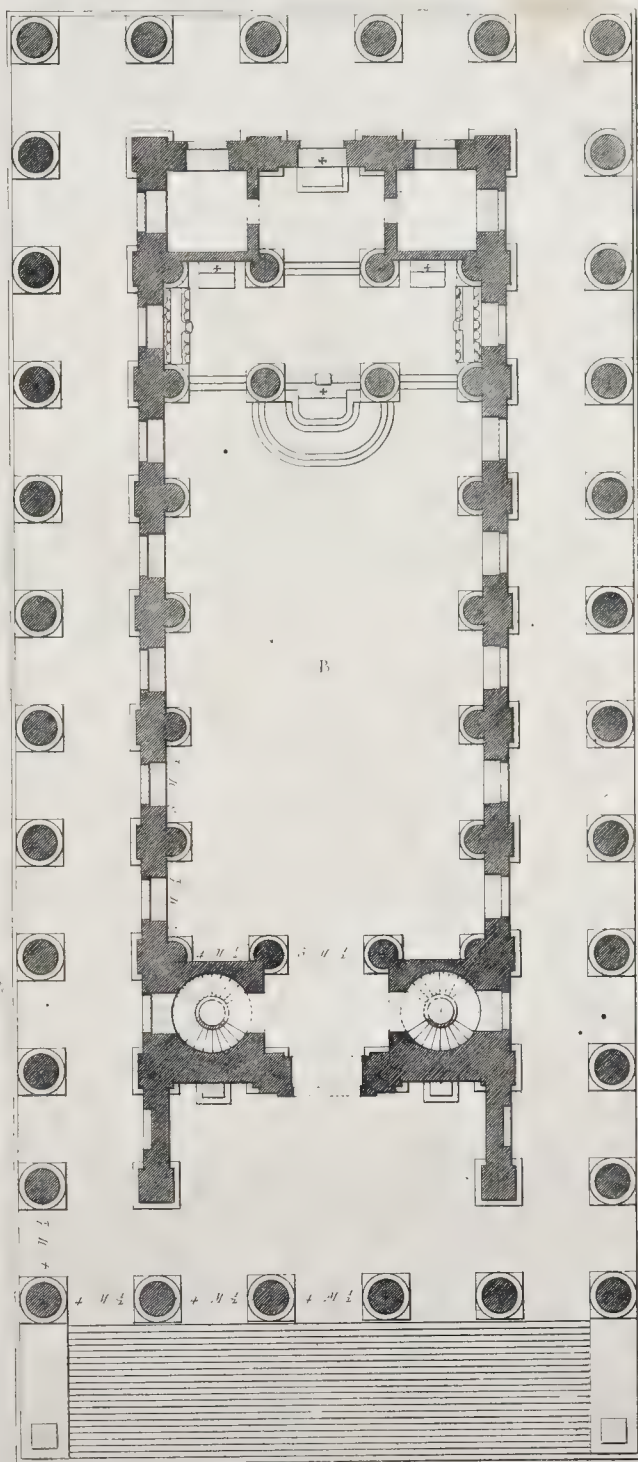
Voici le Plan A d'un Temple Dorique dont le
plan est de longueur sept Espaces
par un Modulon à l'autre des Colonnes tels
que à l'usage en contin leura

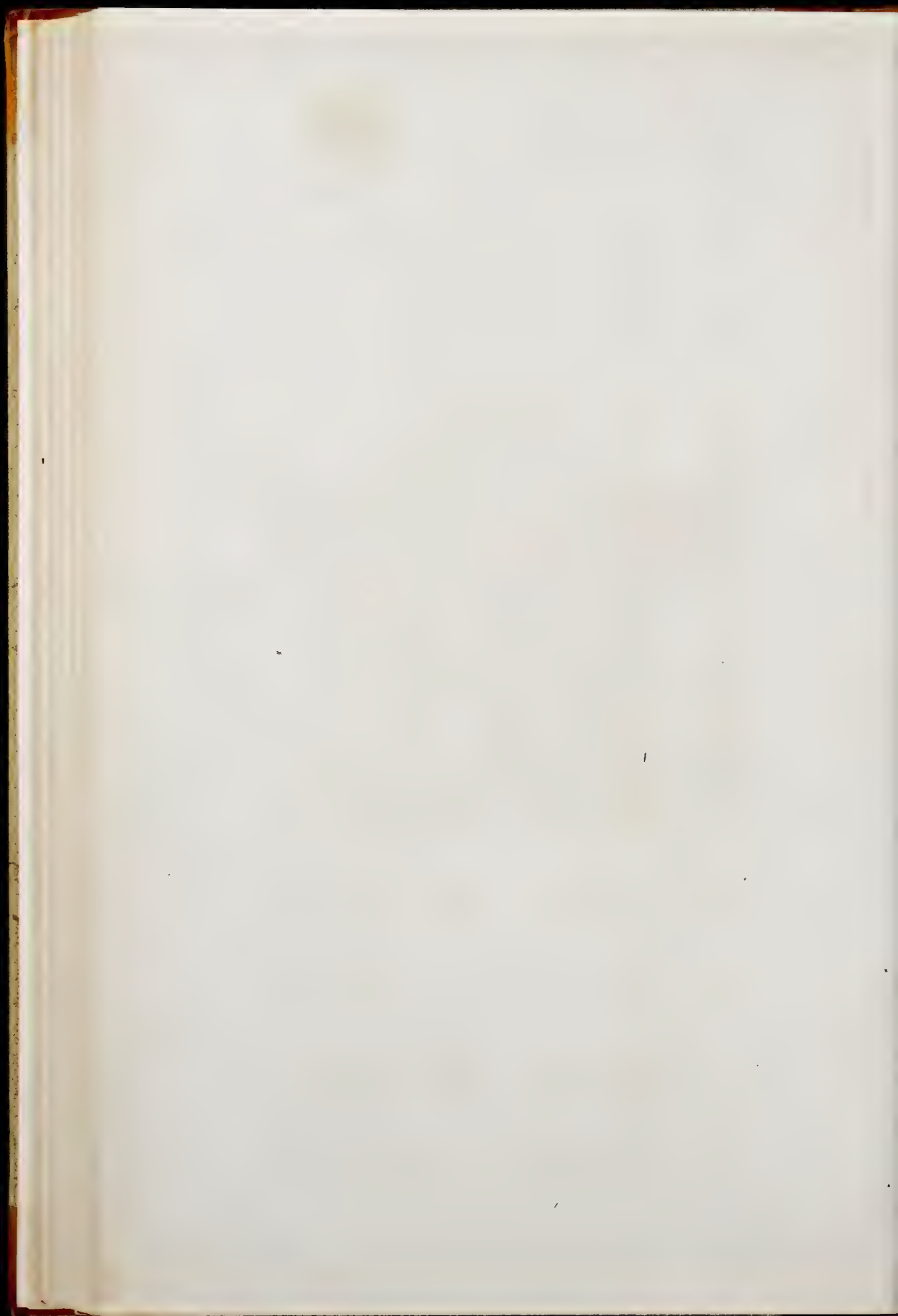


1/2 Plan de l'édifice par le Châssis de l'édifice

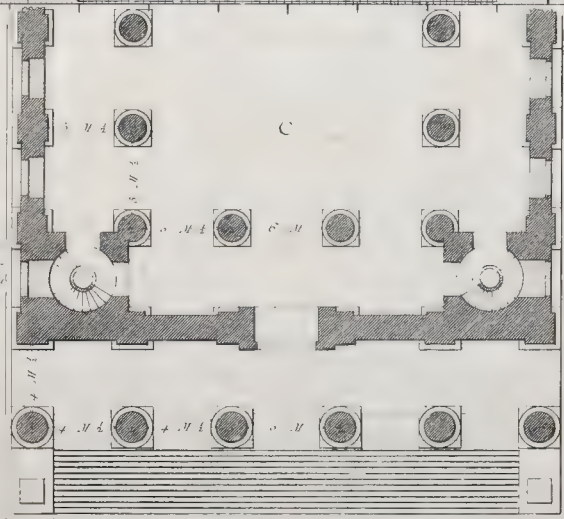
1/2 Plan de l'édifice par le Châssis de l'édifice







Façade Representant un Temple Ionique levé d'après le Plan D.

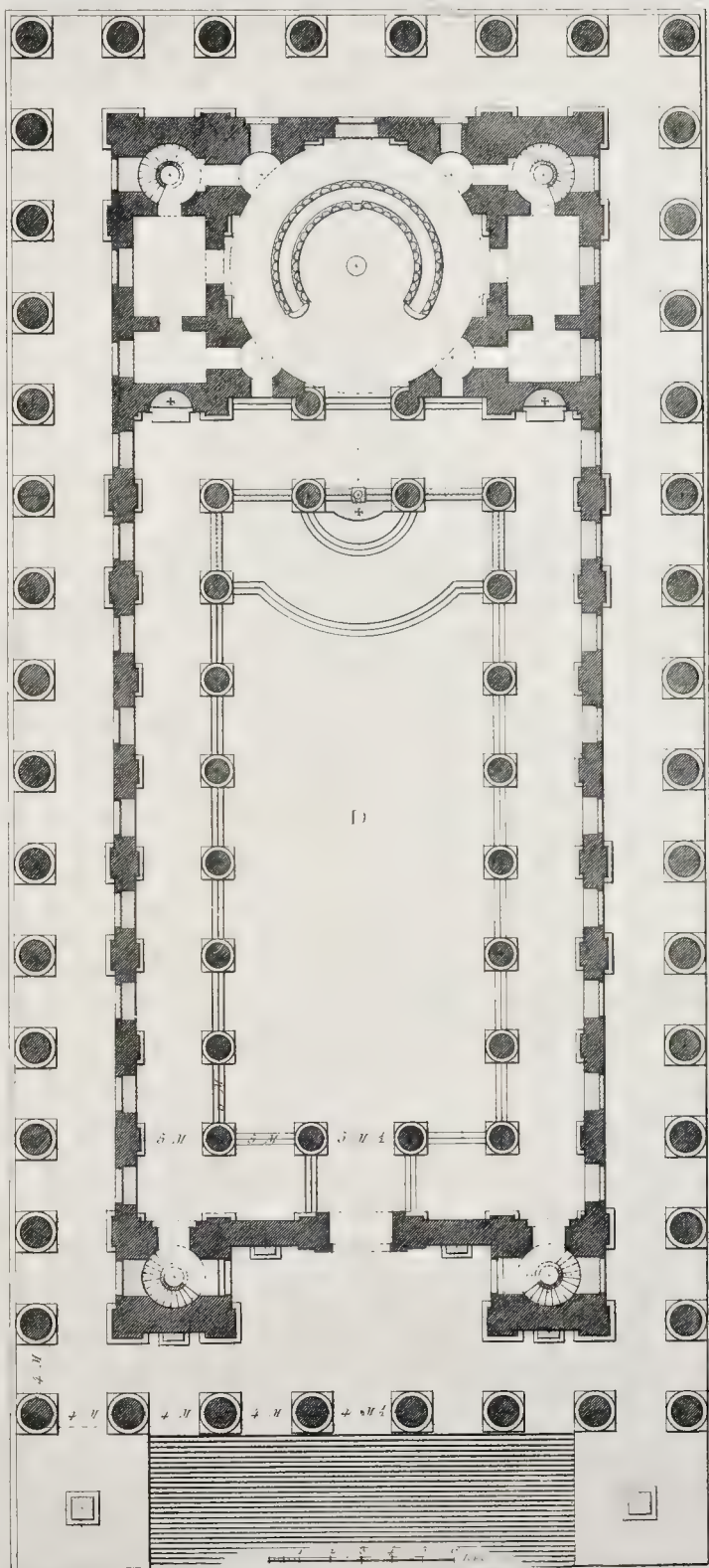


*Plan d'un Temple Ionique
dont le style est d'après le
plan d'un temple grec. L'architecture
est de l'ordre des colonnes qui se
voient en l'ouvrage.*



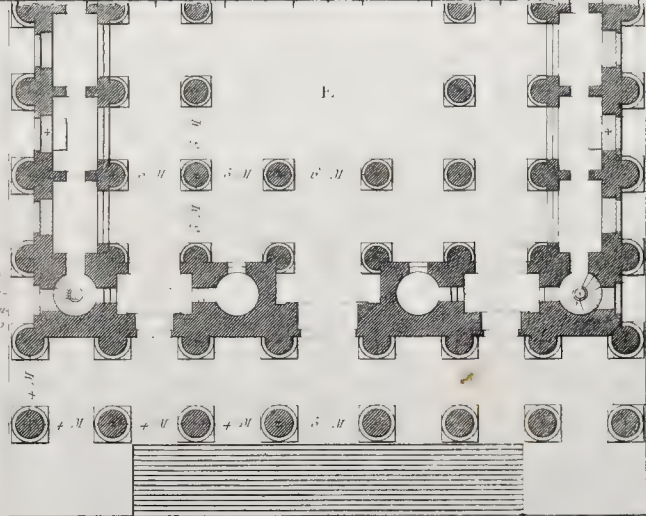
Plan Générale d'un Temple Ionique.

4



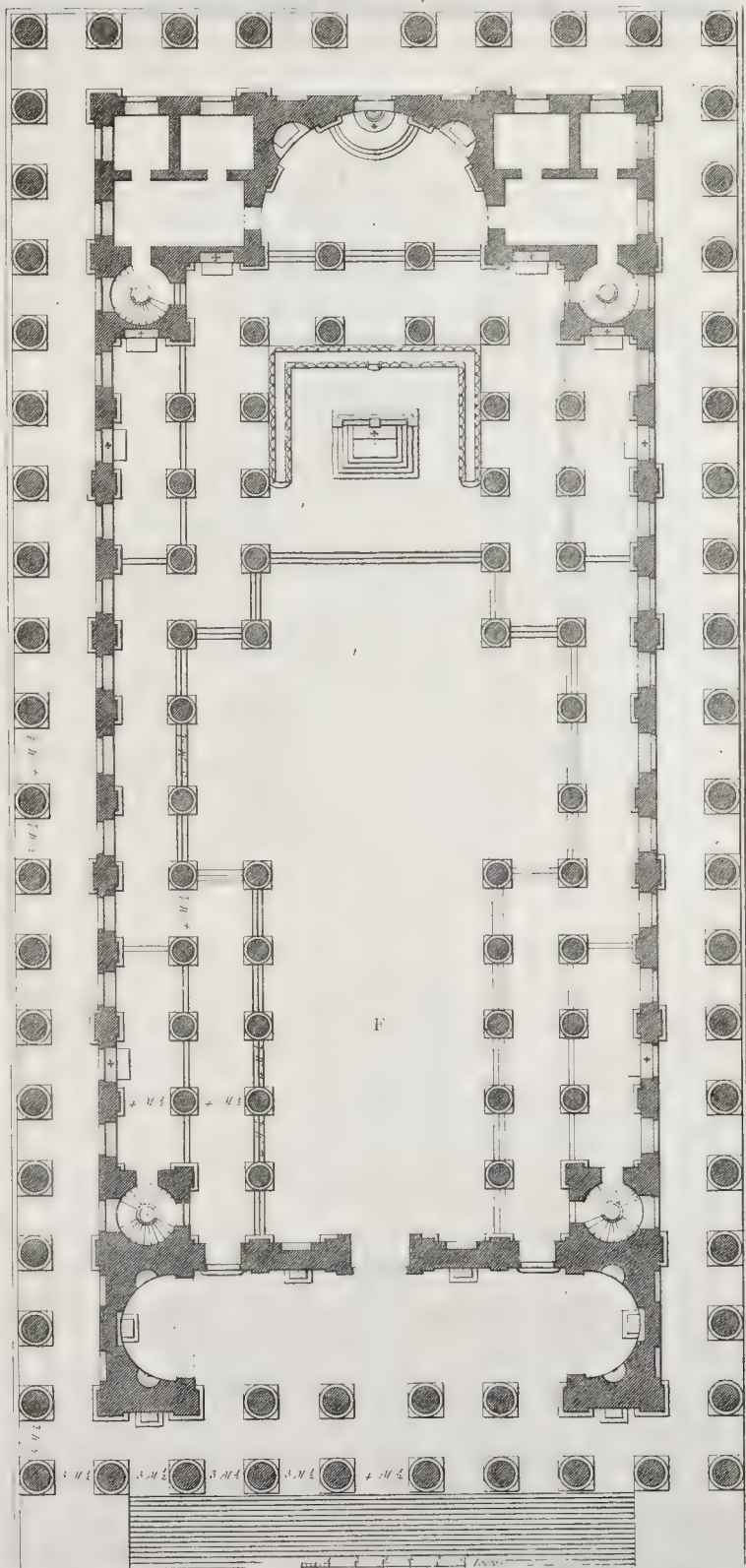


Façade qui Représente un Temple Corinthien levé d'après le Plan F.



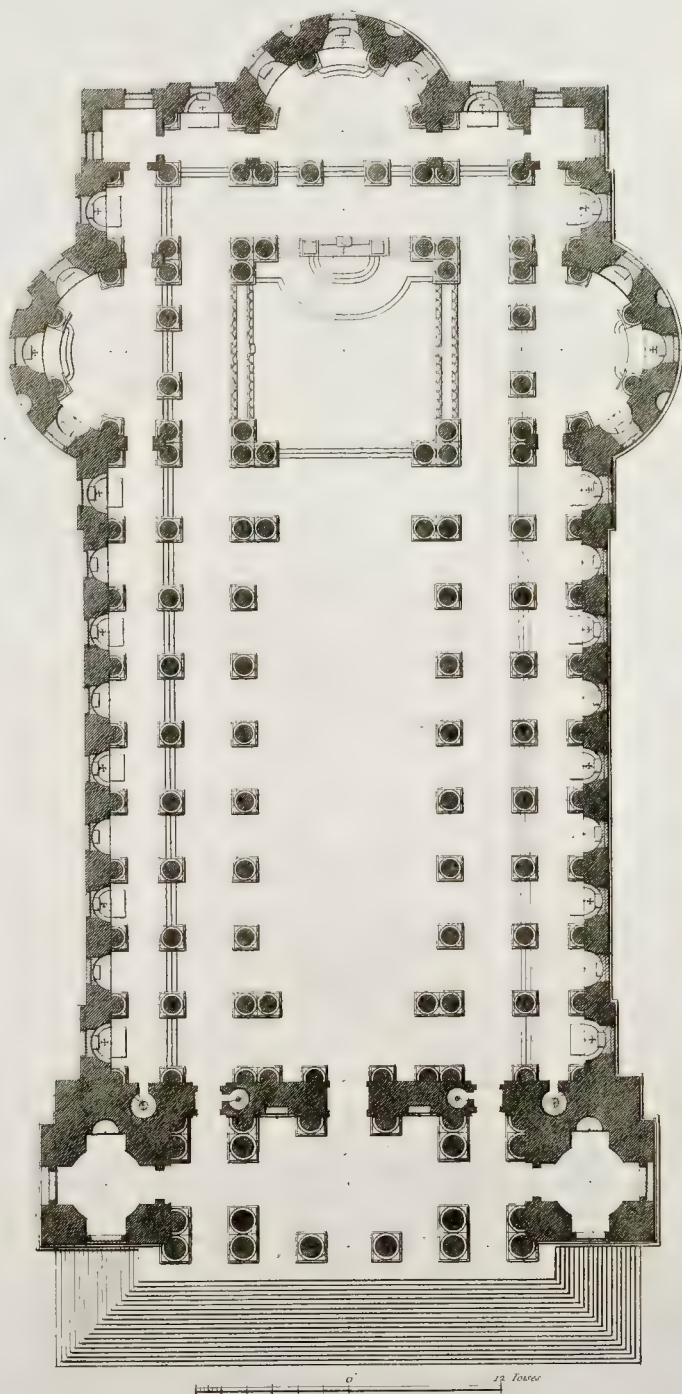
Premier Plan F. d'un Temple
Corinthien dont le dehors doit
avoir de longueur quinze Es-
paces pris d'un Module à l'en-
tre des colonnes tels que sera
l'Intérieur en Centen Sept

Plan Générale d'un Temple Corinthien 2.

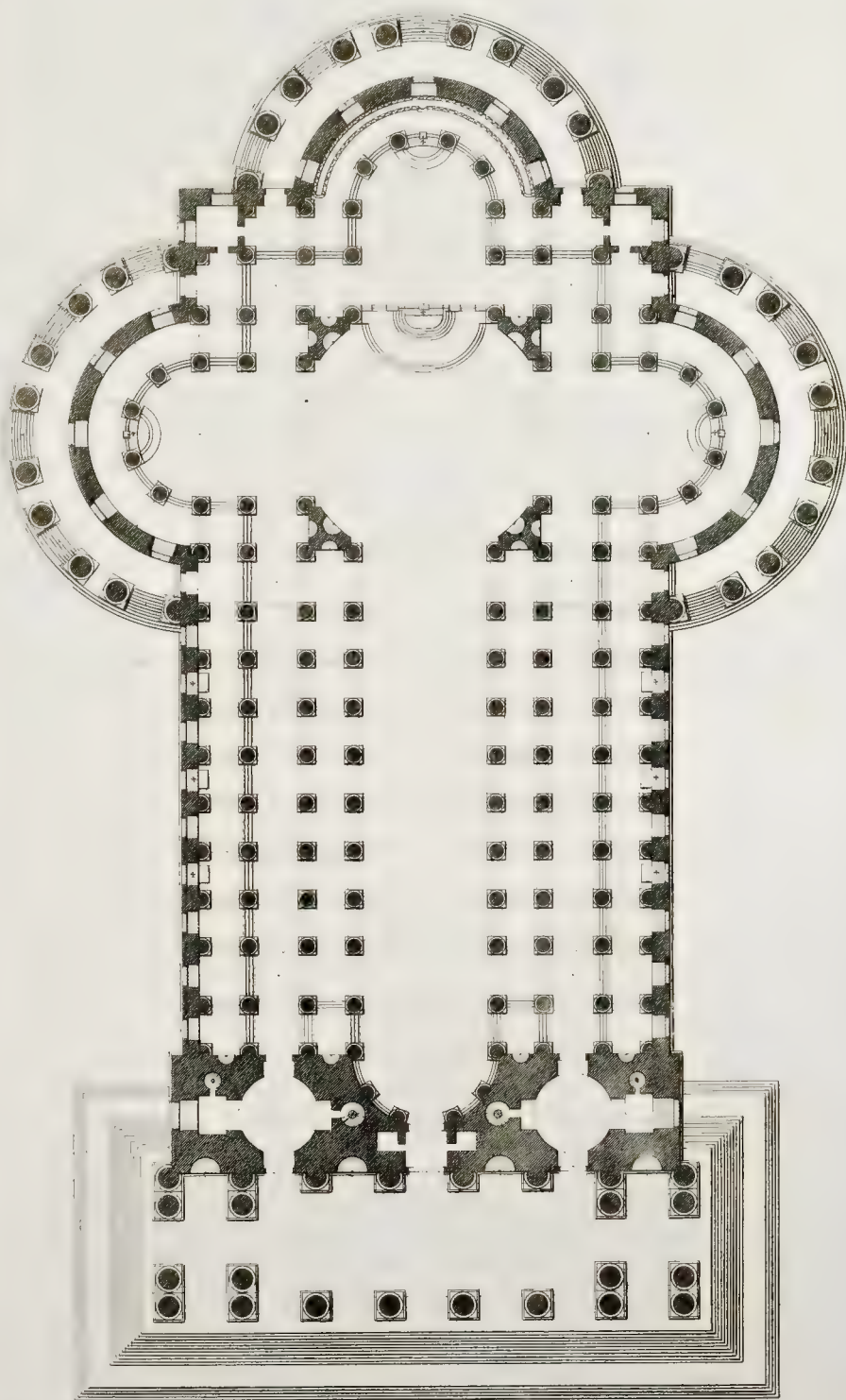


*Modèles des divers Eglises tant Paroissiales que Cathédrales et Collégiales &c.
Elevation d'un Eglise et de sa Coupe en travers.*



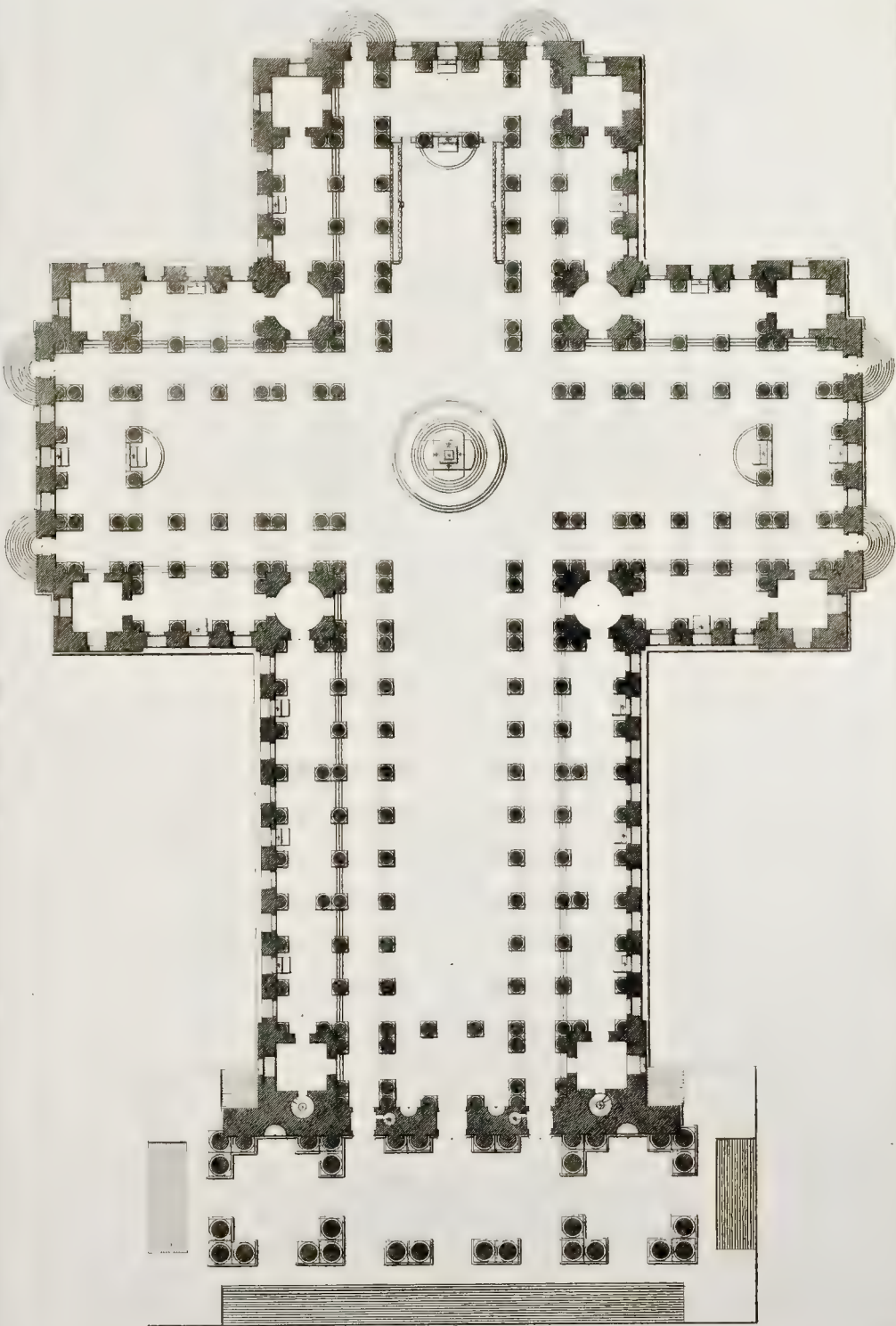


0 22 Toises



III.^{me} Plan d'Eglise 2.

7.

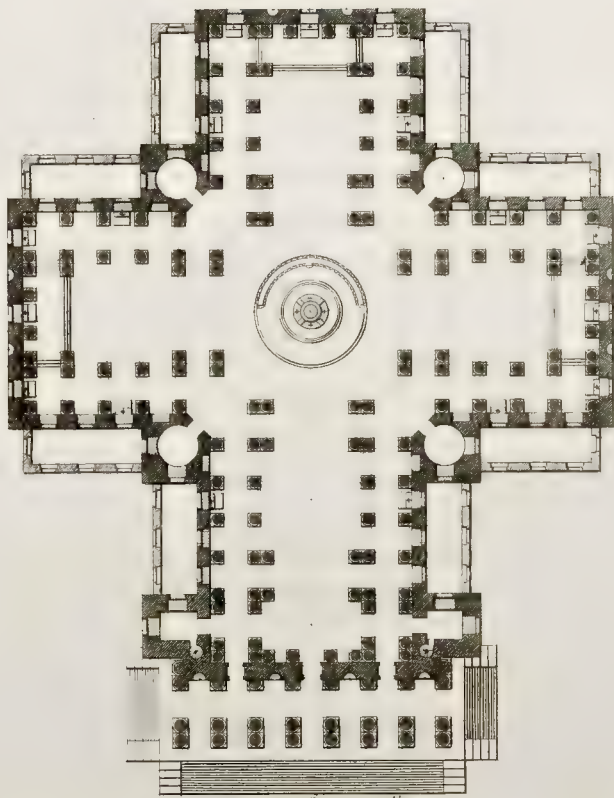


Composé et Gravé par Deneyfforge

Paris chez l'Auteur Rue St Jacques au Chariot d'Or Avec Privilege du Roy

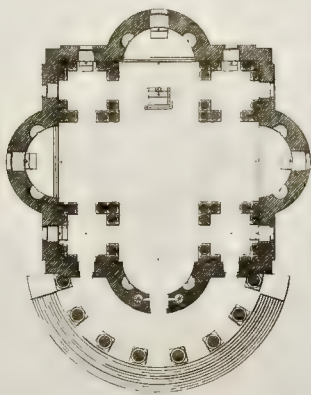
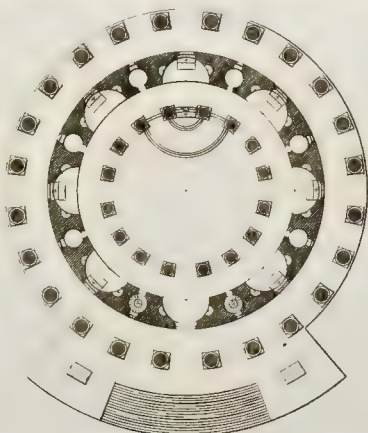
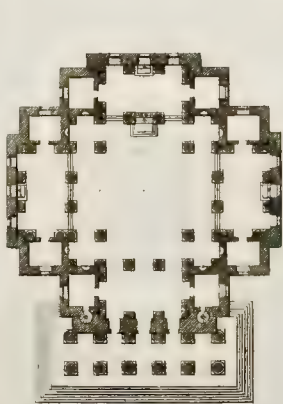
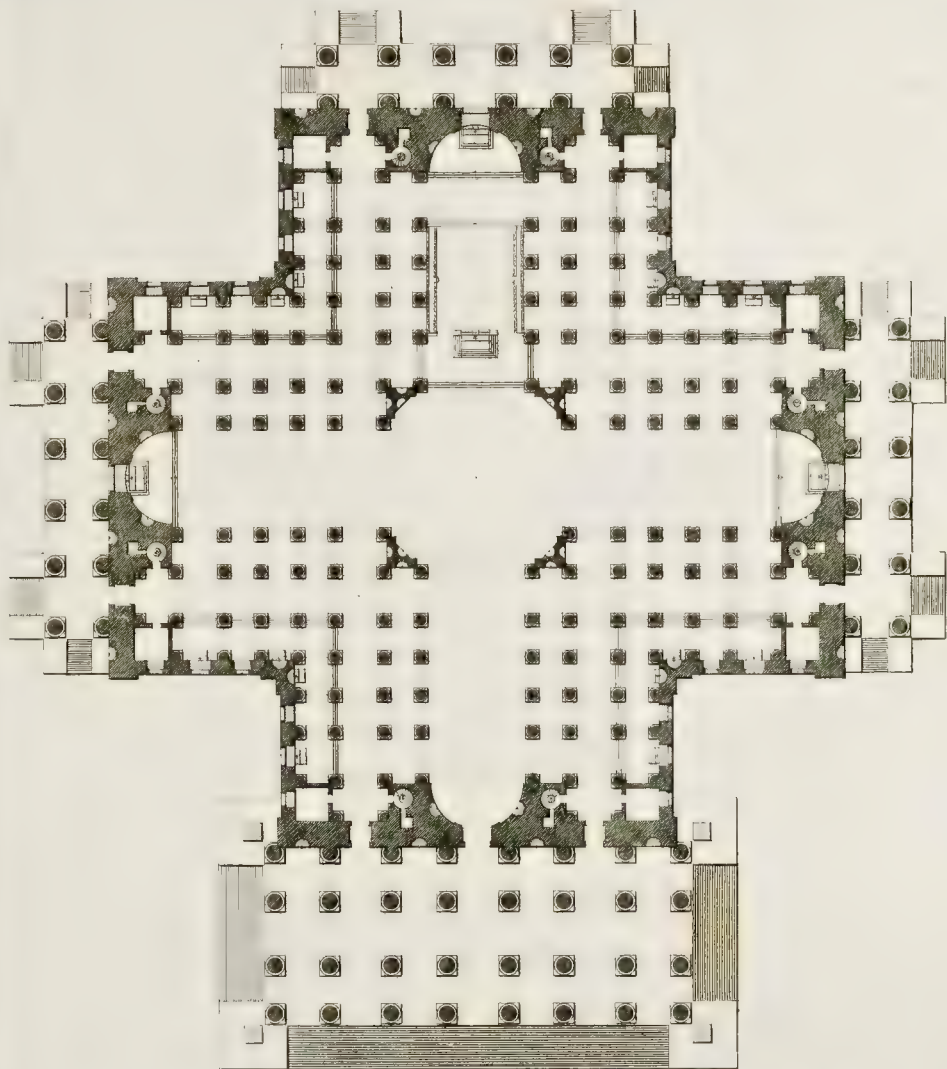
418

II.^{me} et V.^e Plan d'Eglises.



Composé et tracé par Doncefforge.

Plan de l'Autel Rue St. Jacques au Chancel d'Orléans. Paroisse du Roy.

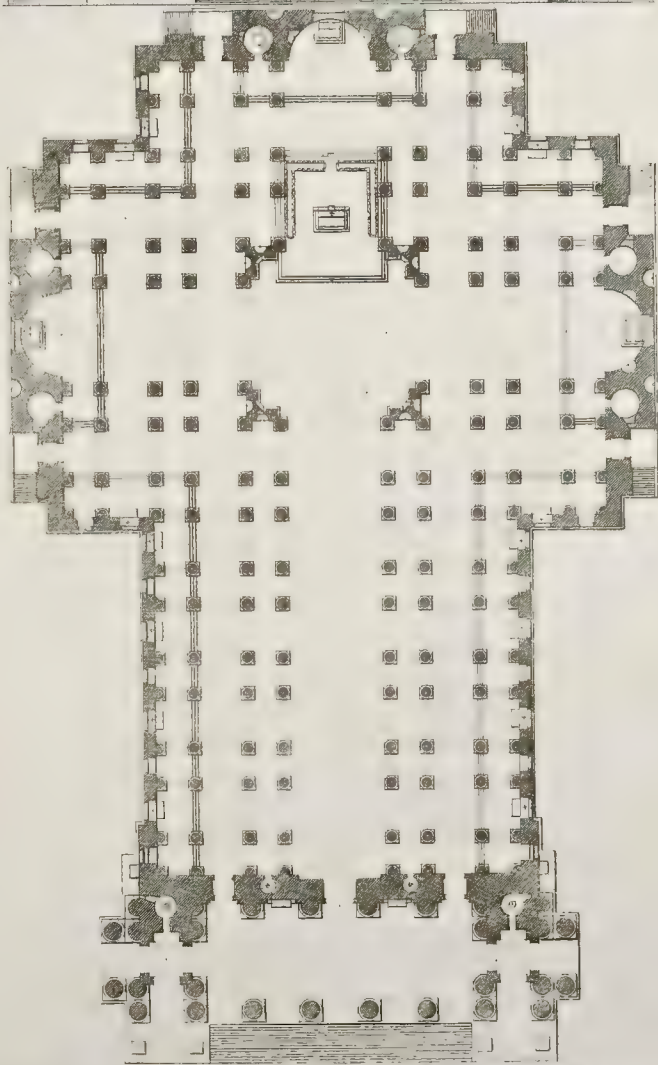


et Joses

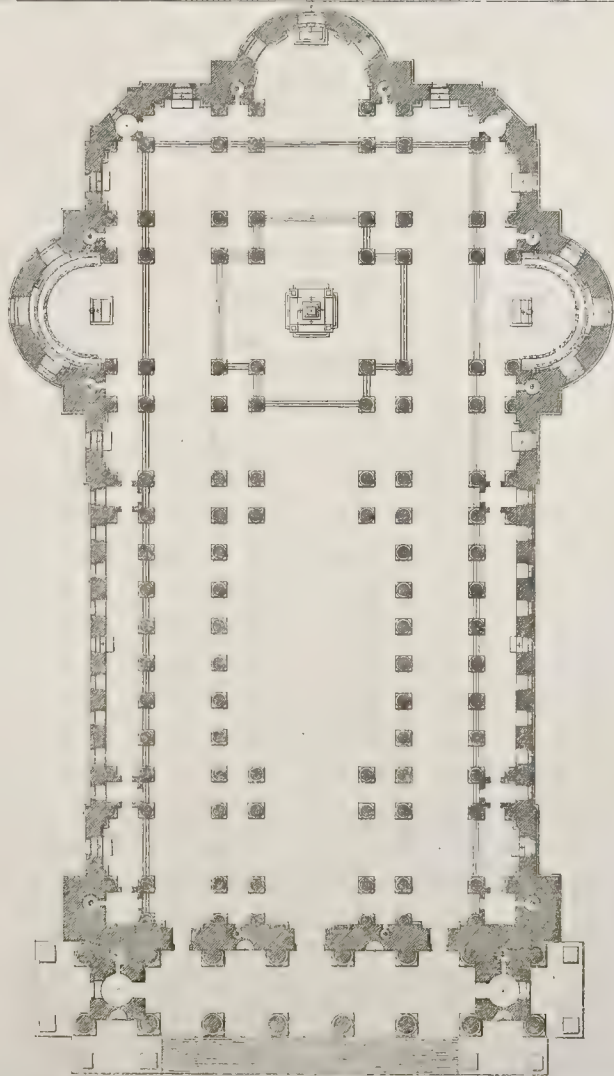


Plans des Eglises de la Ville de Paris, au Chœur de St. Louis, Prévôt de Paris

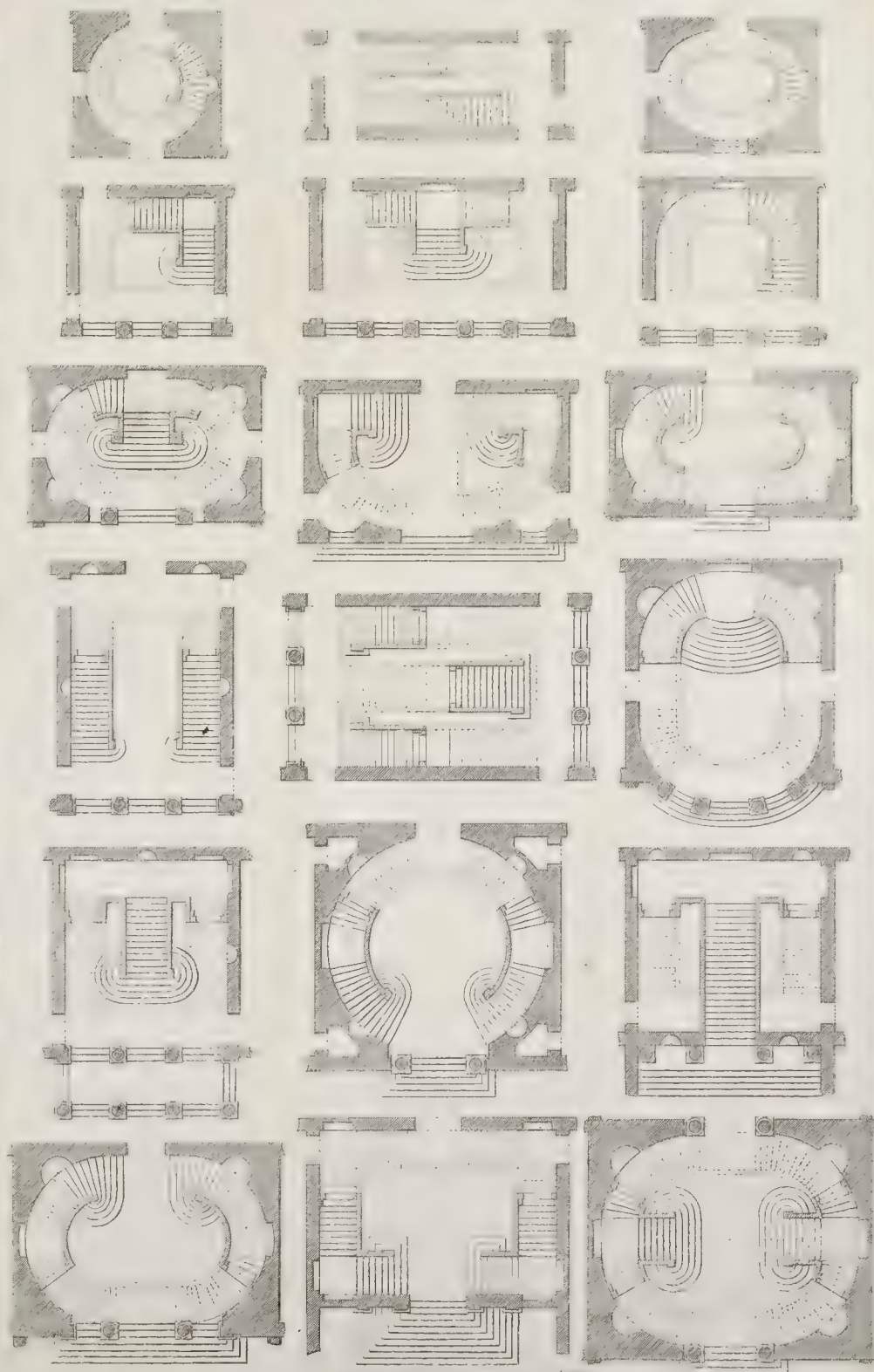
*Suite des Modèles de Dômes, Voutes et de planchers pour une église en style Louis XV et de décoration
N. Plan d'Eglise avec son Elevation*

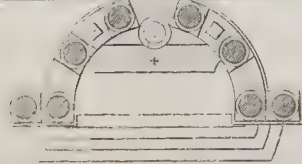
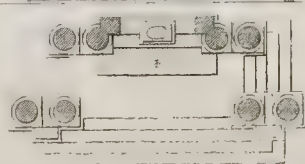
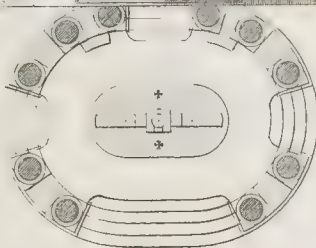
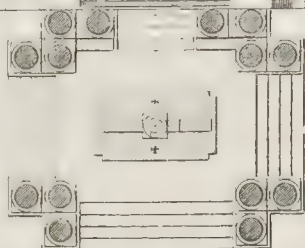


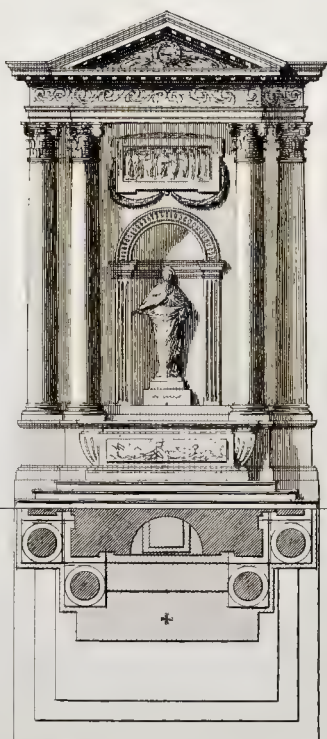
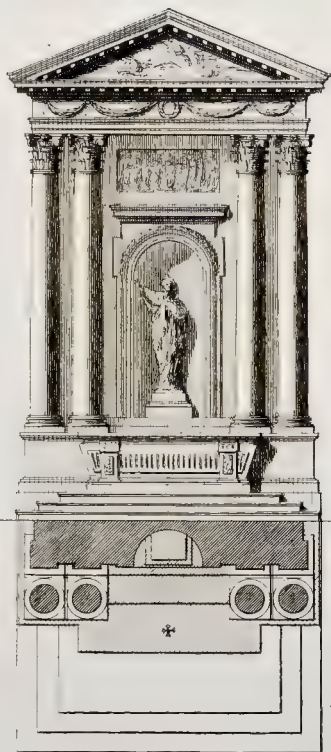
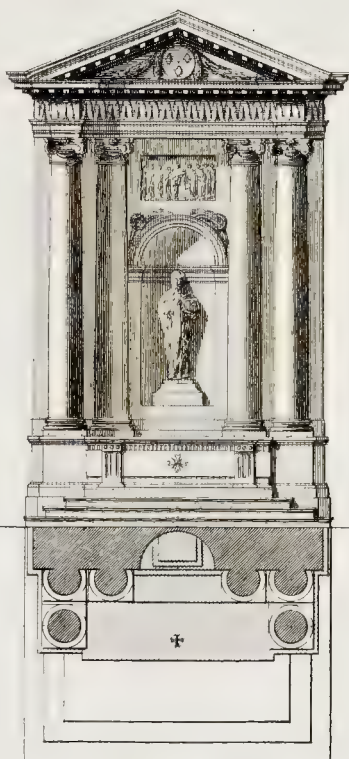
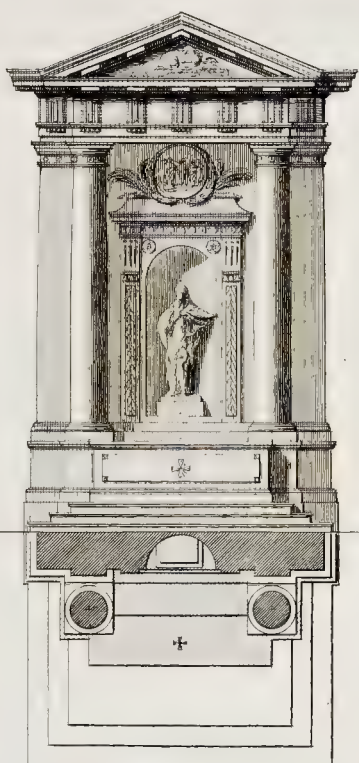
XI.^{me} Plan d'Eglise avec son Elevation et une partie de sa Coupe au trait.



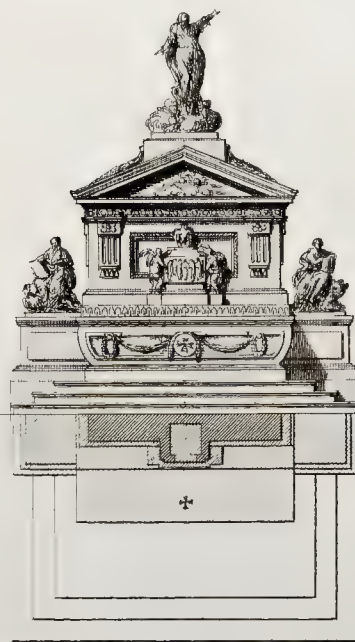
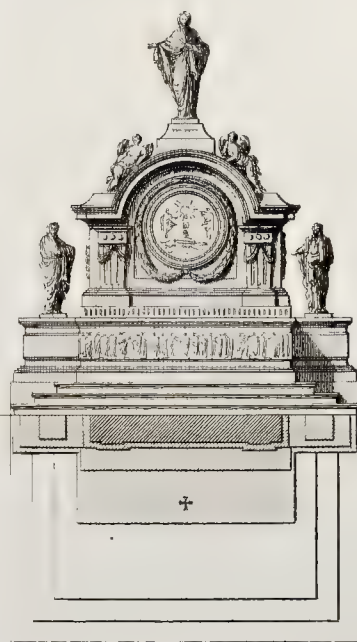
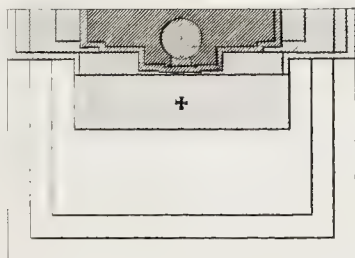
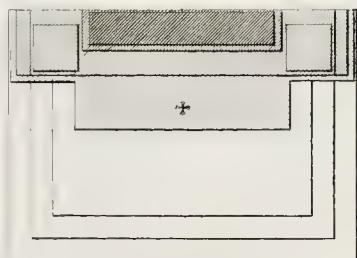
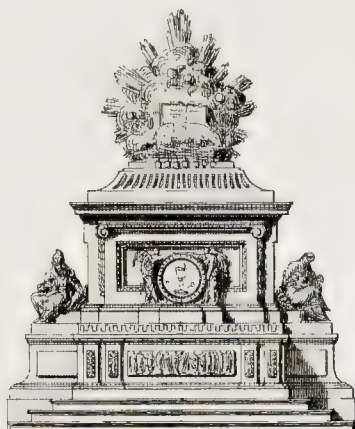
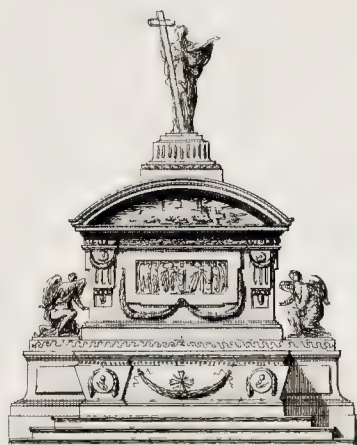
Differents Plan d'Oratoire rendus plus commodes à l'usage des L'Autric. Sacrés Publics & Particuliers.





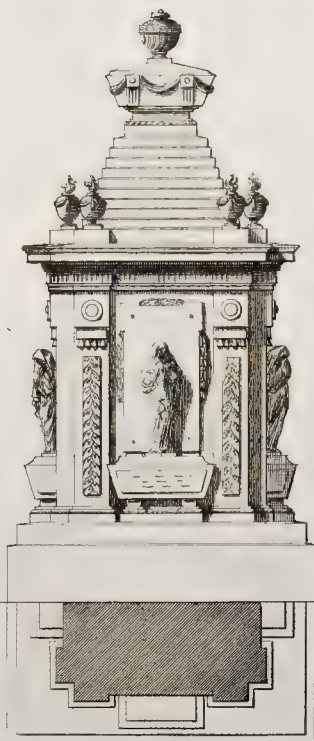


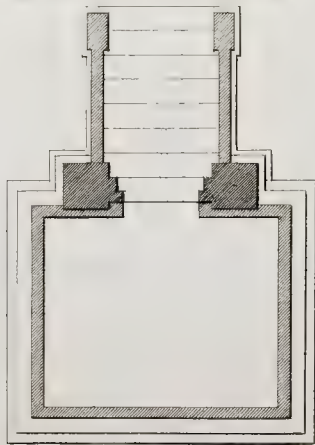
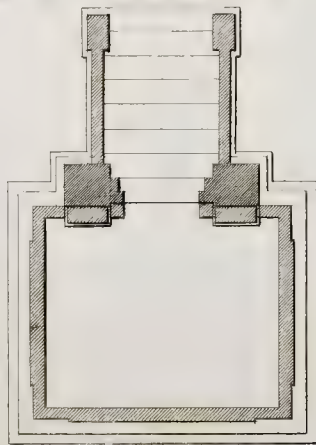
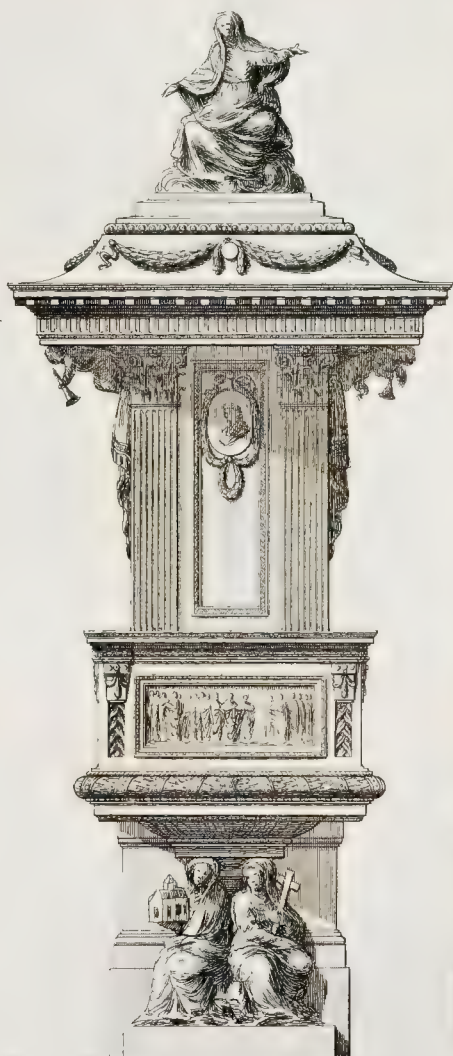
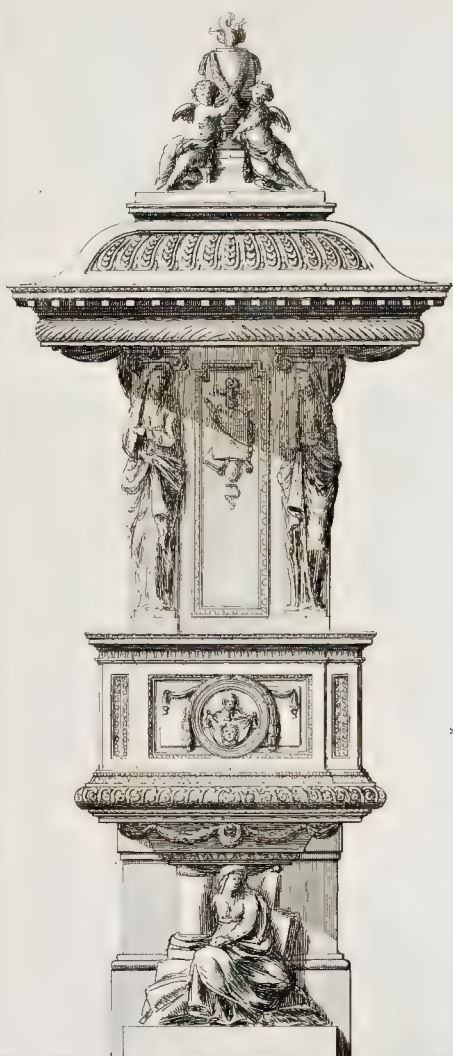
1 2 3 4 5 6 7 Toises



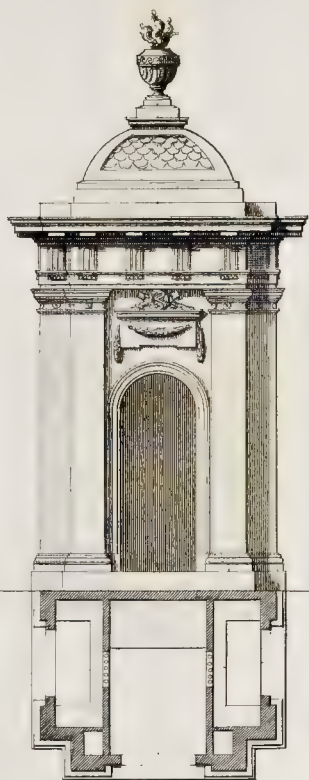
1 Toises

*Suite de Modèles contenant divers Morceaux Destinés à l'usage et Décorations des Eglises.
Plusieurs Plans et Elevations de Tombeaux pour des Chapelles.*



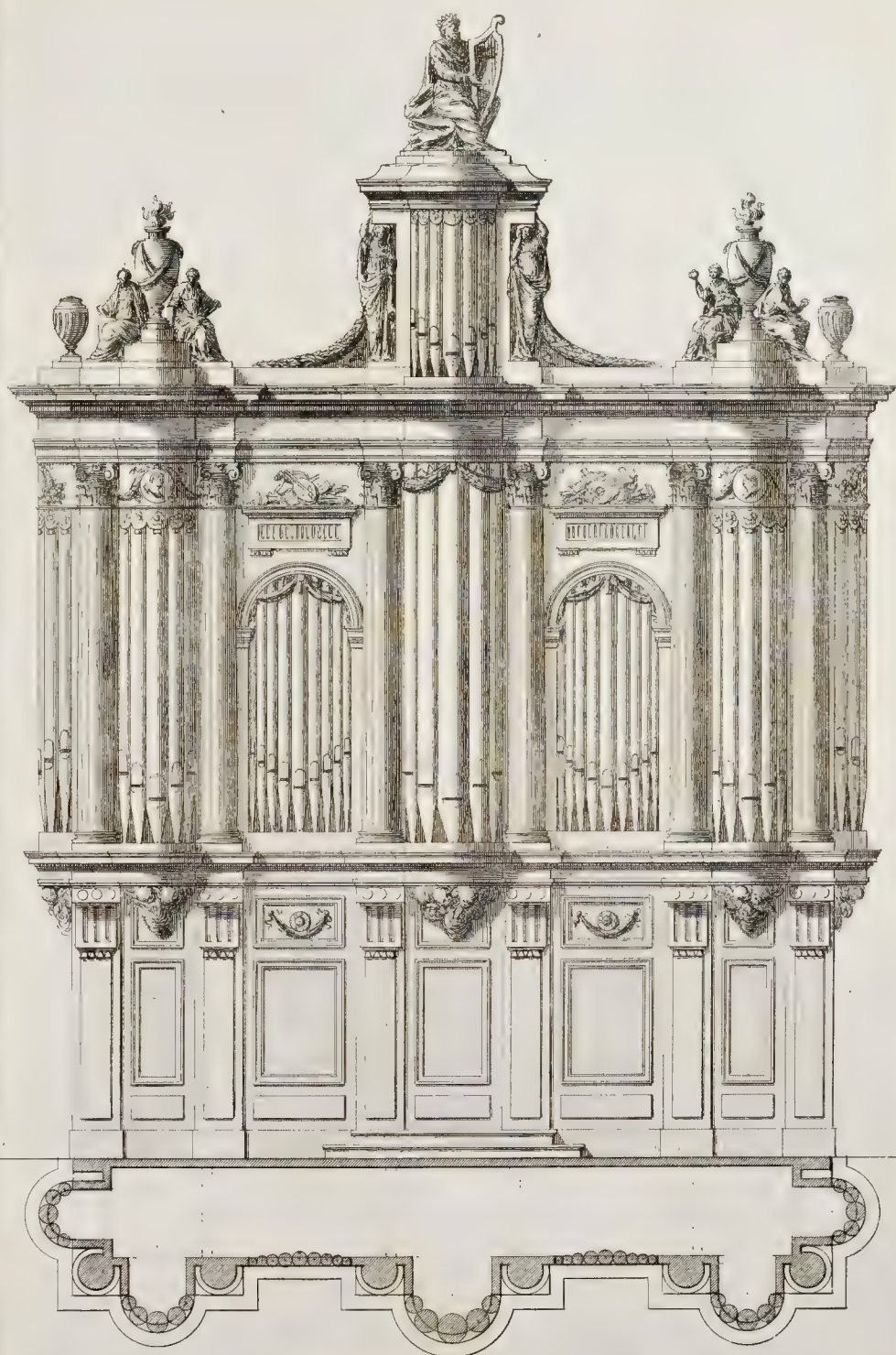


1 Toise



Plan et Elevation d'un grand Buffet d'Orgue.

4



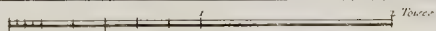
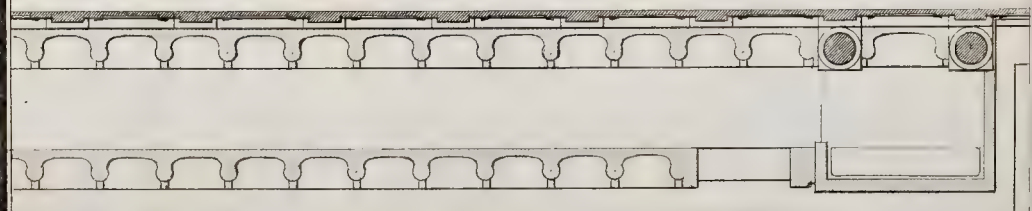
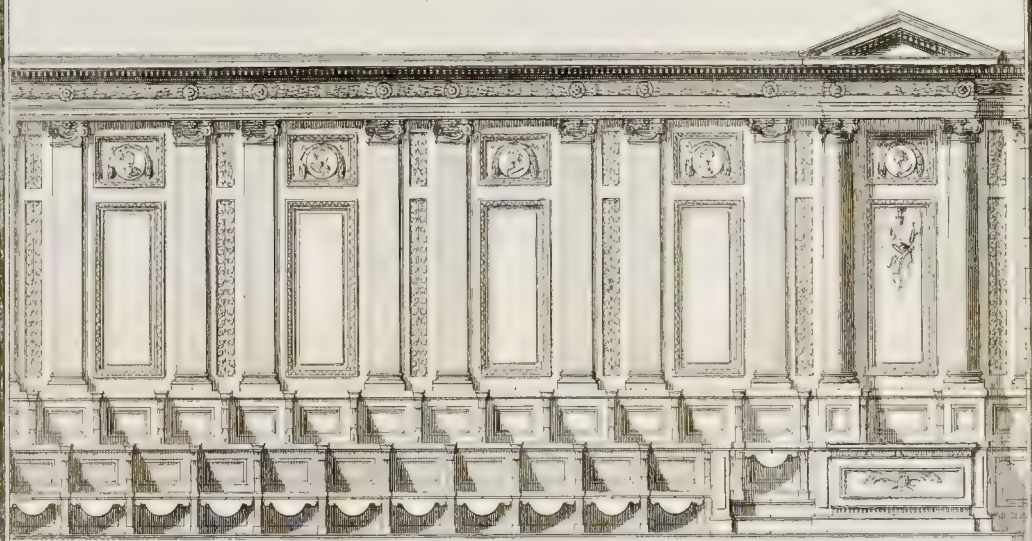
2 Toises

Composé et Gravé par Denegre, sc.

A Paris chez l'Art. au Rue St. Jacques au Charret. d'Or. Les D'au. de R.

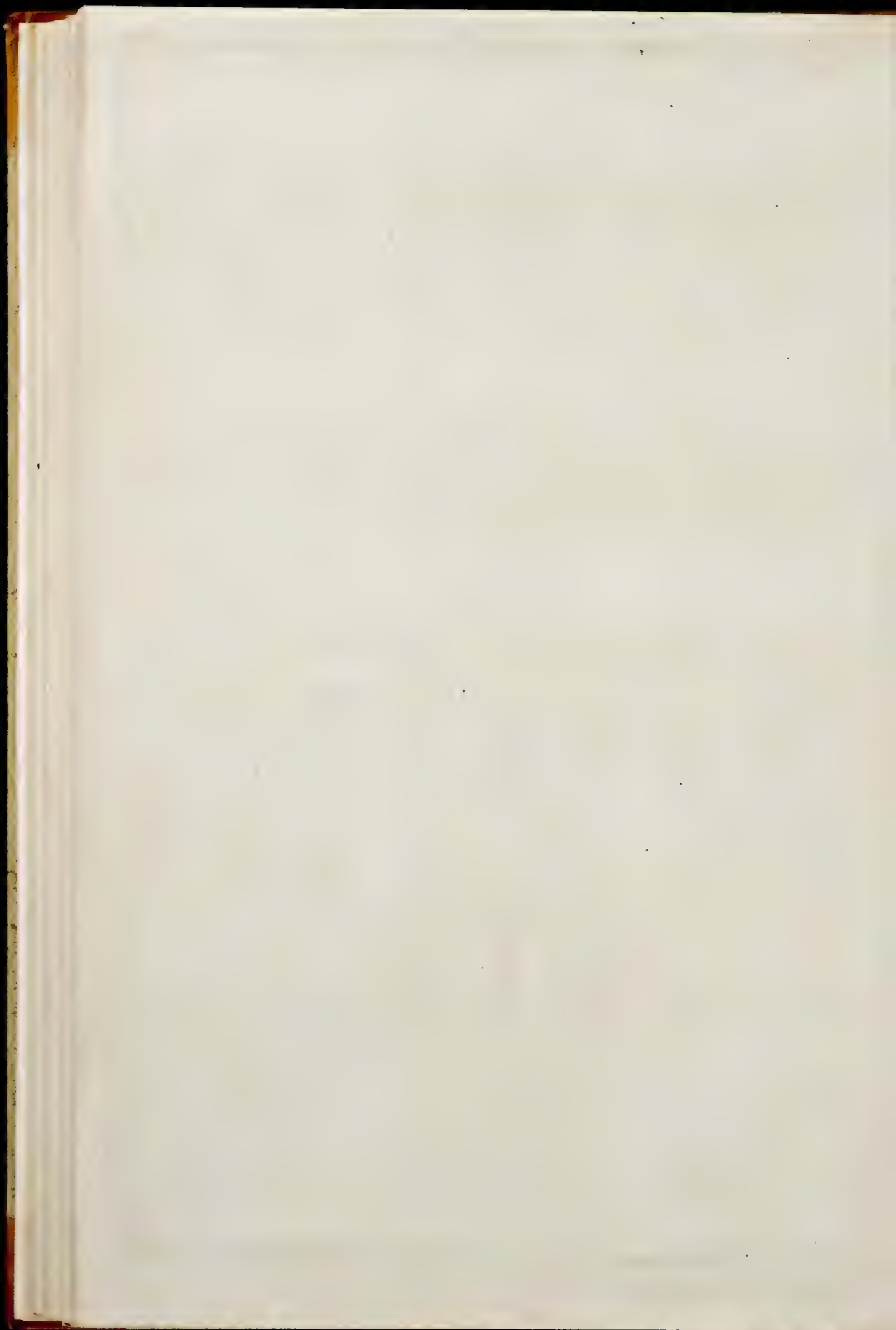
50

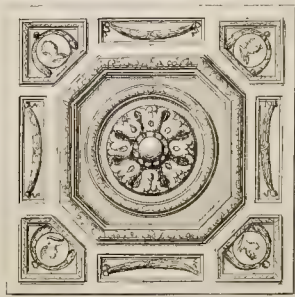
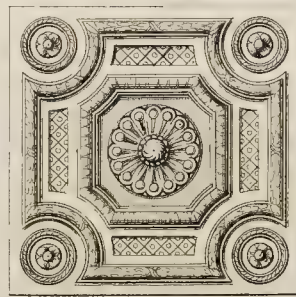
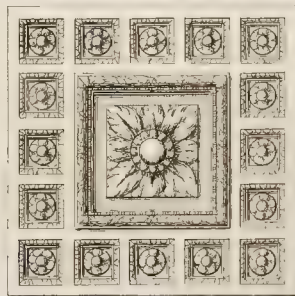
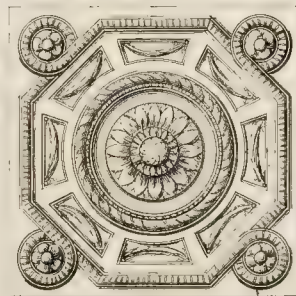
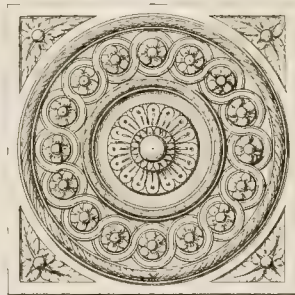
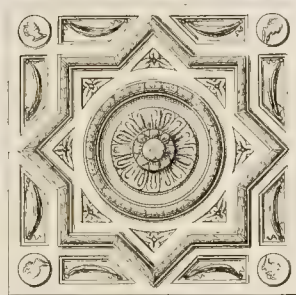
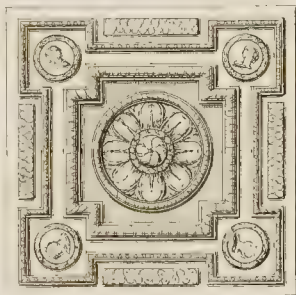
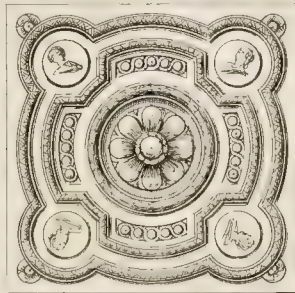
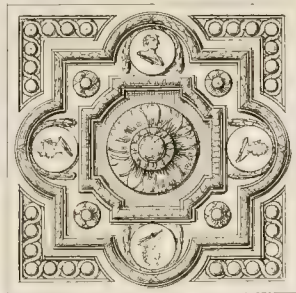
Deux Décorations de Lambristis de Chœur avec leurs basses et hautes Stalles ou Formes.



Composé et Gravé par Bonenfant.

A Paris chez l'Editeur Rue St. Jacques au Charlot d'Or. Avec Privilege du Roy.















SPECIAL 85-B
OVERSIZE 17093
NA
500
N48
1757
V.3

